

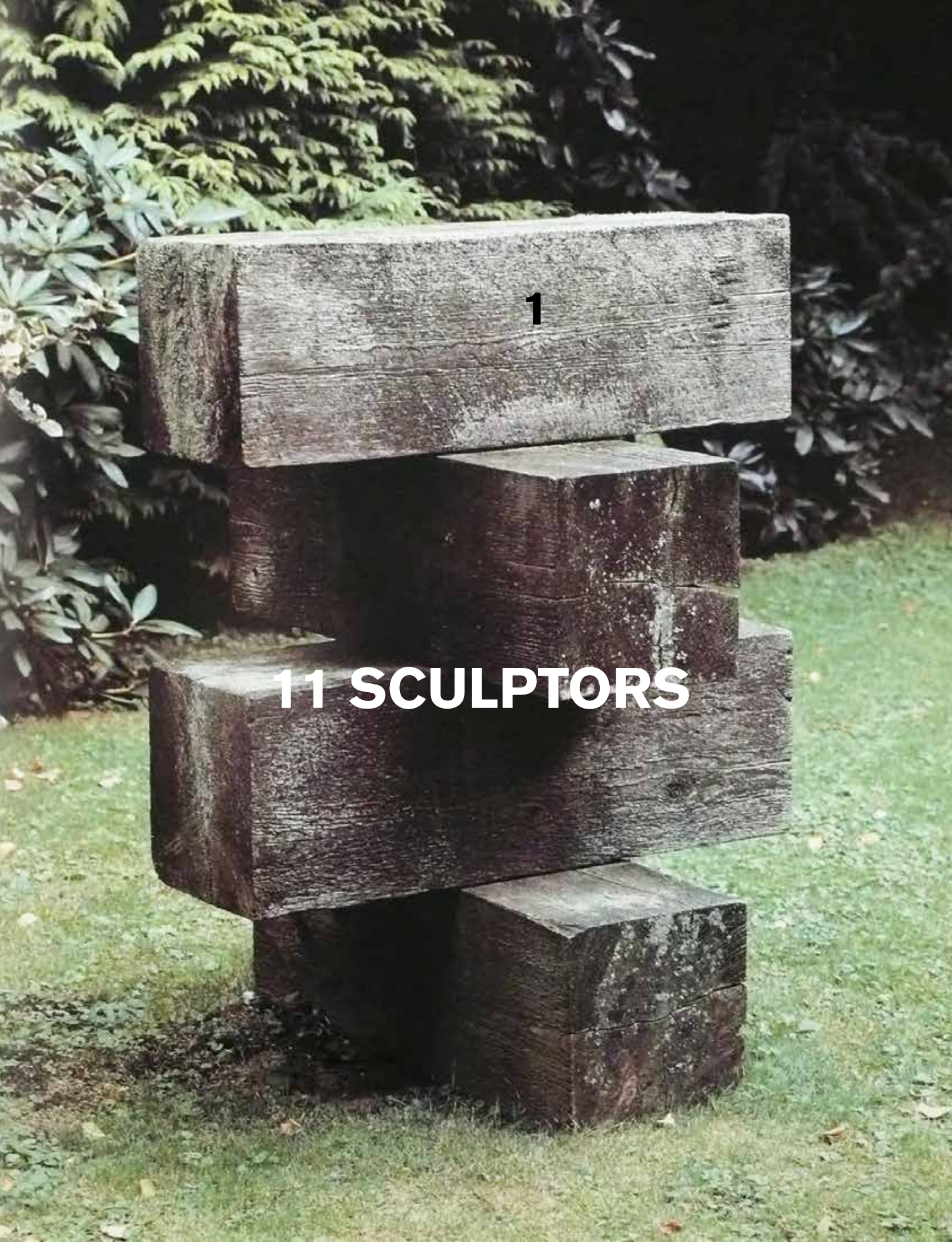
**SCULPTORS**

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**SCULPTORS**





**11 SCULPTORS**



**LEADAPRON**

554 HUNTLEY DRIVE  
LOS ANGELES, CA 90048

**BY APPOINTMENT ONLY**

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LEADAPRON.NET

2013

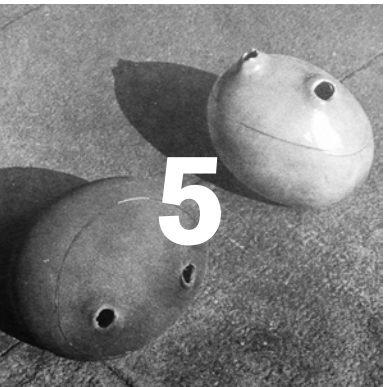
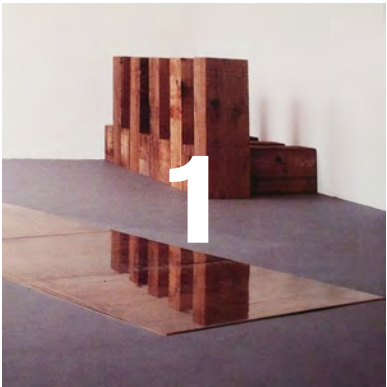


11 SCULPTORS

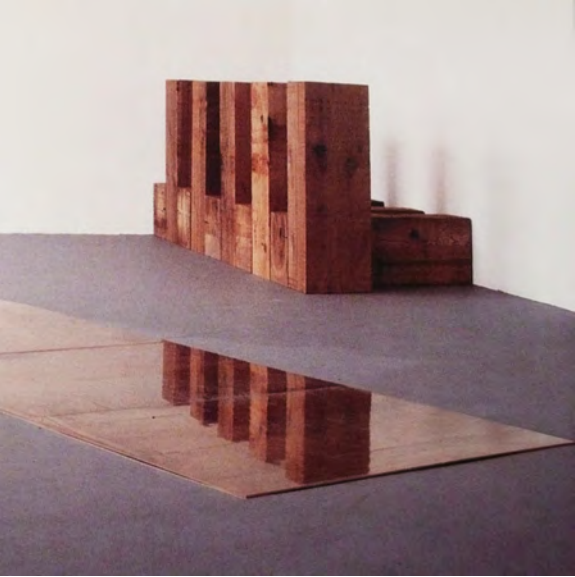
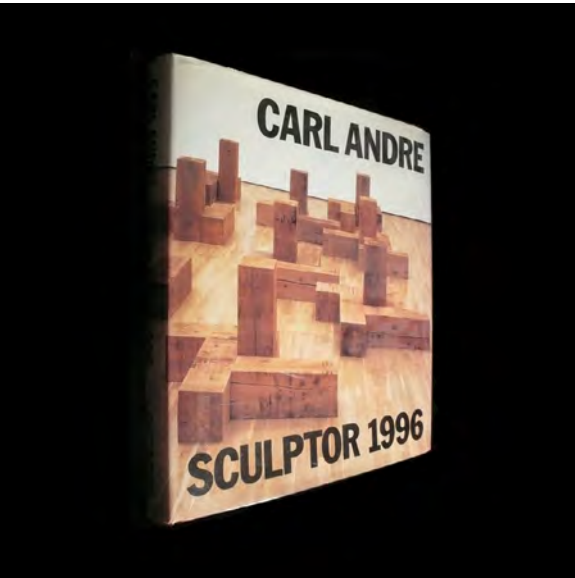
- 1 CARL ANDRE
- 2 LOUISE BOURGEOIS
- 3 CHRISTO
- 4 DAN FLAVIN
- 5 LUCIO FONTANA
- 6 ROBERT IRWIN
- 7 DONALD JUDD
- 8 TERENCE KOH
- 9 SOL LEWITT
- 10 RICHARD SERRA
- 11 GEORGE STOLL

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1 2 3 4 5 6 7 8 9 10 11



**CARL ANDRE** SCULPTOR 1996  
OKTAGON VERLAG, STUTTGART, 1996



First Edition. Quarto. Beautiful burgundy cloth covered stiff boards with dust jacket, as issued. Very fine condition.

“Art is a system of pleasure.” – Carl Andre

Published to accompany an exhibition in Krefeld and Wolfsburg, this book contains 38 color plates and approximately 100 b&w illustrations, with very thorough text on each sculpture. Andre’s oeuvre is examined with an abandonment of the normal historical and chronological progression, with his works of 35 years taking on no sequential hierarchy. Includes multiple interviews with the artist.

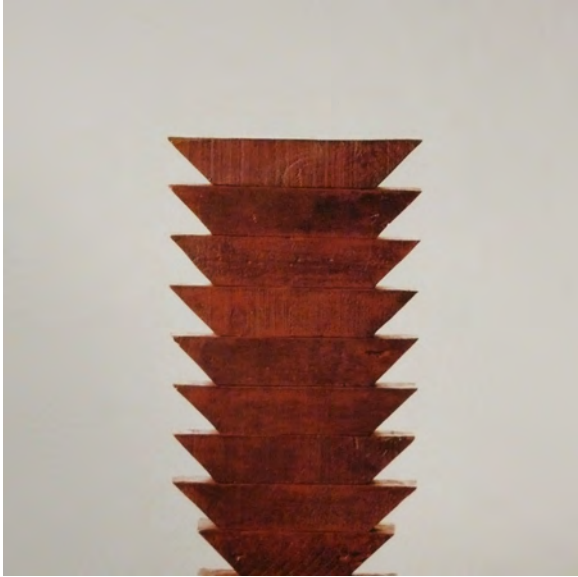
**LOUISE BOURGEOIS** GALERIE KARSTEN GREVE  
GALERIE KARSTEN GREVE, 1996



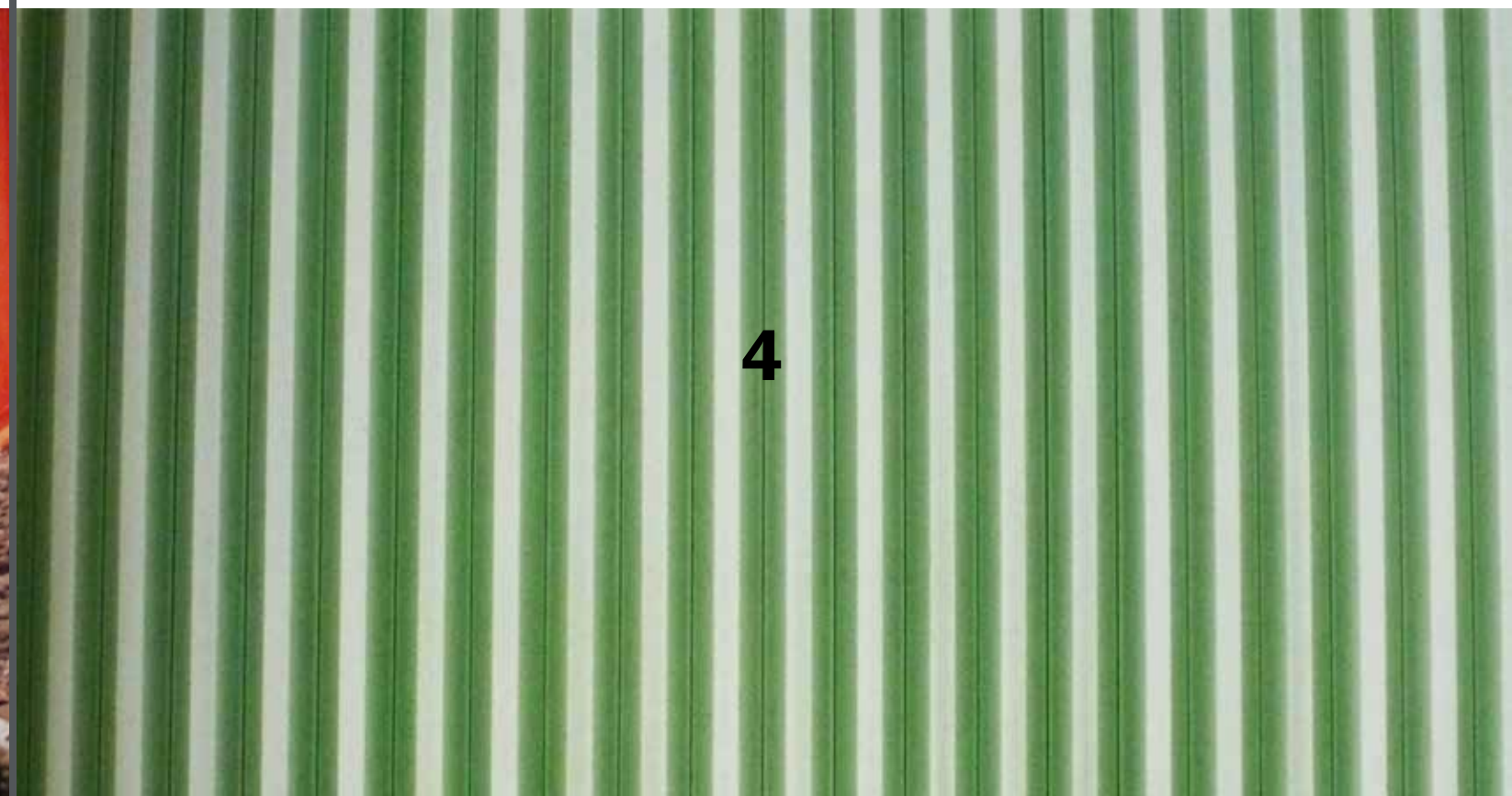
First Edition. Quarto. Hardbound. Stiff pictorial boards with no dust jacket, as issued. Very fine condition.

“We become artists, sculptors, because of our inability to grow up.” – Louise Bourgeois

An encryption of signs and tactile materials, Louise Bourgeois’ work reminds us of fairy tales. Viewing her work transports us to the perspective of our childhood. As Bourgeois claims, childhood is the original stimulus of her art. Another beautifully put together and photographed edition by Galerie Karsten Greve.

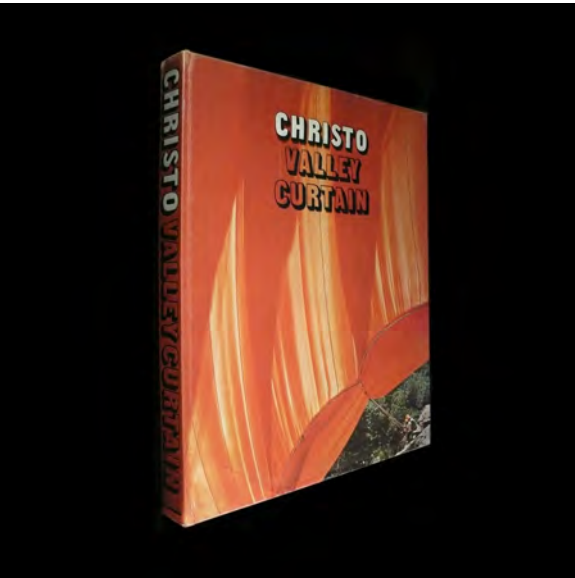






**CHRISTO VALLEY CURTAIN (SIGNED COPY)**

HARRY N. ABRAMS, NEW YORK, 1973



Harry N. Abrams, Inc. New York, 1973. Signed First Edition in a limited special edition of 400 numbered 1HC-400HC, Hors Commerce. This book is number 265HC. Large Quarto, Hardbound with printed stiff boards. Title printed on mylar overlay.

“It will be a Curtain made of woven synthetic fabric, suspended on a steel cable, about 1,500 feet long, anchored to the two mountain tops with foundations. The Curtain will span 1,200 feet wide with a height curving from about 300 feet at the foundations to 180 feet at the center of the Curtain. The synthetic fabric will be loosely woven and will therefore permit to see, through the Curtain, some of the other side of the Valley.” – Christo, March, 1970.

**DAN FLAVIN A RETROSPECTIVE**

YALE UNIVERSITY PRESS, NEW HAVEN, 2004

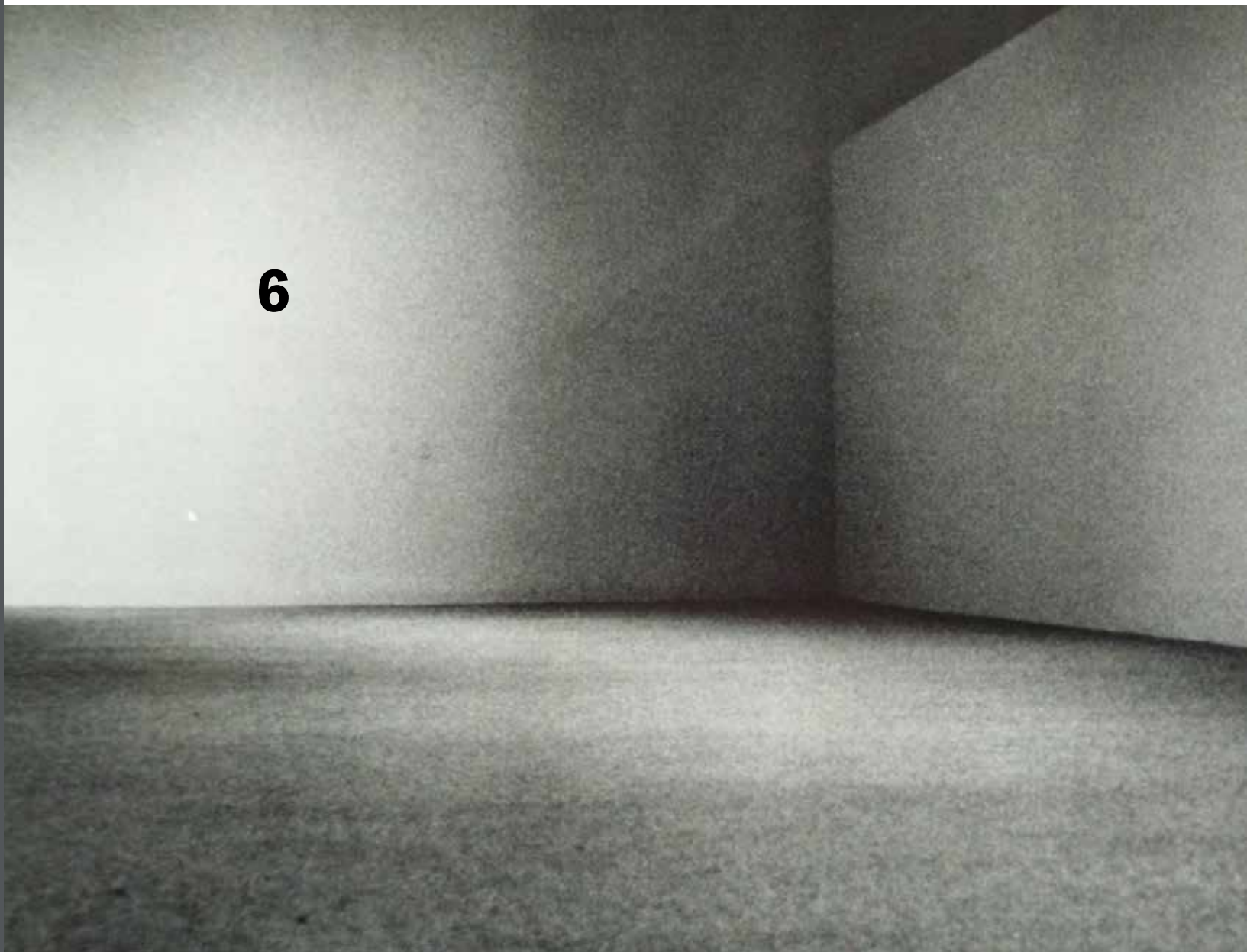


First Edition. Quarto. Softbound with no dust jacket, as issued. Excellent condition.

The first retrospective of Flavin's work since 1969, this book features his most significant light works. Flavin's influences are also looked at including Barnett Newman and the object work of Marcel Duchamp. Includes illuminating critical essays as well as two interviews with Flavin, himself.

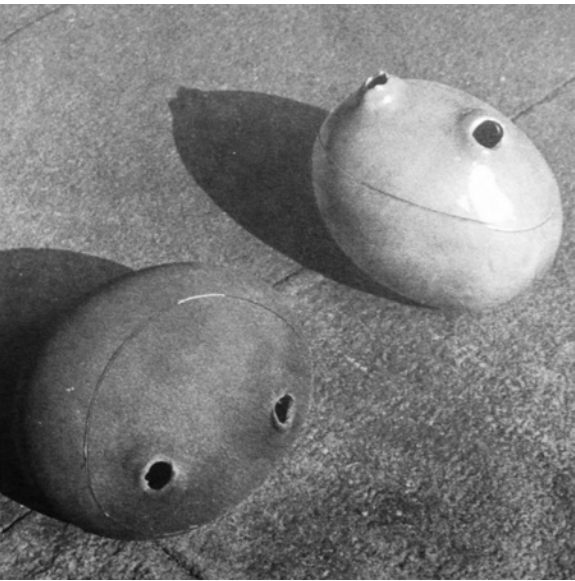
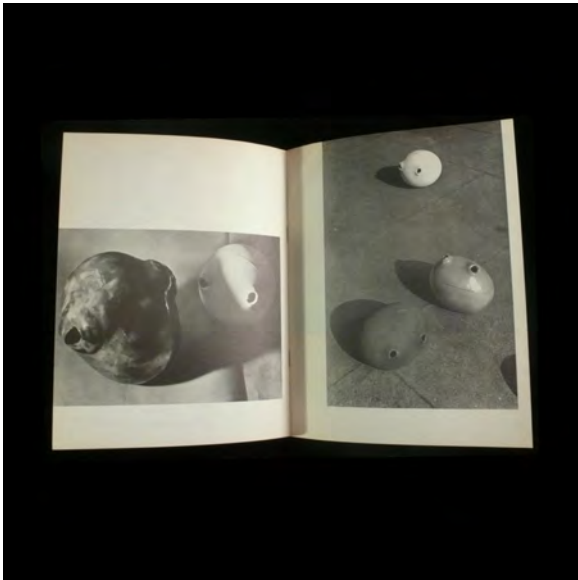
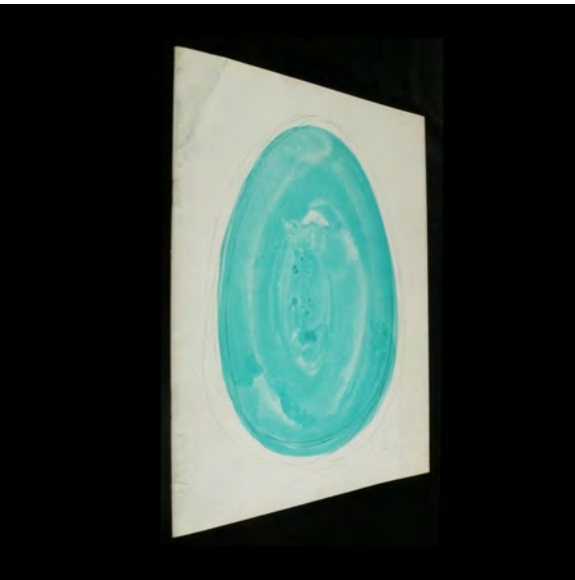






**LUCIO FONTANA** PEINTURE (SCULPTURE)

GIMPEL HANOVER GALERIE, ZURICH, 1963



First Edition. Quarto. Saddle stitched softbound edition with illustrated wrappers. A bit of shelf-wear, but a fine copy nonetheless.

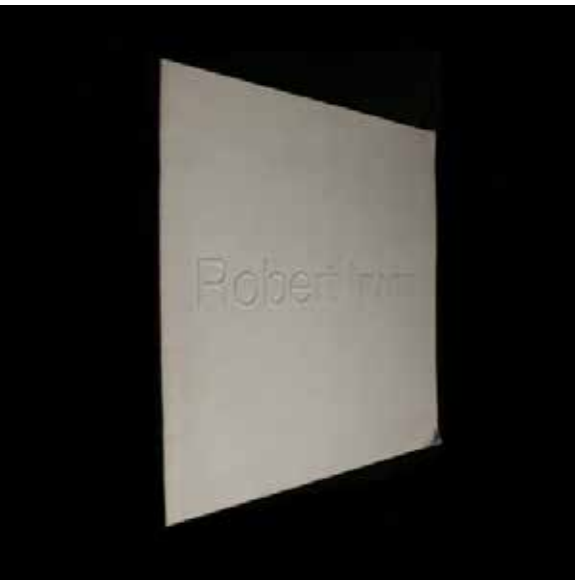
**From the library of Sam Francis**

"Playfulness is not physiological flippancy, it is the serene side of the spirit." – Pierre Rouve

An exhibition catalogue of a 1963 show at Gimpel Hanover Galerie in Zürich. Includes both black and white and color photographs of Fontana's ceramic sculptural work as well as his beautifully torn canvases. Words by Pierre Rouve throughout.

**ROBERT IRWIN** ROBERT IRWIN

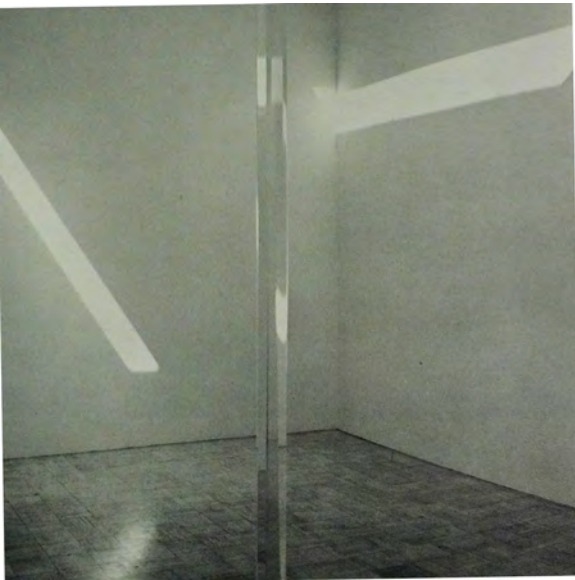
MUSEUM OF CONTEMPORARY ART, CHICAGO, 1975



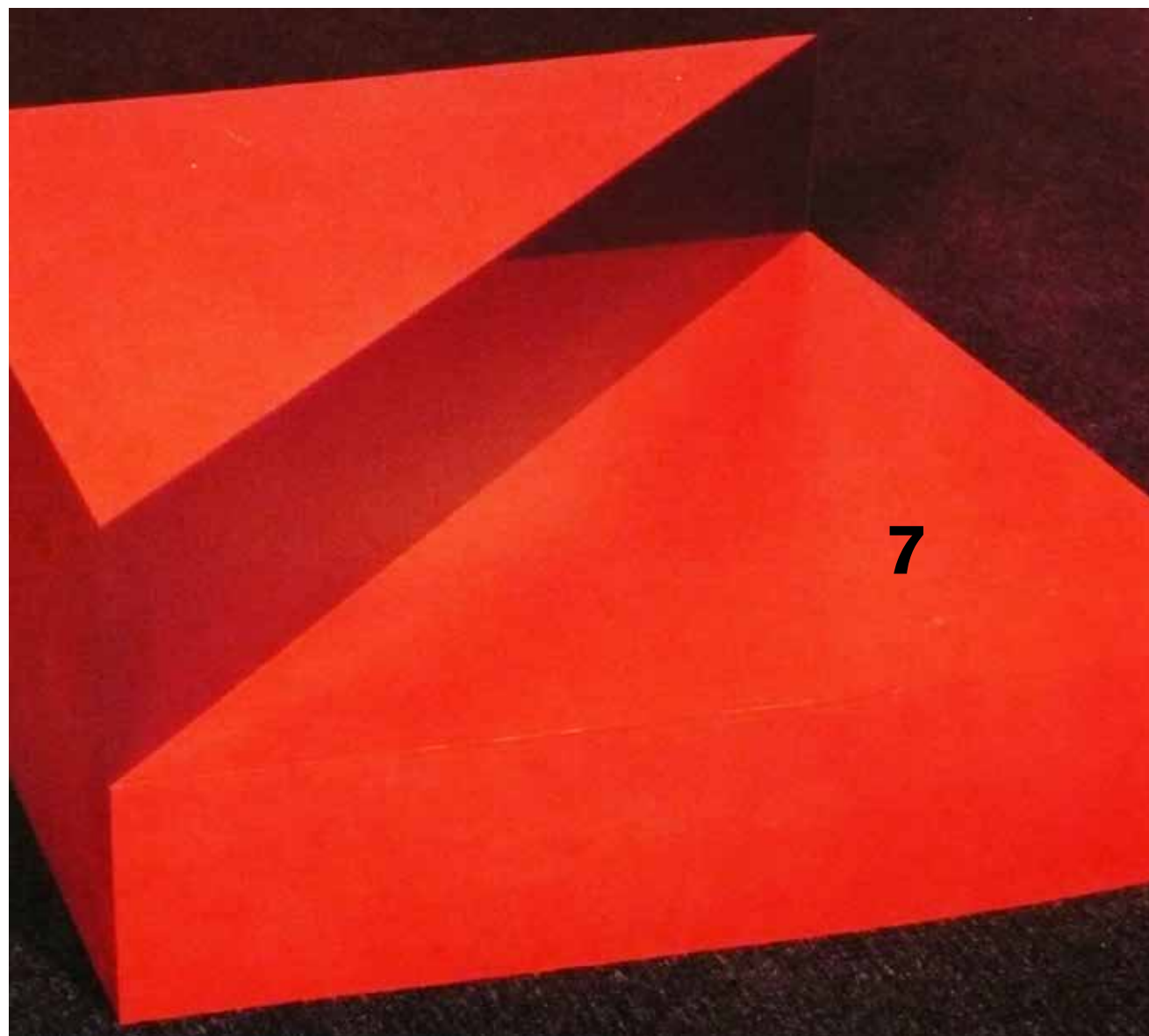
First Edition. Quarto. Saddle stitched softbound edition with embossed title. Slight cover wear, but otherwise a fine copy.

"Every element has its imagery; it also has its physicality. It can be dealt with on both levels." - Robert Irwin

Published in conjunction with a 1975-76 exhibition at Museum of Contemporary Art, Chicago, this is a fairly early catalog of Irwin's light works. Includes an essay by Ira Licht and words from Irwin, as well.

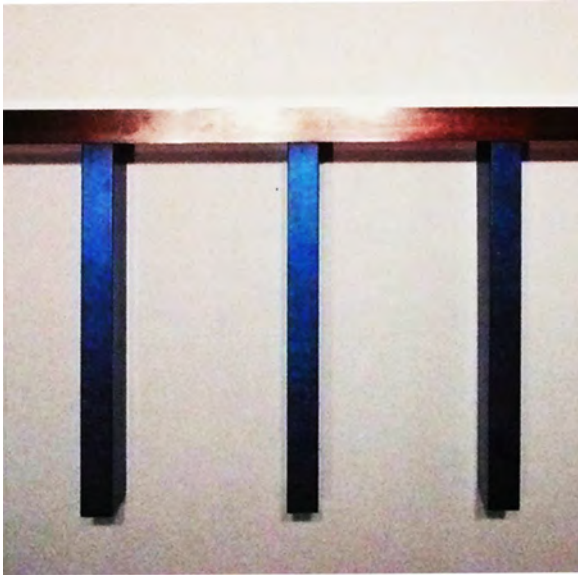
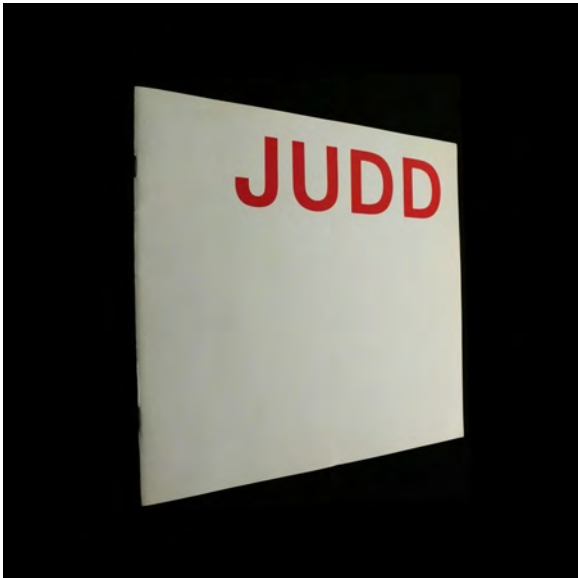








**JUDD DONALD JUDD**  
THE VANCOUVER ART GALLERY, VANCOUVER, 1978



First Edition. Oblong Quarto. Saddle stitched softbound copy in fine condition.

“Art is a peripheral activity, almost outside of the society of the United States.”

Exhibition catalogue of a 1978 show jointly organized by The National Gallery of Canada and The Vancouver Art Gallery. For Donald Judd, the whole of his work is its parts combined in a specific, self-evident way. His works are neither painting nor sculpture, but rather a new form of wholeness. Book includes a thought provoking essay on nationalism by Judd and an introduction by Brydon Smith.

**TERENCE KOH** TERENCE KOH  
WHITNEY MUSEUM OF ART, NEW YORK, KUNSTHALLE, ZURICH, 2007

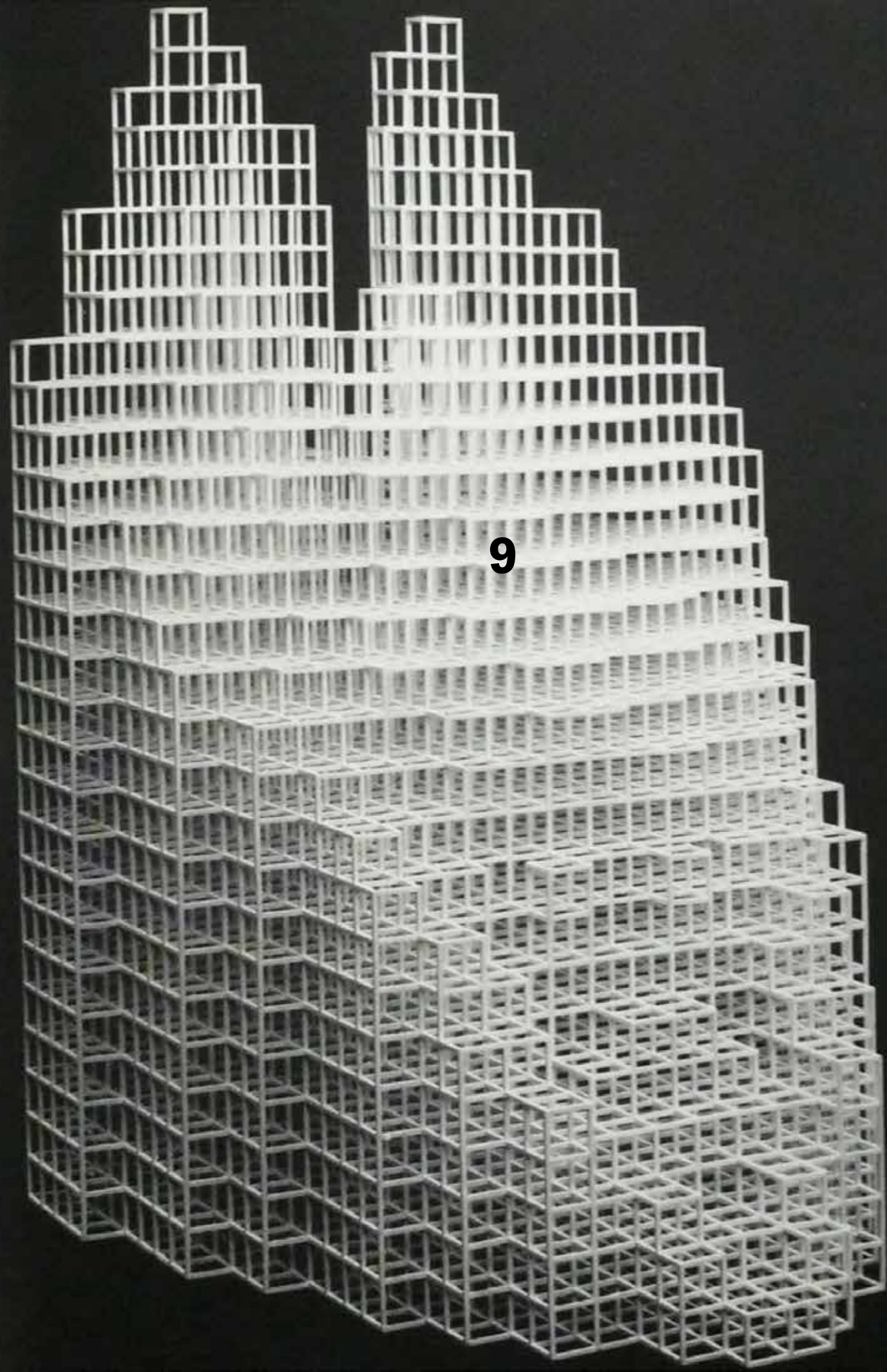


First Edition. Quarto. Softbound with printed wrappers, as issued. A most fine copy.

This is the major monograph on Terence Koh to date and produced to coincide with his first solo museum show at the Whitney. A very beautiful and now rare book. Includes an introduction by Beatrix Ruf.







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**SOL LEWITT A RETROSPECTIVE**  
YALE UNIVERSITY PRESS, NEW HAVEN, 2000



Quarto. First edition. Very fine condition. Hard-bound cloth with beautifully illustrated dust jacket, as issued.

Designed by Sol Lewitt and Bethany Johns, this is a massive catalogue showcasing Lewitt's oeuvre, produced to coincide with his 2000 traveling retrospective organized by SFMOMA. Includes a selection of Lewitt's own writings as well as essays by Gary Garrels, Martin Friedman and more. Gorgeous.

**RICHARD SERRA RICHARD SERRA: NEW SCULPTURE**  
AKIRA IKEDA GALLERY, TOKYO, 1983



First Edition, limited to 1000 un-numbered copies. Quarto. Softbound with stiff, printed wrappers.

Printed on the occasion of the exhibition "New Sculpture" at the Akira Ikeda Gallery, Tokyo from June 6 - July 30, 1983.

"Serra challenges our conception of sculpture, or at least our assumption of what it should be. His position is not unique, many artists both past and present have done this, but the poetic and thought provoking means are not common... Serra's works have a presence which we cannot ignore, nor can we ignore his eloquence."







**GEORGE STOLL** UNTITLED (TUPPERWARE), 1995



Beeswax, paraffin and pigment.  
Dimensions variable.



# LEADAPRON

## 11 SCULPTORS

For pricelist, please inquire

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