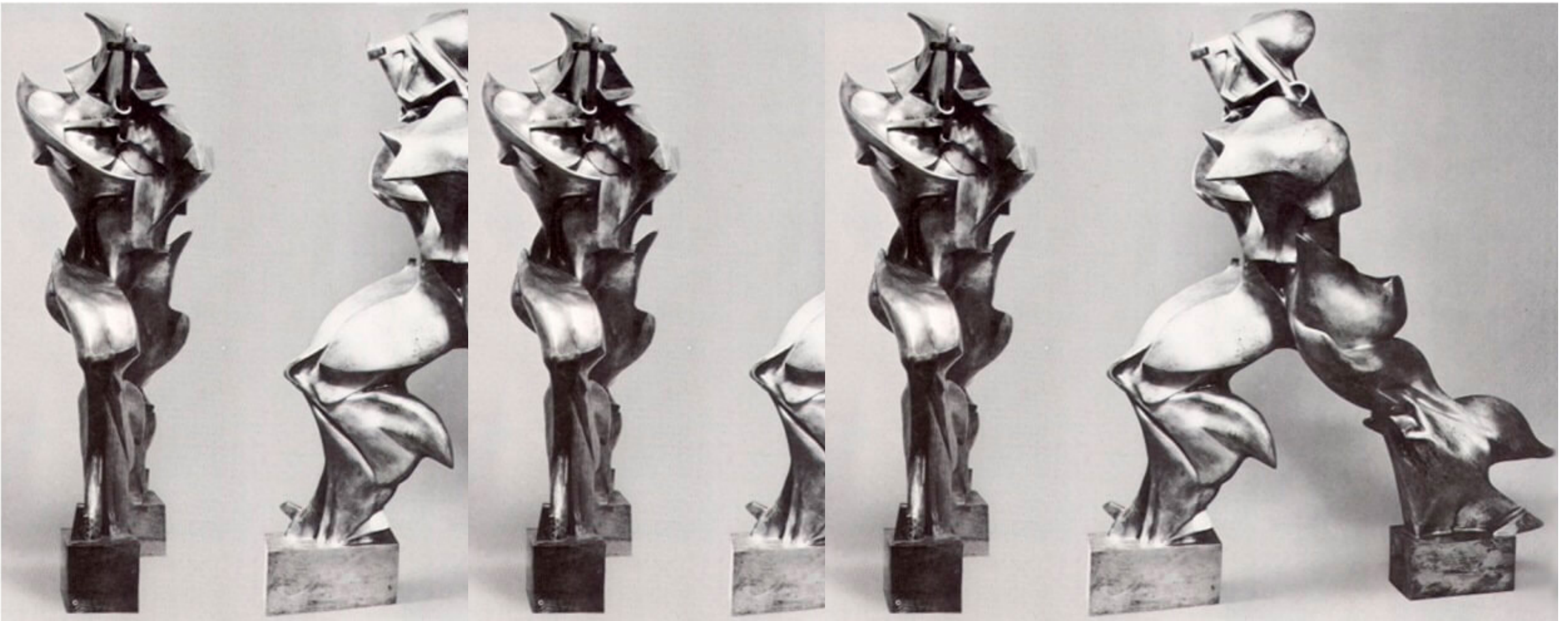


LEADAPRON



FUTURISM



"WHILE THE IMPRESSIONISTS PAINT A PICTURE TO GIVE ONE PARTICULAR MOMENT AND SUBORDINATE THE LIFE OF THE PICTURE TO ITS RESEMBLANCE TO THIS MOMENT, WE SYNTHESIZE EVERY MOMENT (TIME, PLACE, FORM, COLOR-TONE) AND THUS PAINT THE PICTURE."

UMBERTO BOCCIONI



FUTURISM WAS INVENTED BY THE POET FILIPPO TOMMASO MARINETTI, WHO WROTE THE *FUTURIST MANIFESTO* AS LOATHING FOR THE ARTISTIC CONVENTIONS THAT OPPRESSED ITALY.

UMBERTO BOCCIONI WAS A MAJOR THEORIST OF THIS ARTISTIC MOVEMENT.

INFLUENCED BY HENRI BERGSON AND THE SYMBOLIST MOVEMENT, HE EMPHASIZED INTUITION IN HIS WORK.

IN SCULPTURE, BOCCIONI EXPRESSED PHYSICAL TRANSCENDENTALISM WITH HIS DESIRE TO RENDER DIMENSIONS AS EMOTIONAL. HE BELIEVED IN DYNAMISM TO THE FORM.

IN PAINTING, HE WAS INFLUENCED BY SUCH TECHNIQUES AS GIACOMO BALLA'S DIVISIONISM, WHICH CALLED FOR DIVIDING COLOR, BREAKING THE SURFACE INTO A FIELD OF STIPPLED DOTS AND STRIPES TO DEPICT MOVEMENT ON THE BASIS OF POINTILLISM. SOLVATING SPACE AND COLOR, PAUL CEZANNE'S IMPRESSIONISM WAS ALSO PRESENT IN HIS WORK.

HIS MASTERPIECE, *UNIQUE FORMS OF CONTINUITY IN SPACE*, WAS HIS DEPICTION OF THE "SYNTHETIC CONTINUITY" OF MOTION RATHER THAN AN "ANALYTICAL DISCONTINUITY", WHICH HE GATHERED FROM ARTISTS SUCH AS MARCEL DUCHAMP.

THIS MOVEMENT HAS INFLUENCED PERIODS SUCH AS DADA, ART DECO, ART NOUVEAU, CONSTRUCTIVISM, CUBISM, AND SURREALISM.

INQUIRIES FOR BOOKS ON THESE SUBJECTS, PLEASE CONTACT [INFO@LEADAPRON.NET](mailto:info@leadapron.net)

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