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LEADAPRON

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SUMMER ECATALOGUE 2011

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LOS ANGELES

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Saturday, 12:00 - 5:00pm

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Cover illustration: Item 25 Joseph Kosuth poster

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Jean-Michel Basquiat Books

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SECTION TWO

Andy Warhol Books Etc.

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Books

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SECTION ONE

Jean-Michel Basquiat Books

Items 1-7



1)
Jean-Michel Basquiat
Jean-Michel Basquiat
Essay by Hans Sonnenberg

Galerie Delta, Rotterdam, The Netherlands, 1982. First Edition. Octavo 8 x 8". Softcover stiff wraps. Published for the exhibition at Galerie Delta, Rotterdam December 1982. This is the first catalogue ever published on Basquiat's work, the exhibition was his sixth one man show.

Condition: A few extremely faint creases to wraps, very light shelf wear, else a Fine copy of this rare catalogue.

\$2000.00



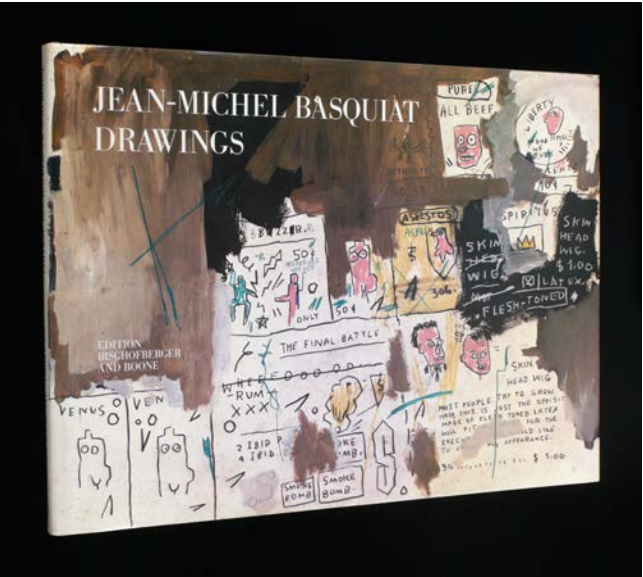
2)
Jean-Michel Basquiat
Jean-Michel Basquiat

SIGNED by Jean-Michel Basquiat.

Edition Bischofberger, Zurich, 1985. First Edition limited to 1000 numbered and signed copies, this being no. 531. Quarto 12 x 10.5". Hardbound in red cloth with illustrated dust jacket. Published for an exhibition at Gallery Bruno Bischofberger, Zurich from January 19 to February 16 1985.

Condition: Short closed tear to jacket at first fold, faint creases along top edge, small ding to bottom edge of front board, touch of fading to top edge of boards, else a very nice copy.

\$3500.00



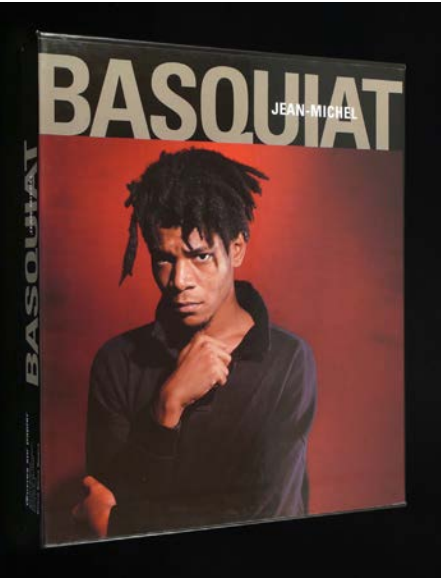
3)
Drawings
Jean-Michel Basquiat

SIGNED by Jean-Michel Basquiat.

Co-Published by Edition Bischofberger, Zurich and Edition Mary Boone Gallery, New York, 1985. First Edition limited to 1000 numbered copies, this being no. 429. Oblong folio 14 x 10.5". Hardbound in gray cloth with illustrated dust jacket. Frontispiece portrait photograph of Basquiat by James van der Zee. Wonderful collection of thirty-two drawings Basquiat made in the Winter 1982-83. This exceedingly rare volume is the most sought after book of Basquiat's drawings from this crucial point in his tragically short career.

Condition: Fine in Fine dust jacket.

\$3500.00



4)
Jean-Michel Basquiat: Œuvres sur Papier (Works on Paper)
Preface by Enrico Navarra
Essays by Bernard Blistène, Dr. Elena Ochoa, Robert Farris Thompson, Richard D. Marshall

Galerie Enrico Navarra, Paris, 1999. First Edition. Thick Quarto 11.5 x 10". Hardbound in pictorial boards with matching slipcase. All text in French. First major publication devoted entirely to Basquiat's works on paper.

Condition: Tiny abrasion to bottom edge of slipcase, else a Fine copy.

\$1250.00

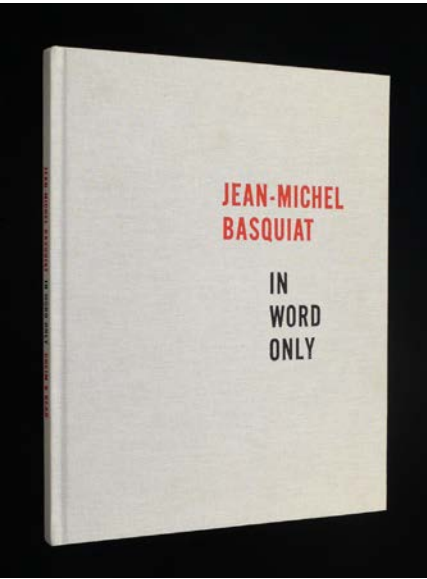


5)
Basquiat
Jean-Michel Basquiat
Text by Tony Shafrazi, Gerard Basquiat, Jeffrey Deitch, Richard D. Marshall, Herbert & Lenore Schorr, Peter M. Brant, Glenn O'Brien, Franklin Sirmans, Henry Geldzahler, Ted Joans, Keith Haring, Francesco Pellizzi

Tony Shafrazi Gallery, New York, 1999. First Edition. Thick Quarto 12.25 x 9.5". Hardbound with illustrated dust jacket. Extensive retrospective monograph, with numerous essays, illustrations and a thorough chronology.

Condition: Lower corners lightly tapped, else a very nice copy.

\$400.00

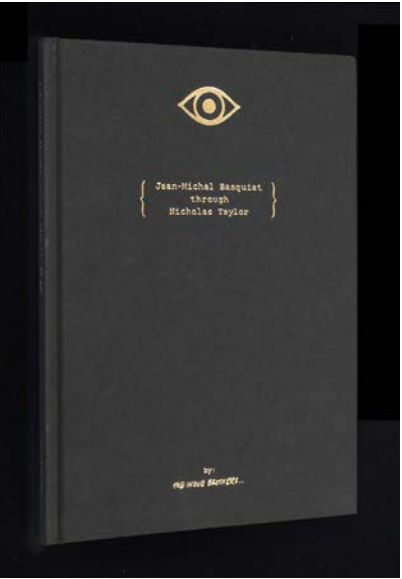


6)
In Word Only
Jean-Michel Basquiat
Essay by Richard D. Marshall

Cheim & Read, New York, 2005. First Edition. Quarto 12 x 9.25". Hardbound in beige cloth, no jacket as issued. Original exhibition announcement laid in. Published for the exhibition at Cheim & Read, New York 17 February to 26 March 2005. From the gallery's press release: The exhibition presents paintings, drawings, and notebooks that feature only Basquiat's written words. The artist is well know for large, colorful works dense with gesture, collage, figures, symbols, and words; but this exhibition will be the first to exclusively feature Basquiat's unique and significant use of language. The exhibition will include works from the artist's entire career, dating from 1979 to 1988 (the year of his death).

Condition: Fine.

\$225.00



7)
Jean-Michel Basquiat Through Nicholas Taylor
Photographs and essays by Nicholas Taylor
Foreword by Satoru & Kiyoshi Inoue

The Inoue Brothers, 2009. First Edition limited to 300 numbered copies, this being 171. Octavo 9.75 x 7". Hardbound in black cloth no jacket as issued. In 1979 Nicholas Taylor formed an avant-garde musical group named GRAY with Jean-Michel Basquiat, Michael Holman, Wayne Clifford and Vincent Gallo. Taylor would spend a great deal of time with Basquiat at his home witnessing the creation of many early works. It was during this time that the black & white photographs in the book were made.

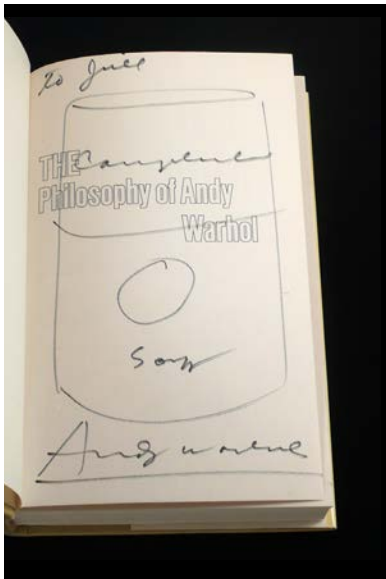
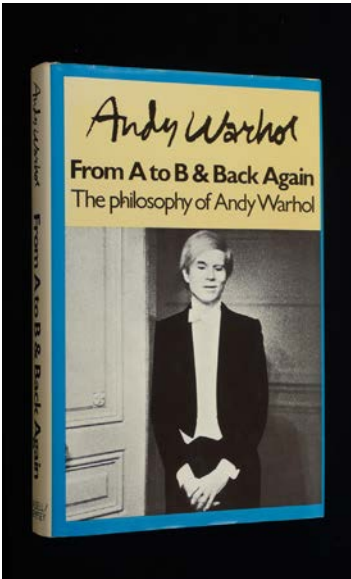
Condition: Fine.

\$250.00

SECTION TWO

Andy Warhol Books Etc.

Items 8-17



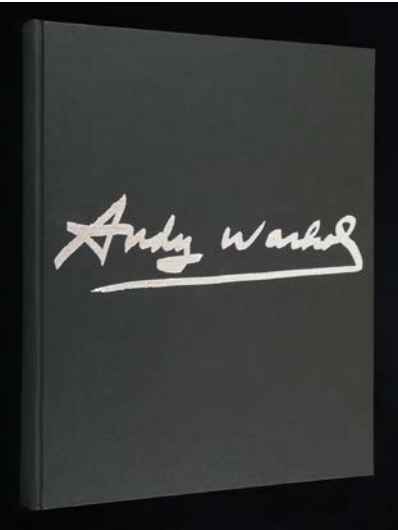
8)
The Philosophy of Andy Warhol (From A to B and Back Again)
Andy Warhol

SIGNED / INSCRIBED by Andy Warhol with a drawing of a Campbell’s soup can.

Michael Dempsey in association with Cassell & Co. Ltd, London, 1975. First UK Edition. Octavo 9 x 5.5”. Hardbound with illustrated dust jacket. From the jacket copy: From A to B and Back Again is [Warhol’s] life and philosophy, with piercing glimpses of the contemporary world and his role in it, written with honesty and a lot of humour. ‘I really do live for the future because when I’m eating a piece of candy, I can’t wait to taste the last piece...’

Condition: Jacket has some light creasing near the extreme top edge, slightly discolored from aging, else a Fine copy. Please contact us with any questions.

\$3750.00



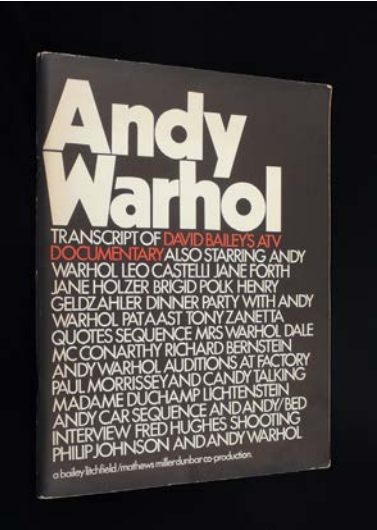
9)
Andy Warhol’s Exposures (Silver Edition)
Andy Warhol
Text by Andy Warhol and Bob Colacello

SIGNED by Warhol on the page preceding the half title.

Andy Warhol Books / Grosset & Dunlap, New York, 1979. Deluxe Silver Edition supposedly limited to 1000 Signed copies. Quarto 11.5 x 9.5”. Hardbound in black cloth with black cloth slipcase, silver gilt to edges. Candid photographs of the New York social scene in the late 1970s, all shot by Andy Warhol.

Condition: Touch of shelf wear to slipcase, faint wrinkle to first paste-down else a very nice copy.

\$5500.00



10)
Andy Warhol: Transcript of David Bailey’s ATV Documentary
David Bailey

SIGNED by Andy Warhol

Bailey Lichfield / Matthews Miller Dunbar Limited , London, 1972. Folio 14.75 x 11.25. Large format softcover with stiff wraps. Still photographs and transcripts from the documentary film David Bailey made about Andy Warhol. Numerous interviews with the likes of Leo Castelli, Roy Lichtenstein, Brigid Polk, Henry Geldzahler and many others from the revolving cast of characters which surrounded Warhol and the factory scene.

Condition: Faint toning to pages, lightly edge worn, altogether a very good copy.

\$1000.00

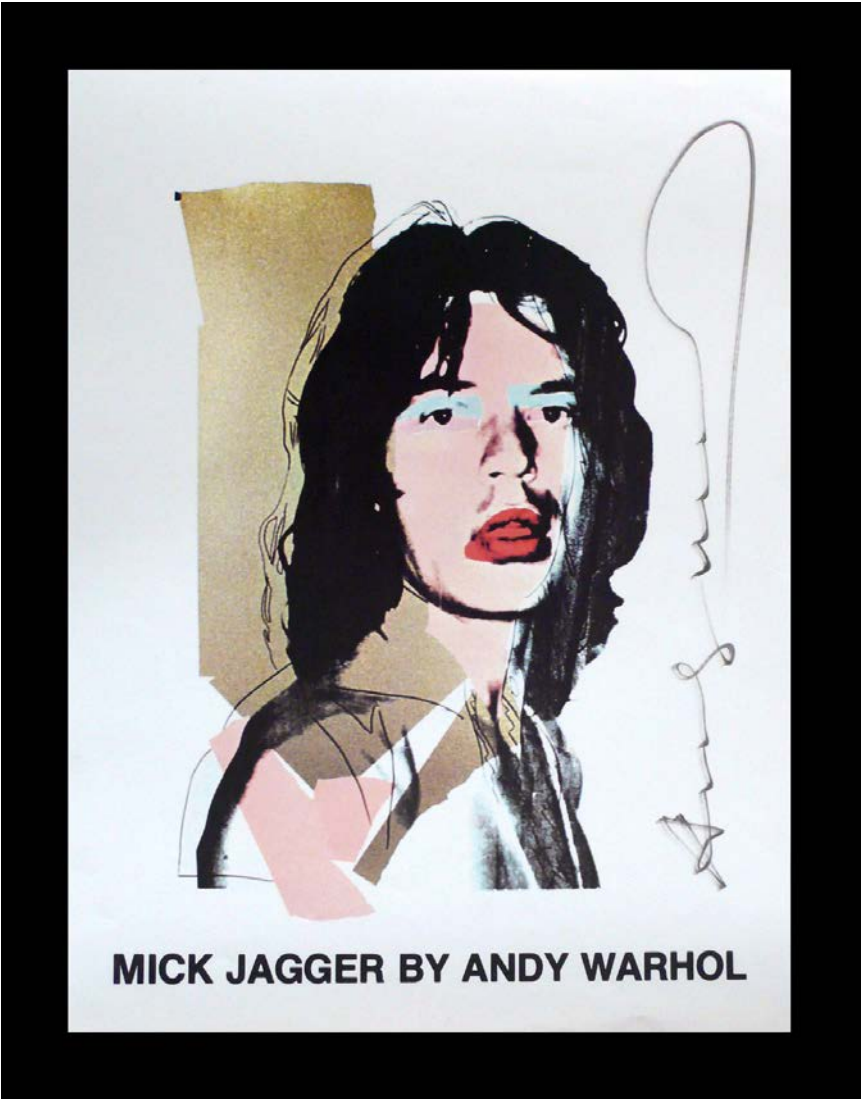


11)
Andy Warhol: Mick Jagger, 1975

Multiples Inc. and Castelli Graphics, New York, 1975. First Edition. Octavo 4 x 6". Ten 4 x 6 in. card-stock sheets with a number printed to verso, housed in white card printed folio. This is the publisher's prospectus for the 1975 Andy Warhol portfolio of ten color silkscreens of Mick Jagger.

Condition: Fine.

\$950.00



12)
Mick Jagger by Andy Warhol

Poster Signed by Warhol. Size 15.75 x 11.75 in.
Condition: Fine.

\$2000.00



13)
Studio 54 VIP drink ticket
Black ticket states Complimentary Drink
Designed by Andy Warhol

SIGNED on the verso by Warhol.

Thick card stock, printed black and silver recto. Size: 4.5 x 2.25 in.

Condition: Light staining to verso, else Near Fine.

\$2500.00



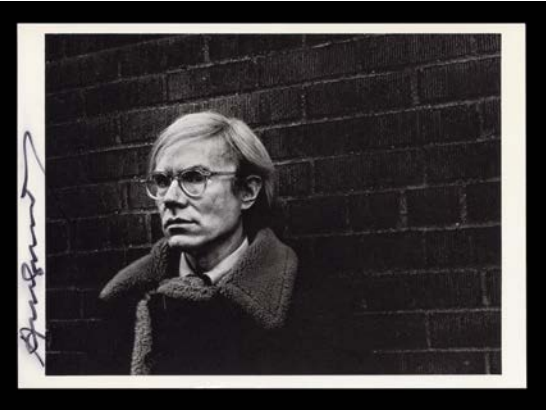
14)
Studio 54 VIP drink ticket
Silver ticket states Complimentary Drinks
Designed by Andy Warhol

SIGNED on the verso by Warhol.

Thick card stock, printed black and silver recto. Size: 4.5 x 2 in.

Condition: Touch of soiling, else Near Fine.

\$2500.00



15)
Andy Warhol, New York, 1975 by Pepe Diniz (post-card)

SIGNED by Andy Warhol.

Published by Fotofolio, New York, 1979. Size: 4 x 6 in.

Condition: Near Fine.

\$1200.00



16)
Time Magazine April 1, 1985
Cover image is a portrait of Lee Iacocca by Andy Warhol

SIGNED by Andy Warhol.

Condition: Near Fine.

\$750.00



17)
Title page from *The Philosophy of Andy Warhol*

SIGNED / INSCRIBED by Andy Warhol to Berry Gordy the founder of Motown Records, with a drawing of a Campbell’s Soup can. Above his signature Warhol has written ‘Soul Kisses’, a reference to the many classic Soul hits Mr. Gordy produced.

Berry Gordy, the founder of Motown Records, discovered and signed some of the greatest R&B and Soul performers of all time including Marvin Gaye, The Supremes, The Temptations, The Four Tops, The Jackson Five and many others.

Spectacular association linking two giants in their respective fields. The added notation ‘Soul Kisses’ by Warhol adds a bit of sweetness to the piece and hints of the reverence the artist must have had for Mr. Gordy.

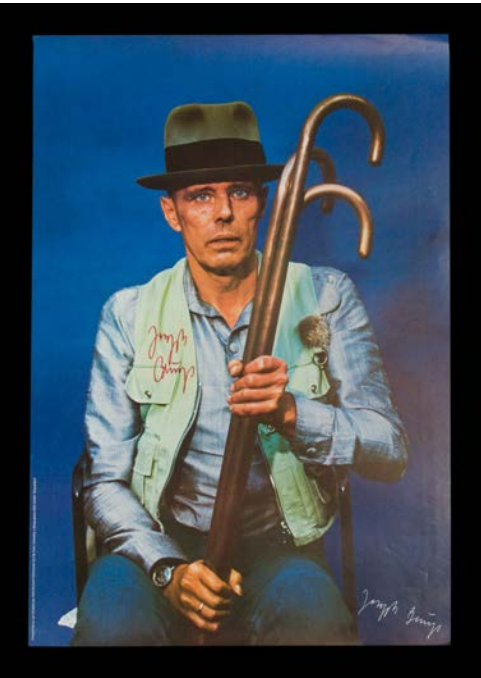
Size: 5 x 8 in. Framed 17.5 x 20.5 in.

\$8,500.00

SECTION THREE

Printed Matter

Items 18-27



18)
Joseph Beuys als Titelbild der WIRTSCHAFTSWOCHE 43/76

SIGNED by Joseph Beuys in red ink.

Foto: Schwille, Lithographie ORZ GmbH Düsseldorf. Size 23.5 x 16.5 in.

Condition: Near Fine.

\$1250.00



19)
Beuys: Transsibirische bahn 1970
Ein Film von Öle John, 16mm Film und Video, s/w, 22 Min.
Neuer Berliner Kunstverein e.V. Videothek.

SIGNED Joseph Beuys poster

Size 31.5 x 22.75 in.

\$1500.00



20)
Keith Haring Düsseldorf 1988

SIGNED and dated by Keith Haring.

Galerie Hans Mayer, Kaistrasse 10, Düsseldorf, 1988. Offset printed poster. Size 33 x 23.25 in.

\$2500.00

21)
Handkerchief invitation designed by Keith Haring for a party at Paradise Garage May 16, 1984.

SIGNED / INSCRIBED by Keith Haring and dated 1984.

“Keith Haring and Larry Levan invite you to the party of life at 84 King Street. 9 p.m. till? Music by Larry Levan and Juan Dubose art and video by Keith Haring info 4062080 free admission with this invite admit 2”.

Condition: A few very faint stains.

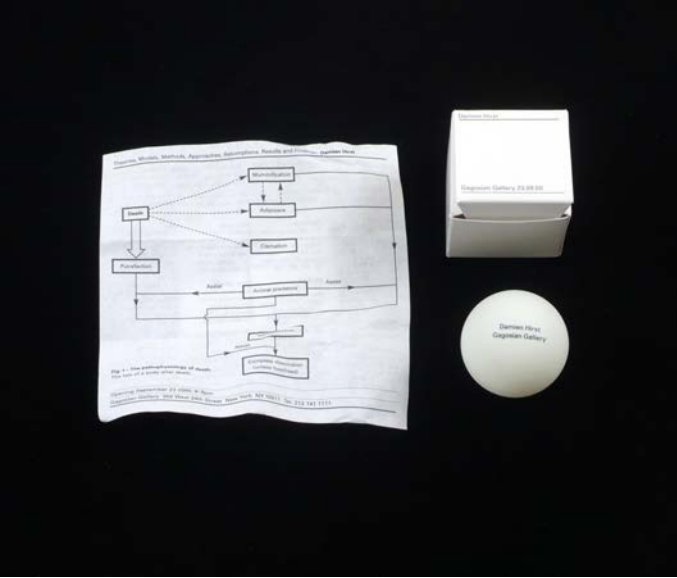
\$3500.00

22)
Keith Haring: Montreux 1983 Festival de Jazz

Signed and dated 1985 by Keith Haring.

Design: Keith Haring, New York; Art Consultant: Pierre Keller; Copyright MTO Switzerland; Silkscreen: Albin Uldry Berne. Screen printed poster. Size 27.5 x 39.5 in.

\$2500.00



23)
Announcement for Theories, Models, Methods, Approaches, Assumptions, Results and Findings
Damien Hirst

Gagosian Gallery, New York, 2000. First edition. 1.5” square white cardboard box with ping pong ball and folded paper insert. Gallery invitation to Hirst’s 2000 exhibition at the Gagosian Gallery in NYC. Box reads “Damien Hirst. Gagosian Gallery 23.09.00.”

Condition: Fine.

\$150.00



24)
Black and white photograph of Damien Hirst with dog

SIGNED by Damien Hirst in black ink across the image

Image size 7.75 x 9 in.; Framed 14.5 x 17 in. This photograph was given by Hirst to employees of his studio as a gift.

Condition: Fine.

\$3500.00

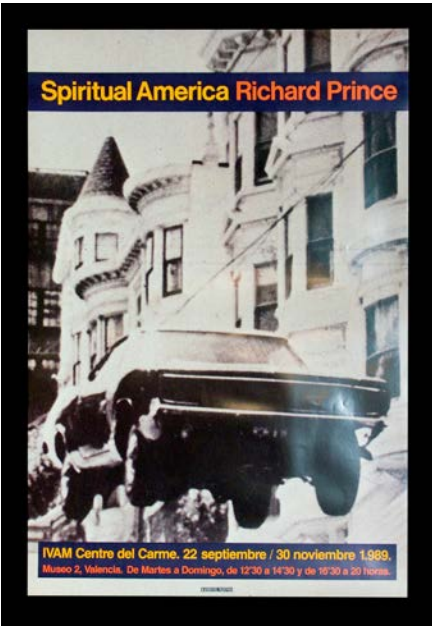


25)
Nothing
Designed by Joseph Kosuth

Poster for Joseph Kosuth’s one man show at Gallery 669, Los Angeles, 1968. Gallery 669 was a legendary conceptual art gallery co-founded by Eugenia Butler in the 1960’s.

Condition: Near Fine.

\$1500.00

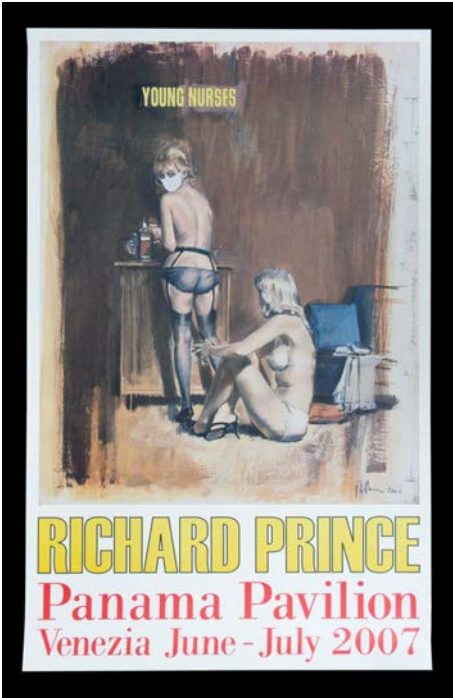


26)
Richard Prince: Spiritual America

IVAM Centre del Carme Museo 2, Valencia. De Martes a Domingo, 22 September / 30 November 1989. Exhibition poster. Size 38.5 x 26.25 in.

Condition: Near Fine.

\$1250.00



27)
Richard Prince: Young Nurses

Panama Pavilion, Venezia June - July 2007. Exhibition poster. Size 39 x 25 in.

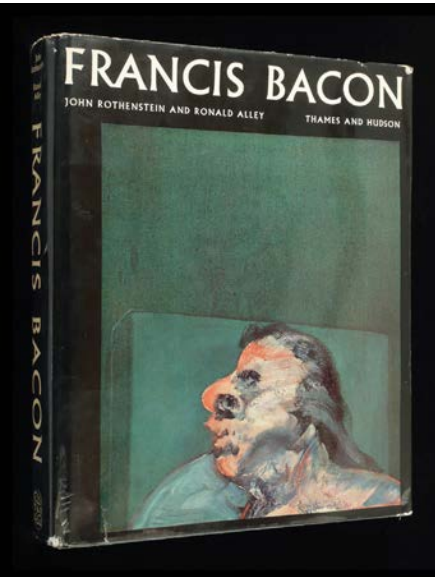
Condition: Near Fine.

\$795.00

SECTION FOUR

Books

Items 28-75

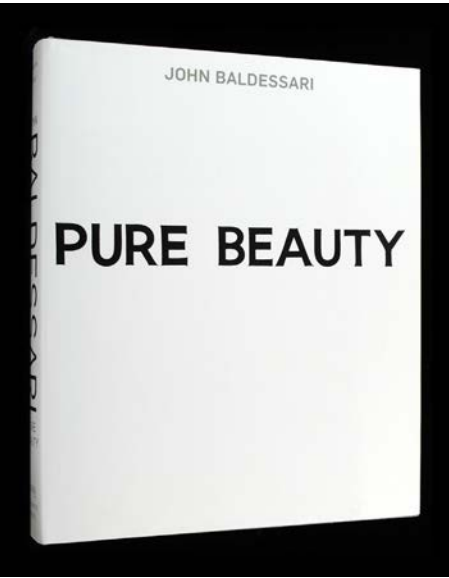


28)
Francis Bacon
Francis Bacon
Introduction by John Rothenstein
Catalogue Raisonné and documentation by Ronald Alley

Thames and Hudson, London, 1964. First Edition. Thick Quarto 11.25 x 9.25”. Hardbound in green cloth with illustrated dust jacket. This, the first book on Francis Bacon, is a well-documented study of his life and work, and is likely to remain the basic, indispensable monograph. The catalogue raisonné by Ronald Alley, Deputy Keeper of the Tate Gallery, includes reproductions of all his surviving paintings, and even some of the most important destroyed pictures, and makes it possible as never before to see his whole development from 1929 up to the summer of 1963.

Condition: Short closed tear to bottom edge of jacket, 2.5” chip to rear top edge, some crazing to the laminate and a touch of wear to extremities; Light discoloration to edge of boards with a spot that corresponds to the chip, a bit of fraying at the corners and light rubbing to bottom edge of boards, overall a handsome copy of a book that is scarce in nice condition and is almost always found in very poor shape.

\$1550.00



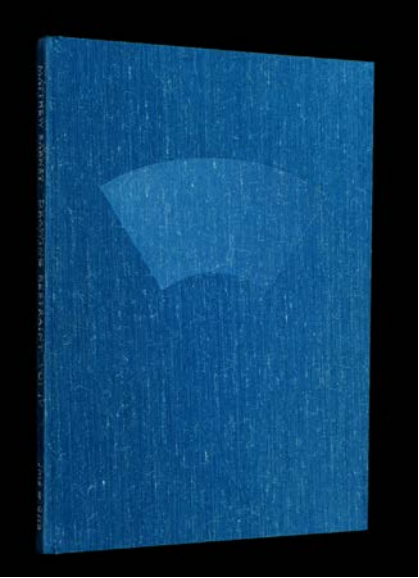
29)
John Baldessari: Pure Beauty
Jessica Morgan & Leslie Jones

SIGNED by John Baldessari

Prestel Verlag, Munich, and The Los Angeles County Museum of Art, 2009. First Edition. Quarto 12.25 x 10.25". Hardbound with illustrated dust jacket. A special fold-out poster created exclusively for the hardcover edition is included. Publisher's description: A major figure in contemporary art, John Baldessari is widely considered one of the most influential artists to emerge since the mid-1960s. From his early text-and-image paintings to his more recent photo collages and installations, Baldessari has continued to make art that addresses the social impact of mass culture, often playfully through strategies of appropriation and deconstruction. Baldessari's lifelong interest in language, written and visual, and the interaction between the two, raises questions about the nature of communication and perception. More than 400 illustrations are presented in full color in this monograph published in conjunction with a major exhibition organized by the Los Angeles County Museum of Art and Tate Modern in London.

Condition: Fine.

\$350.00



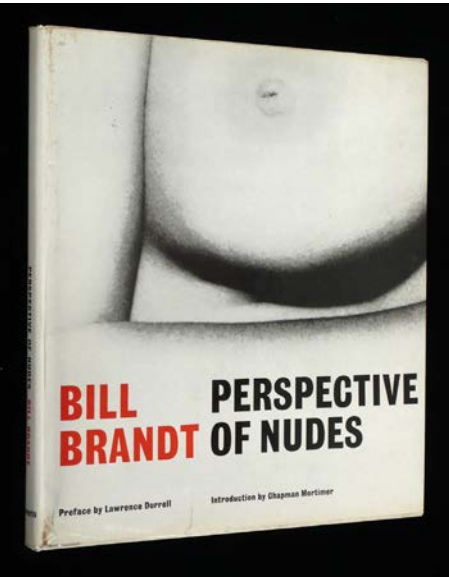
30)
Drawing Restraint IV
Matthew Barney

SIGNED by Matthew Barney.

JMc & GHB Editions, New York, 2007. Deluxe Edition limited to 50 signed and numbered copies. Octavo 9.75 x 7". Hardbound in blue Japanese cloth covered boards with slipcase. Publisher's description: Drawing Restraint Volume IV includes drawings related to Drawing Restraint 9, a film set on a whaling vessel in the Sea of Japan that features Matthew Barney and his partner, the musician Bjork (who also scored the film). Barney's exquisite drawings are surrealistic evocations of the film's nautical setting, Japanese ceremonies, and aquatic transformations. The book also contains the first published images from Barney's latest project, Drawing Restraint 13, which he filmed at Barbara Gladstone Gallery in the spring of 2006 and publicly screened for the first time at his SF MoMA retrospective last fall.

Condition: Fine.

\$450.00

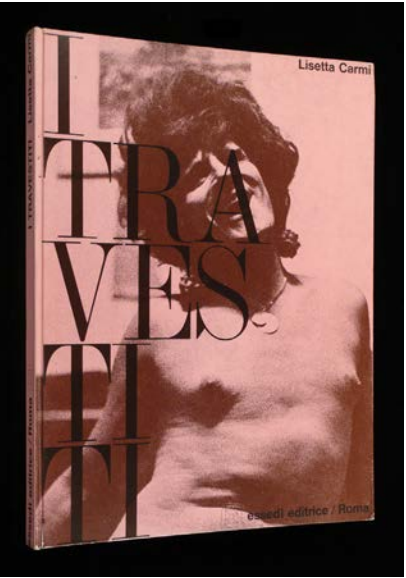


31)
Perspective of Nudes
Bill Brandt
Introduction by Chapman Mortimer
Preface by Lawrence Durrell

Amphoto, New York, 1961. First US Edition. Quarto 11 x 9.75". Hardbound with illustrated dust jacket. "These startling images rewrote the language of nude photography in not one, but several quarters. Brandt's approach was primarily formal, but his own sensibilities, combined with photography's tendency to overwhelm form's purity with life's impurities, ensured that his nudes are as interesting for their psychological undertones as for the wealth of unexpected forms he conjured." Parr & Badger, The Photobook: A History, vol. 1 pg. 216.

Condition: Some soiling to jacket, small tear along bottom edge, tiny chip to crown; book is Near Fine.

\$1750.00



32)
Il Travestiti (The Transvestites)
Lisetta Carmi
Text by Elvio Fachinelli & Lisetta Carmi

Essedi Editrici, Rome, 1972. First Edition. Quarto 12.5 x 9.5". Hardbound in illustrated boards. 146 b&w photographs. "In the wrong hands the subject of the transvestite can be voyeuristic. It is to the credit of the Genoese photographer Lisetta Carmi that she never goes for the cheap shot as she explores Genoa's transvestite quarter. This book is a serious study that makes an attempt to understand and empathize with the social and sexual phenomenon of the transvestite." – Parr & Badger, The History of the Photobook, Vol. 1, pg. 228

Condition: Boards have a little bow and a bit of rubbing to the extremities, with a very small loss to the crown, overall a wonderful example of this very scarce book.

\$3500.00

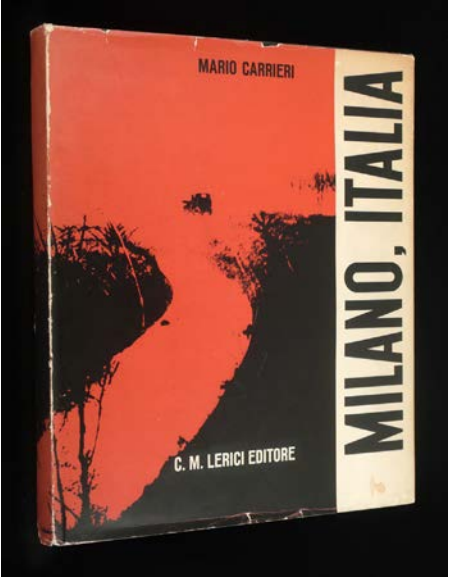


33)
Felix Candela
Yutaka Saito

TOTO, Tokyo, 1995. First Japanese Edition. Quarto 12 x 12". Hardbound with dust jacket and belly-band.

Condition: Some tears to belly-band, touch of fading to jacket, else a very nice copy.

\$550.00



34)
Milano, Italia (Milan, Italy)
Mario Carrieri

C M Lerici Editore, Milan, 1959. Quarto 11.5 x 9.75". Hardbound with illustrated dust jacket. 135 b&w photographs. "Carrieri, a leading Italian photojournalist and cinematographer abandons all other projects and commissions for two years to photograph Milan in a raw, honest, cinematic style. Carrieri digs deep into the hardest city in Italy, generally confining himself to the city's more gritty details." --Parr and Badger, The Photobook: A History vol. I, pg. 214

Condition: Jacket has a small stain to front, light creasing along bottom edge with small chip to rear, closed tear to crown and heel with small chip; book has some light edge wear to boards, else a nice copy.

\$2750.00

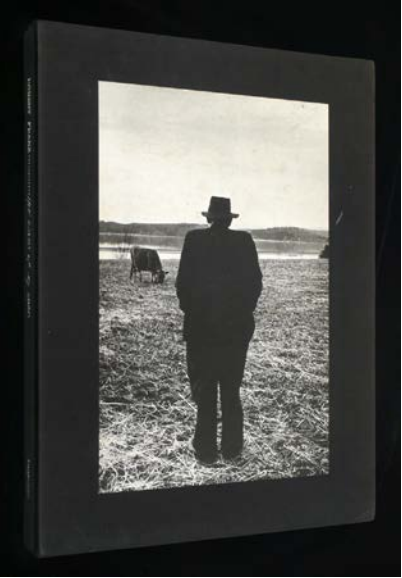


35)
Drum: Et Sted I Irland (Drum: A Place in Ireland)
Krass Clement

Gylendal, Copenhagen, 1996. First Edition. Quarto 9.75 x 12". Hardbound in red cloth covered boards with dust jacket. 60 b&w photographs. "The most notable thing about Drum, is not that the bulk of the book was photographed in a single evening with only three rolls of 35 mm film, but that it is, nevertheless, so good. The evening in question was spent in a pub in Drum in rural Ireland and Krass Clement concentrated on one principal character- a hunched, weatherbeaten old man, who sits alone with his drink. We have all seen that man in a pub somewhere, and the book is entirely contemporary in sentiment - a biting comment on community, the outsider, alienation and the terrors of being alone." --Parr and Badger, The Photobook: A History vol. II, pg. 81

Condition: Small nick to rear flap of jacket, heel and front lower corner of book is very lightly tapped, extremely faint damp staining to lower corner of front board, else a nice copy.

\$2850.00



36)
The Lines of My Hand
Robert Frank

Yugensha / Kazuhiko Motomura, Tokyo, 1972. First Edition. Folio 14 x 10.25". Hardbound in black cloth with black cloth slipcase plate tipped into upper panel of case, includes softcover booklet laid in. "This coveted photobook was published in three completely different versions. The most renowned edition was brought out in 1972 in Japan by Yugensha, Tokyo, the first of a trio of notable books in deluxe format designed by Kohei Sugiura and sponsored by Motomura. *The Lines of My Hand* might be said to be Robert Frank's first retrospective monograph, but he doesn't make conventional monographs. Everything he does is a diary, a confession. Nevertheless, the book follows a broadly chronological path through his photographic career..." --Parr & Badger, The Photobook: A History vol. I, pg. 261

Condition: Touch of fading to spine of slipcase, publisher imprint on book spine smudge, else a very nice copy.

\$3550.00



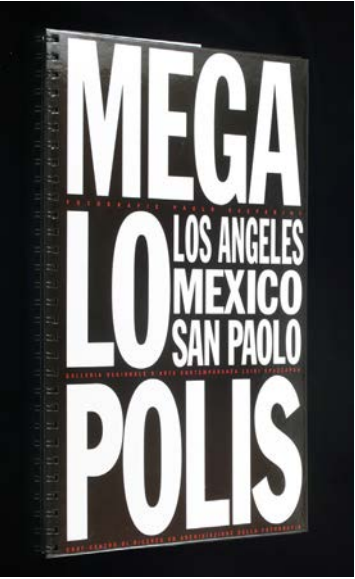
37)
The Mushroom Collector
Jason Fulford
Edited by Lorenzo De Rita

SIGNED by Jason Fulford.

The Soon Institute and Jason Fulford, Amsterdam, 2010. First Edition limited to 1,000 copies. Quarto 9.5 x 12.5". Hardbound with dust jacket. Publisher's description: It all started when a friend of Fulford's gave him a manila envelope, found at a flea market, full of anonymous photographs of mushrooms. The mushroom images stuck in Fulford's mind, like a bad song sometimes does, and they started to grow in his own work. *The Mushroom Collector* combines the original flea market pictures with his own photographs and text about the project.

Condition: Fine.

\$250.00

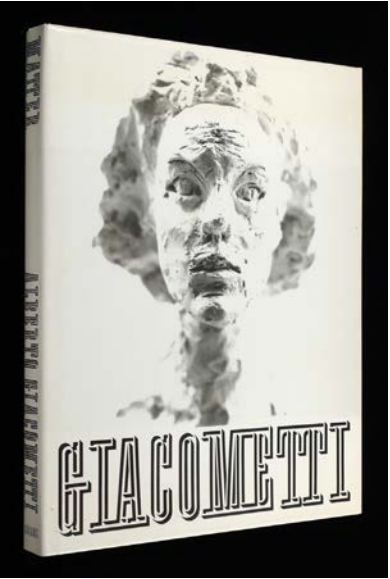


38)
Megalopolis: Los Angeles, Mexico, San Paolo
Paolo Gasparini
Text by Victoria de Stefano

Centro di Ricerca e Archiviazione della Fotografia (CRAF), Gradisca d'Isonzo, 2000. First Edition. Folio 15 x 8.25". Spiral-bound hardcover. "*Megalopolis* continues a theme that has occupied Gasparini for many years: the political and economic impact of the United States on Latin America. The volume is spiral-bound, and every page is cut into three horizontal sections, each depicting a different city. These can be turned in any order so that a different combination of six images across a double page is brought up each time, and we never know which city we are in. Gasparini is making the point that the all-embracing consumer society of the United States, based on the hegemony of the automobile, the ubiquity of global brands and the anonymity of modern corporate architecture, has drained large metropolises of their uniqueness, producing a worldwide urban culture that has more in common with similar conurbations elsewhere than with their own hinterlands." --Parr and Badger, *The Photobook: A History* vol. II, pg. 120-1

Condition: Fine.

\$750.00



39)
Alberto Giacometti
Photographs by Herbert Matter
Foreword by Louis Finklestein
Introduction by Andrew Forge
Text by Mercedes Matter

Harry N. Abrams, Inc., Publishers, New York, 1987. First Edition. Folio 13.5 x 10.25". Hardbound in gray cloth title embossed to front board and spine with illustrated dust jacket. From the jacket copy: "Reproduced here are many of Giacometti's finest works-all sensitively interpreted through Herbert Matter's lens. Complementing the photographs are a preface by Matter himself; brief perceptive texts by art critics Andrew Forge and Louis Finklestein; and a personal, anecdotal overview of Giacometti's life and career by Mercedes Matter, Herbert Matter's widow."

Condition: Jacket has a touch of light shelf wear; spine of book itself is very slightly cocked, extreme edges of boards lightly faded, else a very nice copy.

\$450.00



40)
Le Terrain de jeu du Diable (The Devil's Playground)
Nan Goldin
Texts by Nick Cave, Guido Costa, Enrique Juncosa, Catherine Lampert, Sharon Olds and Richard Price

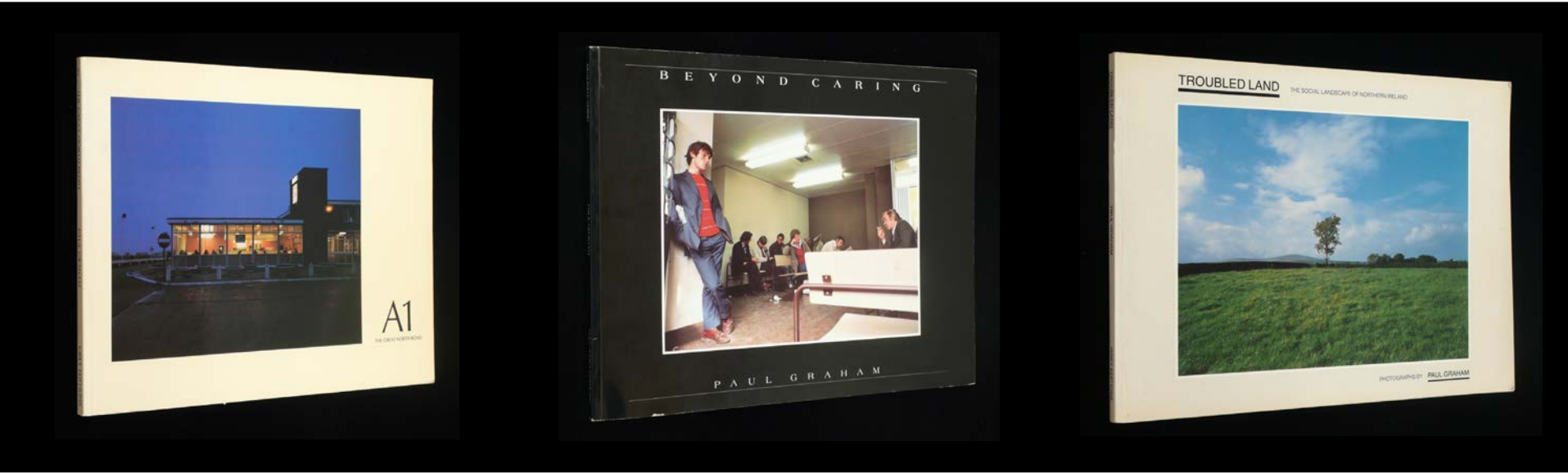
SIGNED with an X by Nan Goldin. Original exhibition card from the show at Galerie 2-13 in 2002 laid in.

Phaidon, London, 2003. First French Edition. Thick Quarto 12.25 x 9.25". Hardbound with illustrated dust jacket. All text in French. Publisher's description: This book features a significant body of latest work by Goldin, including photographs from new series such as *Still on Earth* (1997-2001), *57 Days* (2000) and *Elements* (1995-2003), many of which are previously unpublished. Laid out in diary-like sequences by Goldin herself, the material is both courageously candid and affirmative.

Condition: Touch of sunning to spine of jacket, else a very nice copy.

\$400.00

Paul Graham’s First Three Books



41)
A1
The Great North Road

Grey Editions, London 1983. First Edition. Quarto 8.5 x 11”. Softcover with stiff wraps. *Condition: Very faint creasing to wraps, crease to one page at binding, touch of shelf wear, else nice copy.*

\$1000.00

42)
Beyond Caring

Grey Editions, London, 1986. First Edition. Quarto 9.5 x 11,75”. Softcover with stiff wraps. *Condition: Tiny horizontal crease across lower spine, small nick to lower edge of front wrapper, else a nice copy.*

\$1250.00

43)
Troubled Land
The Social Landscape of Northern Ireland

Grey Editions, London, 1987. First Edition. Quarto 9 x 11 ¾“. Softcover with stiff wraps. *Condition: Faint crease to cover, corners less than sharp, else a very clean copy.*

\$875.00

“Then one day it will be complete enough to believe it is finished. Made. Existing. Done. And in its own way: a contribution, and all that effort and frustration and time and money will fall away. It was worth it, because it is something real, that didn’t exist before you made it exist: a sentient work of art and power and sensitivity, that speaks of this world and your fellow human beings place within it. Isn’t that beautiful?” - Paul Graham, from his essay ‘Photography is Easy, Photography is Difficult’



44)
Keith Haring
Foreword by Tony Shafrazi
Text by Robert Pincus-Witten, Jeffrey Deitch, David Shapiro

SIGNED / INSCRIBED and dated 1983 by Keith Haring with original drawing of a cartoon face over the frontispiece portrait of the artist.

Tony Shafrazi Gallery, New York, 1983. Second Edition. Square Quarto 9 x 9”. Spiral bound softcover stiff illustrated wrappers. One of the first books published on Keith Haring this uniquely designed catalogue of his early work is still considered one of the best. With the added drawing it is really something of an art piece in and of itself.

Condition: Corners of wrappers are less than sharp, light scuffing to wrappers, else a Very Good copy.

\$5500.00



45)
New Religion
Damien Hirst

SIGNED by Damien Hirst.

Paul Stolper/ Other Criteria, London, 2006. First Edition. Quarto 10.75 x 8.5”. Hardbound no jacket as issued. Published for the exhibition at Paul Stolper, London, October 13 to November 19, 2005.

Condition: Bottom corner lightly tapped, faint scuffing from shelf wear, else a very nice copy.

\$350.00



46)
Pharmacy
Damien Hirst

SIGNED by Damien Hirst.

Sotheby's, London, 2004. First Edition. Softcover stiff wraps. Quarto 10.75 x 8.25”. Published for the auction at Sotheby's, London, October 18, 2004.

Condition: Slight crease to front bottom edge, all stickers present both pages attached, a nice copy.

\$350.00

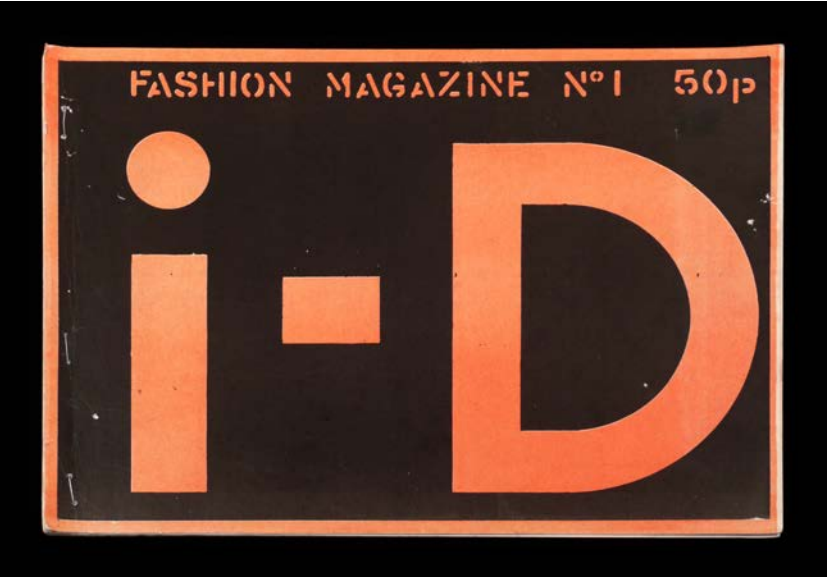


47)
Chicago, Chicago
Yasuhiro Ishimoto
Foreword by Harry Callahan
Text by Shuzo Takiguchi

Bijutsu Shuppan-sha, Tokyo, 1969. First Edition. Quarto 10.75 x 11.5". Hard-bound with illustrated cardboard slipcase. Ishimoto's second book, Chicago, Chicago finds the artist returning to his place of artistic 'birth' at the height of his powers, using to the fullest all of the tools and skills that the Institute of Design and this city had taught him. Chicago is a city Ishimoto had a deep affection for and he attempted, with this book, to describe this place in all its nuanced vitality, its history and culture, to portray the larger truth of Chicago in the turbulent 1960s. He succeeds in capturing this Chicago, but not because of the clumsy scraps of reality inherent in photographs, but through the integrity of his vision and genuine emotional connection with the place.

Condition: Faint toning to slipcase, a few light scuff marks to front, book is Fine, by far the nicest copy we have seen.

\$3500.00



48)
i-D Fashion Magazine First Issue
Editors: Terry Jones, Perry Haines, Al McDowell

T.J. Informat Design Ltd., 1980. First Issue believed to be limited to 50 copies. Oblong quarto 8.25 x 11.5". Softcover stiff illustrated wrappers. From the back cover: "I.D. Is a Fashion/Style Magazine. Style isn't what but how you wear clothes. Fashion is the way you walk, talk, dance and prance. Through i-D ideas travel fast and free of the mainstream - so join us on the run!"

Condition: Light wear and a few faint creases to wraps, else a very nice copy.

\$750.00

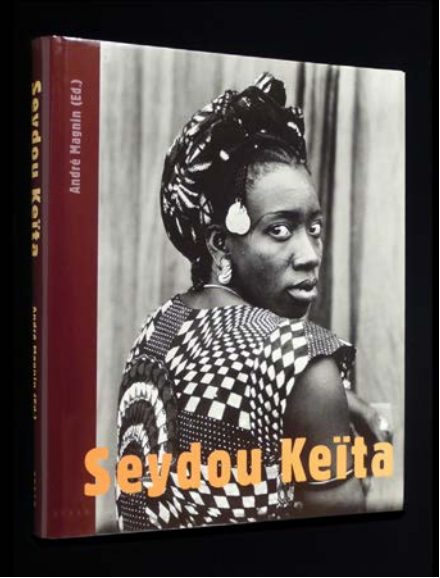


49)
Shashin Tokkyubin: Tokyo (Photomail from Tokyo)
Keizo Kitajima

Parol-sha, Tokyo, Japan, 1980. First Edition. Quarto 10 x 7.25". Softcover stiff wrappers with illustrated dust jacket. Beginning in 1979, Keizo Kitajima staged a series of twelve month-long exhibitions at a gallery space known as CAMP. For every exhibition he published a small staple bound leaflet, *Shashin Tokkyubin: Tokyo 1-12*. Each month Kitajima changed the format of the exhibitions, using various unconventional prints and presentation. The images focus on the night-life of Tokyo or more specifically the nightlife of Kitajima and are predominately populated with visitors of CAMP and individuals in his milieu of photographers, thus he created a closed loop where the means of presentation became the process of creating the work. Over a year of creating his monthly leaflets, Kitajima had generated enough material to create this book, which he dubbed a compilation volume of the twelve leaflets. -Kaneko & Vartanian, Japanese Photobooks of the 1960s and 1970s, pg. 222-7.

Condition: Light foxing to verso of jacket, sunning to spine save for the lower 2 inches.

\$1750.00

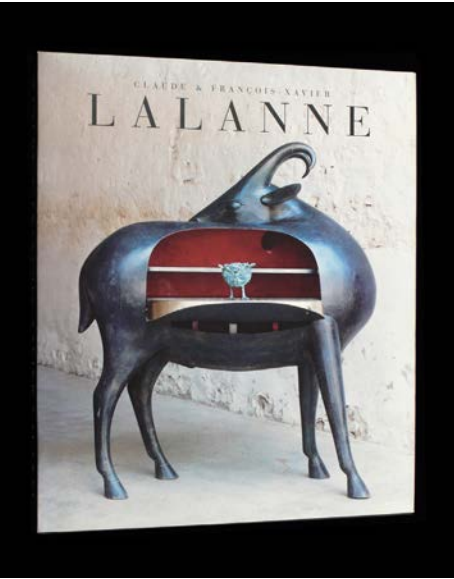


50)
Seydou Keita
Edited by André Magnin
Text by André Magnin and Youssouf Tata Cissé

Scalo, Zurich, 1997. First Edition. Quarto 11.75 x 9.5". Hardbound with jacket. All text in French. Publisher's description: What began as simple curiosity blossomed into an object of national pride; when Seydou Keita bought a camera to take pictures of his family, neighbors assumed his services were for hire and enlisted him to take portraits of themselves and their homes, turning a carpenter into a photographer and a hobby into artistic expression. In such a way did the self-taught Keita become the official photographer of Mali from 1962 to 1977, based almost solely on his impeccable reputation for quality and originality that developed by word of mouth. This stunning collection of 206 black-and white-portraits illustrates Keita's pride in his country and his gift for capturing the personalities of his subjects.

Condition: Fine in Fine jacket.

\$250.00

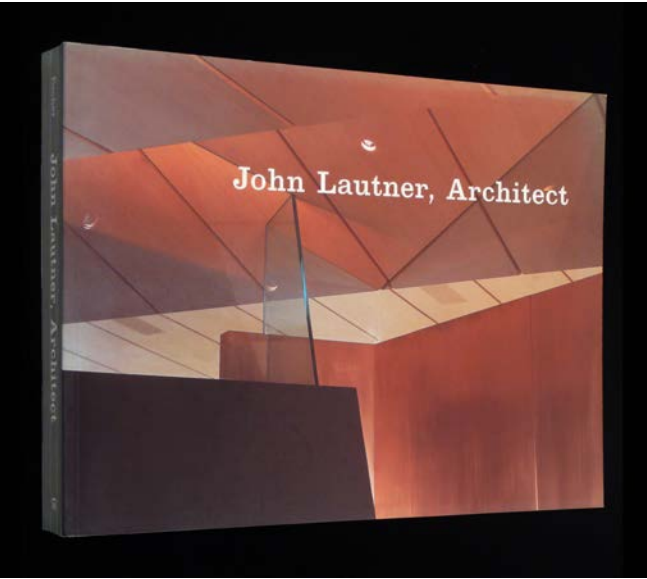


51)
Claude and François-Xavier Lalanne
Foreword by Adrian Dannatt
Essays by Pierre Bergé, Peter Marino, Reed Krakoff
Photography by Steven Sebring

Reed Krakoff & Paul Kasmin, New York, and Ben Brown Fine Arts, London, 2006. First Edition. Quarto 11.5 x 9.75". Hardbound with dust jacket. Published on the occasion of the exhibition *Claude and François-Xavier Lalanne* at Paul Kasmin Gallery, New York, 16 Nov. 2006 to 13 Jan. 2007 and at Ben Brown Fine Arts, London, May to June 2007. From the jacket copy: For more than four decades, the French husband-and-wife artists François-Xavier and Claude Lalanne have charmed the art and style glitterati with their whimsical, sensual sculptures. The Lalannes came of age in the 60's, but disdained the abstract art that then ruled supreme. Their special blend of luxurious sensuality and earthy irreverence is most clear when their objects are seen in their intended environment.

Condition: Spine is very slightly cocked else a Fine copy.

\$1250.00

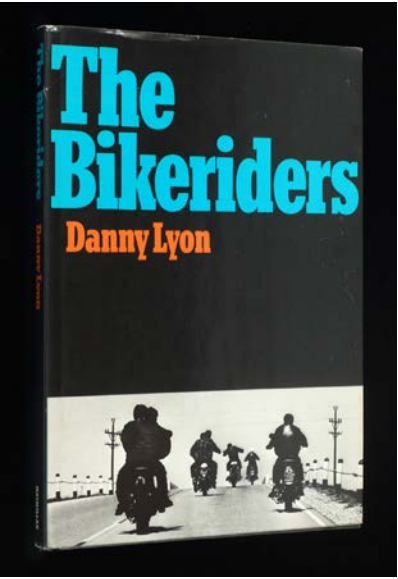


52)
John Lautner, Architect
Edited by Frank Escher
Designed by Lorraine Wild

Birkhäuser-Verlag für Architektur, Basel, 1998. First Edition. Oblong Quarto 9.5 x 12.5". Softcover stiff illustrated wraps. Publisher's description: This monograph is the most comprehensive presentation of John Lautner's work ever published. Almost 50 realised buildings, dating from 1940 to 1992, are designed and illustrated in detail. The book also includes a chronological list of work, a bibliography, an interview with Lautner in which he describes the most important influences on his work- amongst them his apprenticeship with Frank Lloyd Wright- and Lautner's own highly individual views on architecture.

Condition: Faint creasing to spine, touch of shelf wear to wraps, else a nice copy.

\$500.00



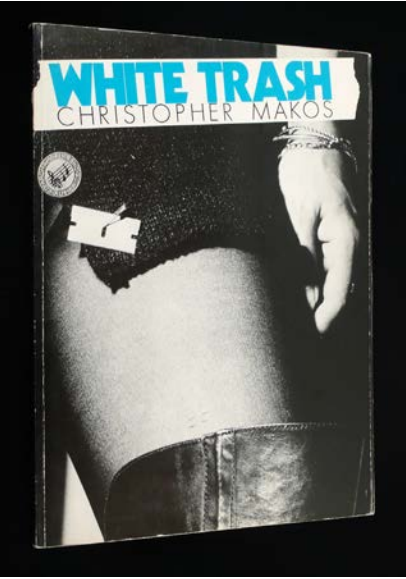
53)
The Bikeriders
Danny Lyon

SIGNED / INSCRIBED by Danny Lyon and dated 1976.

The Macmillan Company, New York, 1968. First Edition, First printing. Octavo 9.25 x 6.5". Hardbound in black cloth with illustrated dust jacket. This is the very scarce hardbound edition that was issued simultaneously with the first printing of the more common softcover edition. "Contrary to most of the other social-landscape photographers, who snatched life on the streets as they found it, Lyon photographed communities from the inside, making them an integral part of his life for the duration of the project, and even afterwards. *The Bikeriders* represented a significant step in 1960s American photography, not only launching an important photographic career, but also giving a younger generation of photographers a spokesman of their own age." --Parr & Badger, *The Photobook: A History* vol. 1, pg. 256.

Condition: Touch of edge wear to the very extreme edges of jacket, a few faint stains to first and last free end paper, else a very handsome copy.

\$3500.00



54)
White Trash
Christopher Makos

SIGNED by Christopher Makos.

Stonehill Publishing Company, New York, 1977. First Edition. Quarto 12 x 9". Softcover stiff illustrated wraps. Publisher's description: In *White Trash*, Makos displays his seeming disregard for human and social values, describing a strange (and often sordid) terrain, inhabited by the prophets of an ambisexual generation tolling a future catatonia.

Condition: Touch of edge to extremities, faint creasing to spine, else a nice copy.

\$250.00



55)
Autobiography of a Sex Thief
Gerard Malanga

Lustrum Press, New York, 1984. First Edition. Quarto 12 x 8.75". Softcover stiff illustrated wraps. 43 b&w photographs. "In *Autobiography of a Sex Thief*, Malanga juxtaposed erotic poetry on the theme of adolescence with photographs of very young girls seen nude of caught unaware doing everyday things such as crossing the street. The result is an original and subtly perverse work, inspired by the painter Balthus and the writer Vladimir Nabokov, and in fact dedicated to them." Alessandro Bertolotti, Books of Nudes, pg. 261

Condition: Faint toning to wraps, darkest at spine, piece of tape covering a small tear along top edge of rear cover, bit of shelf wear to wraps. Overall a very nice copy of this uncommon title.

\$1850.00



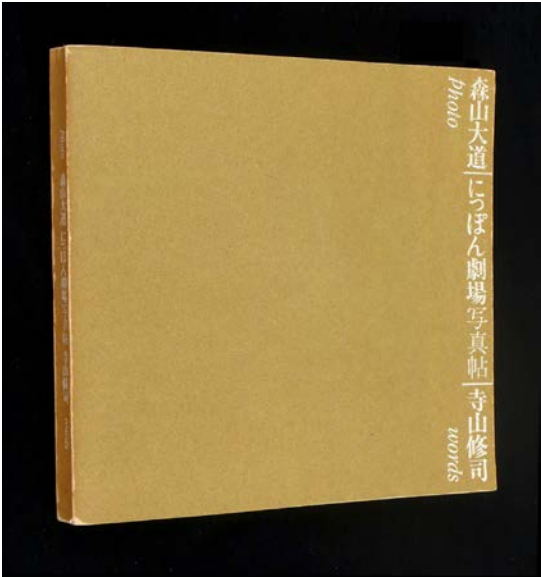
56)
Project Rainbow
Ryan McGinness

SIGNED, numbered, and dated by Ryan McGinness, 2004.

Gingko Press, Inc., Corte Madera, 2003. **Deluxe Edition limited to 300 signed and numbered copies with original and unique screen printed covers by McGinness.** Quarto 11.25 x 8.75". Hardbound in white, screen printed cloth covered boards, no jacket as issued. Publisher's description: In 2003 Ryan McGinness created a limited edition version of his artist's book, *Project Rainbow*, silkscreening 300 copies with unique and distinct covers. The interior of the book takes the viewer on a journey deep into the layered silkscreen compositions inspired by the simultaneous solo exhibitions, "Ryan McGinness: Project Rainbow" at 222 Gallery in Philadelphia and "Ryan McGinness: Worlds Within Worlds" at Deitch Projects in New York in the Fall of 2003. Every detail of these works is revealed, from the texture and flaws of the paper to the dynamic forms created by an endless "rainbow" of inks and silkscreened layers. Unique Silkscreens on the front and back covers, signed and numbered.

Condition: Fine.

\$750.00

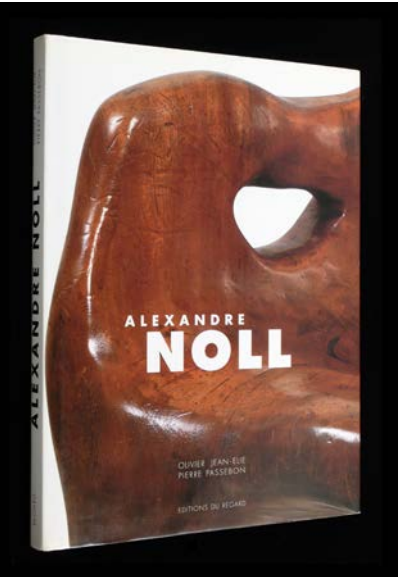


57)
Nippon Gekijo Shashincho (Japan - A Photo Theatre)
Daido Moriyama
Text by Shuji Terayama

Muromachi-Shobo, Tokyo, 1968. First Edition. Octavo 8.25 x 8.75". Softcover with stiff wraps and printed cardboard slipcase. "The book's core is a series on theatre that Moriyama had made for the magazine *Camera Mainichi* called *Entertainers*. Moriyama took these photographs and combined them brilliantly with images of other types of urban outsiders to make a metaphor of theatre-as-life and life-as-theatre. He sought the world of the hipster, the freak, the 'other', from the avant-garde Terayama theatre group, which featured nude women, dwarfs and burlesque characters of all kinds, to the more vernacular nightlife of the city, the strip joints, gangster bars, and backstreet Kabuki theatres, a fusion of the old and new, high and low, insider and outsider, freak and non-freak." --Parr and Badger, *The Photobook: A History* volume I, pg. 288

Condition: Cardboard slipcase has some fraying to edges, light soiling and toning, light sunning to spine of book with some rubbing, small stain to rear cover, top rear corner creased, else a very nice copy of this fragile book.

\$4000.00

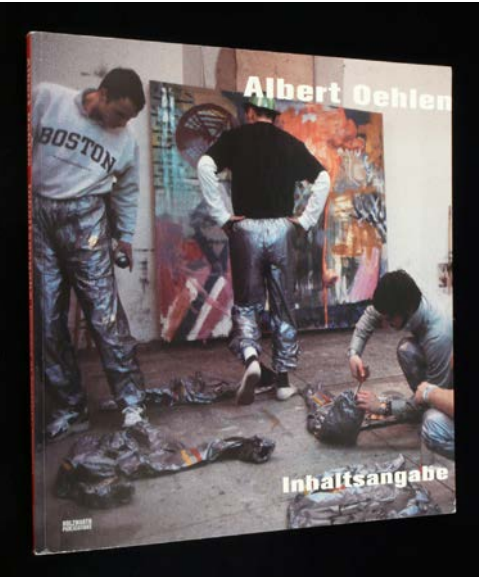


58)
Alexandre Noll
Olivier Jean-Elie and Pierre Passebon
Introduction by Odile Noll

Editions du Regard, Paris, 1999. First Edition. Quarto 12.1 x 9.1". Hardcover with dust jacket. All text in French. Beautifully executed fully illustrated volume on the French woodworker Alexandre Noll.

Condition: Small area of laminate separation to back bottom edge of jacket, touch of shelf wear else a very nice copy.

\$750.00



59)
Inhaltsangabe
Albert Oehlen

Holzwarth Publications, Berlin, 2000. First Edition. Quarto 12.5 x 11.5". Softcover stiff illustrated wraps. Publisher's description: In this book Albert Oehlen publishes two groups of works which he has made in the last three years: the grey paintings and the posters created on a computer. Summary of Contents addresses the question as to the contents of his work. The book mixes the "abstract" paintings and the "concrete" ink jet plots in an unstructured sequence. Visual patterns from daily life are concentrated in them. Formal creation and artistic technique are the means employed. Like a sculpture chiseled out of one block, they bore down towards one single core.

Condition: Light rubbing to extremities, else a very nice copy.

\$495.00



60)
Zero Mass: The Art of Eric Orr
Eric Orr, James Lee Byars & Thomas McEvilley

Anders Tornberg Gallery & AB Propexus, Lund, 1990. First Edition limited to 1000 copies. Octavo 9.25 x 7". Hardcover in steel boards with protective Styro-foam box and slipcase. Publisher's description: "On the occasion of Eric Orr's exhibition [at Anders Tornberg Gallery, Lund, Sweden, October 27 - November 21, 1990] we present the book / object 'Zero Mass: The Art of Eric Orr,' a 330-page volume, bound in blue steel, with some fifty full-color reproductions of the artist's work. This book-project was conceived by Eric Orr and his friends artist James Lee Byars and critic Thomas McEvilley during a journey to Egypt in early 1989. The outcome is an exceptionally varied and generous work, consisting of a novella, explanatory texts, assorted notions, references, and some unexpected events." Included with the book is a handmade ball of fired clay, by James Lee Byars, titled "The Sphere of Generosity". Other unusual features: "The Matter of O" pg.15 which Orr has stamped a ring with his blood, pages 25-6 torn, "Skull Page" pg. 163-4 inserted page of handmade paper by Yoshio Ikezaki, using kozo fibers impregnated with the powdered mummy's skull.

Condition: Fine.

\$450.00



61)
Pablo Picasso: Toreros
(with Four Original Lithographs executed for this publication by Picasso)
Text by Jaime Sabartés

George Braziller, New York & André Sauret, Monte Carlo, 1961. First Edition. Oblong Quarto 10 x 13". Hardbound in red cloth with illustrated dust jacket, missing slipcase. From the text: "No one has seen a bull exactly as Picasso sees him, as he displays him. His bulls are real bulls; *bulls* not oxen; wild creatures, vibrant with life and with incalculable strength; proud courageous animals with ferocious impulses- the true image of a bull, translated from the artist's memories of all the bullfights that he has witnessed. Picasso evokes these memories and obliges us to share his impressions."

Condition: The four original lithographs are intact and in Fine condition with the faintest hint of toning to the edges; Book itself is Near Fine touch of fading to edges of boards, jacket has a bit of edge wear, a few scuffs to the front and some toning to the verso, a very nice example rare with the original lithographs intact.

\$3500.00



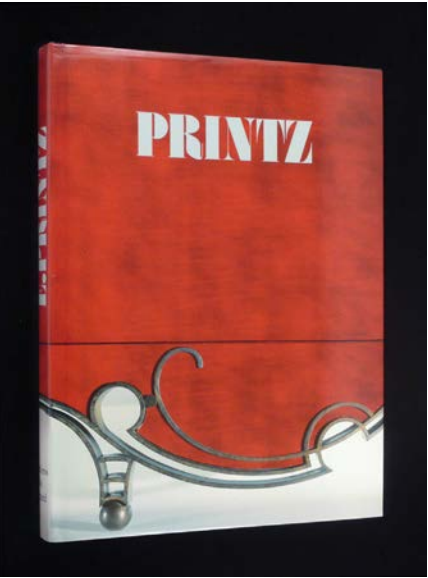
62)
Human Nature (dub version)
Poems by Glenn O'Brien
Drawings by Richard Prince

Original screen print SIGNED by Richard Prince laid into book.

Greybull Press, Los Angeles, 2001. First Edition. Octavo 10.25 x 7.25". Hardbound in blue cloth covered boards with illustrated slipcase. Publisher's description: "Old friends and veterans of Manhattan's late 70s downtown scene, writer and editor Glenn O'Brien and artist and collector Richard Prince share a love of the surface flotsam of American life -- 'we are both PhDs in American shtick,' as O'Brien puts it. This beautifully bound, slip-cased volume marks their first collaboration, setting O'Brien's sparse verse alongside Prince's equally reduced black blobs in a mutual vocabulary of simplicity and humor of gesture."

Condition: Fine

\$1250.00

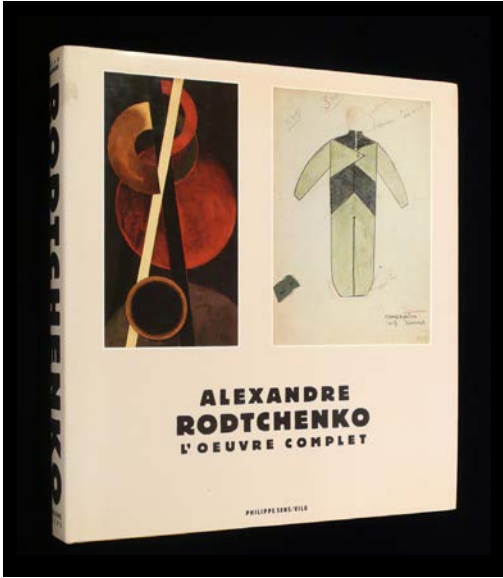


63)
Eugène Printz
Guy Bujon & Jean-Jacques Dutko
Photography by Jean-Baptiste Rouault

Editions du Regard, Paris, 1986. First Edition. Quarto 12.25 x 9.25". Hardbound with dust jacket. All text in French. Excellent book on the work of French furniture maker Eugène Printz (1889-1948).

Condition: Hint of shelf wear to jacket else a Fine copy.

\$950.00

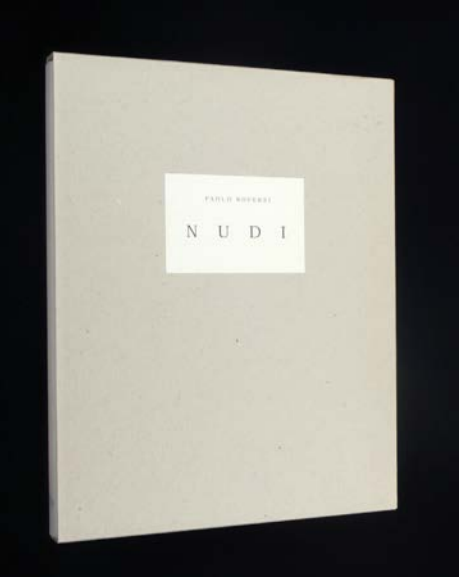


64)
Alexandre Rodtchenko: L'Oeuvre Complet
Selim O. Khan-Magomedov
with the collaboration of Vieri Quilici

Philippe Sers Editeur, Paris, 1986. Hardcover in yellow cloth covered boards with illustrated dust jacket. Quarto 10.75 x 10". All text in French. 304 pages, 600 illustrations.

Condition: Near Fine.

\$450.00



65)
Nudi
Paolo Roversi

Editions Stromboli, Paris, 1999. First Edition. Quarto 11.75 x 9.5". Hardcover in cream cloth covered boards with vellum dust jacket and cardboard slipcase. Publisher's note: Famous fashion photographer Paolo Roversi introduces the reader to his long awaited series of nudes. Whether famous or unknown, all models having posed for Paolo, have now turned into angels and figures of light; they are subtle and vulnerable mystical icons filled with erotic energy. The reader is faced with sensuous beauty, and the magic of the human body. This book is also a beautiful work of art thanks to the highest production values: Japanese binding, finest paper, high quality quadratone printing all housed in a beautiful slip case.

Condition: Fine.

\$400.00



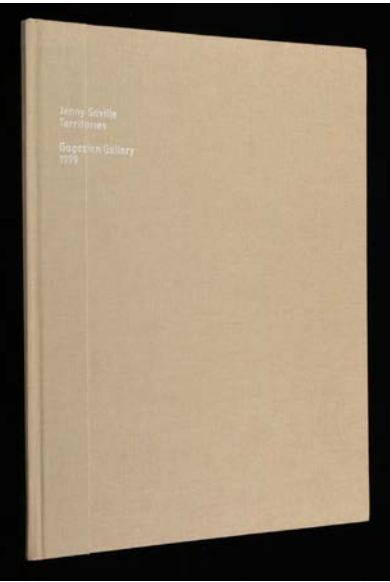
66)
Studio
Paolo Roversi

SIGNED / INSCRIBED by Paolo Roversi.

Steidl Dangin Publishers, Gottingen, 2005. First edition limited to 1000 numbered copies this being no. 210. Quarto 13 x 11.25". Softcover with stiff wraps and cardboard slipcase, all pages gate-folds. Publisher's note: *Studio* features nearly two decades of Paolo Roversi's hugely influential studio portraiture. Within the confines of his Paris studio, Roversi photographs using a 8 x 10 Polaroid format, often allowing the images to fade before fixing them to their substrate. His long exposures at close range harness an aesthetic from the earliest days of studio photography, but with a renewed urgency that wavers somewhere between history and apparition.

Condition: Near fine.

\$1850.00

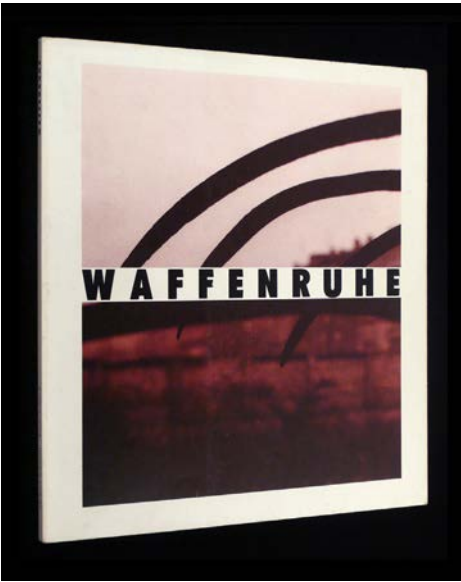


67)
Territories
Jenny Saville
Essays by Del LaGrace Volcano and Barry Martin Weintraub, M.D., F.A.C.S.;
Conversation with Martin Gayford

Gagosian Gallery, New York, 1999. First Edition. Quarto 13.5 x 9.75". Hardbound in beige cloth covered boards no jacket as issued. Publisher's description: In this long awaited exhibition of her new work, two years in the making, the distinctive nature of Saville's giant, fleshy nudes, is both surprising and provocative; virtuoso nudes, reminiscent of the old masters', yet employed to question societal obsession with an idealized, almost robotic, image of the female form. By portraying these "images of extreme humanness" that are so out of place in an anxious culture obsessed with eternal youth and beauty, Saville confronts the very essence of what it means to have an active mind in a decaying, dying body.

Condition: Binding flaw at second page, else a Fine copy.

\$500.00



68)
Waffenruhe (Ceasefire)
Michael Schmidt

Dirk Nishen Verlag, 1987. First Edition. Quarto 11.75 x 10.5". Softcover stiff wraps with illustrated jacket. "More than any other European city, Berlin has felt the full weight of the twentieth-century history, and it is this sense that pervades Schmidt's book. Its very title- 'Ceasefire', or literally 'fighting peace' - implies an uneasy dichotomy, a state of temporal stasis that sums up the sense of unreality that pervaded the city, a place locked in time around 1945, before the fall of the Berlin Wall. The tone of Waffenruhe echoes this history. It is gloomily, romantic, autumnal, dark." -- Parr & Badger, The Photobook: A History, vol. II, pg. 65

Condition: Shelf wear with small tear to jacket, internally clean, a nice copy.

\$750.00



69)
Bibun
Kishin Shinoyama

Asahi Shuppansha, Tokyo, 1984. First Edition. Octavo 6.75 x 4.25". Softcover stiff illustrated wrappers. Photographs of Reiko Nakamura's reaction to having her armpit fingered. The sequencing of the book allows the viewer to fan it like a flip-book creating the illusion of animation. Wonderfully and weird little book.

Condition: Near Fine.

\$500.00



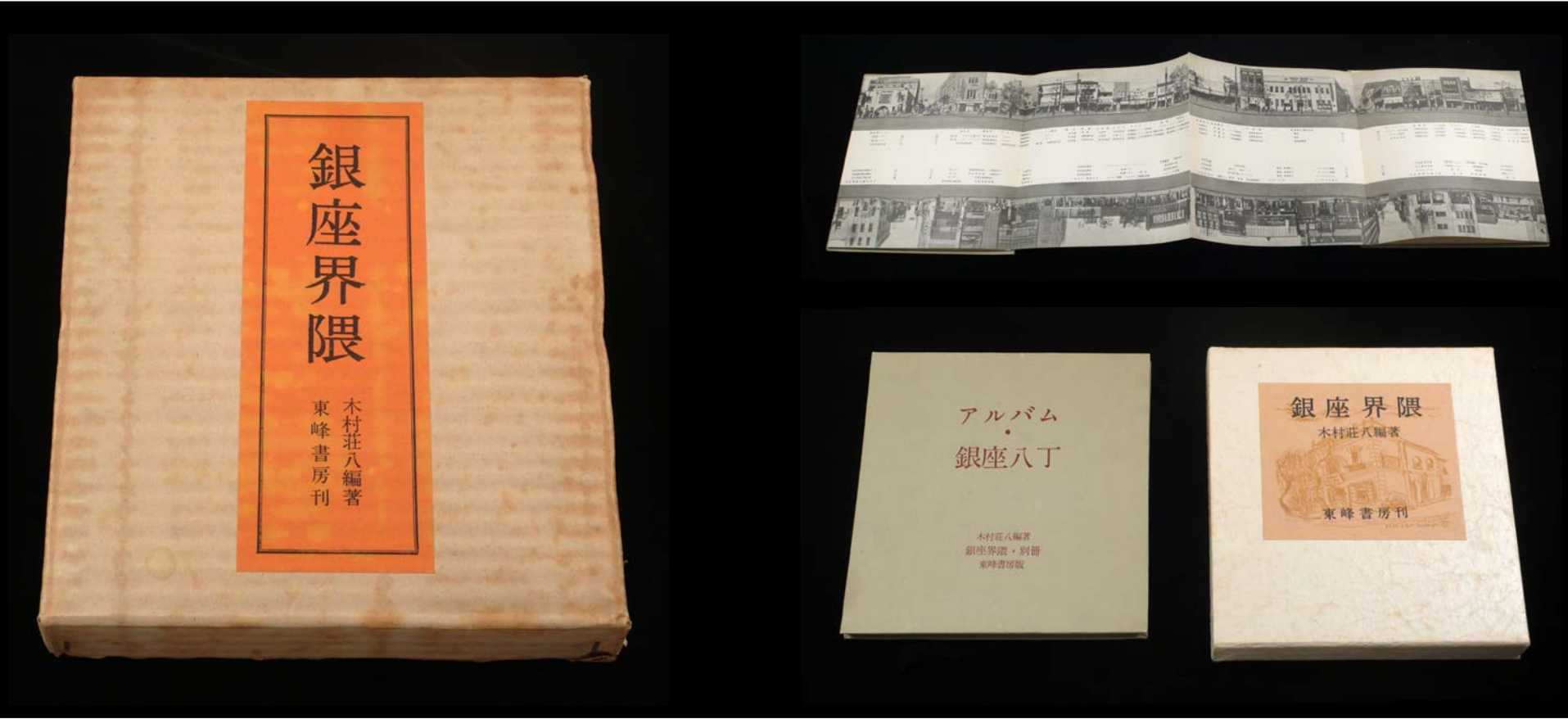
70)
The Age of Adolescence: Photographs 1959-1964
Joseph Sterling
Essay by David Travis

SIGNED by Joseph Sterling.

Greybull Press, Los Angeles, 2005. **Deluxe Limited Edition of 25 with an original photograph, housed in black cloth clam-shell box; Book is blind-stamped and numbered on the first free end paper, print is Signed and numbered in pencil on the verso.** Quarto 13 x 10.25". Hardbound in black cloth with plate tipped into front board with black cloth clam-shell box.

Condition: Book has small dent to top edge of boards, touch of shelf wear to box else a very nice copy.

\$1250.00



71)
Ginza Kaiwai and Ginza Haccho
Photographs by Yoshikazu Suzuki
Ginza Kaiwai compiled by Shohachi Kimura

Toho-Shuppan, Tokyo, 1954. First Edition. Octavos 7 x 7.25". Two hardbound volumes, one is accordion bound, the other housed in a slipcase both enclosed in cardboard box with orange label to top.

Condition: Faint soiling to cardboard box, hint of foxing to the fore-edge of Ginza Kaiwai, else a very nice copy.

Ginza Haccho, the slimmer accordion bound volume, bears a not to subtle resemblance to Edward Ruscha’s famous artist’s book *Every Building on the Sunset Strip*, 1965. Some speculate that Ruscha must have seen this Japanese book, which pre-dates *the Sunset Strip* by twelve years. *Ginza Kaiwai*, the thicker volume in the slipcase, was compiled by Shohachi Kimura, it is a history of the famous Ginza strip and includes several beautiful illustrations. Very scarce complete with both volumes and the publisher’s box.

\$4500.00



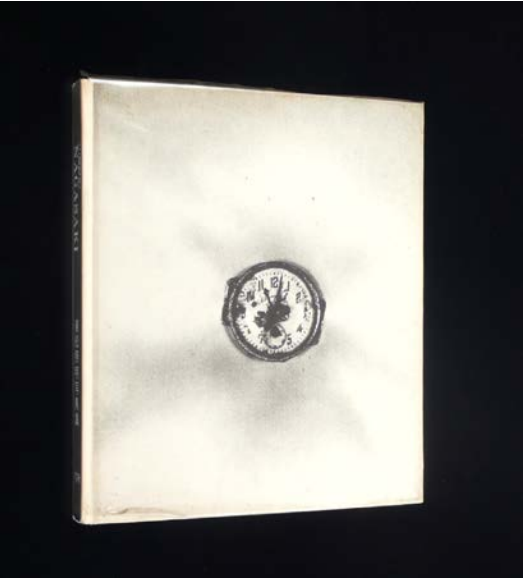
72)
Gestation of a Dream
Osamu Takizawa

SIGNED by Osamu Takizawa to rear paste-down.

Yu Takizawa, Tokyo, 1981. First Edition. Folio 14.75 x 10.25". Hardbound in pictorial wrapped boards; 94 double page spreads printed in gravure. “My Familiars / A phantasmagoria of images engulfing, and being engulfed, enveloping, and being enveloped, swallowing up, and being swallowed- transforming that that causes, and causing within it. The woman, Kako appears, as the meta symbol, the fertile earth which gestates the dream, and, by it, is devoured, as creatures- newts, toads, skates, sea turtles, rats, and snails, surface and are engulfed in the ocean of dream, exposing the marrow of ecstasy- the primal imperative to eat and to be eaten. I invite you to descend, with this book as your pillow, into the oceanic dream, and be regestated in cosmic metamorphosis.” –statement written by the photographer

Condition: Fine.

\$4500.00

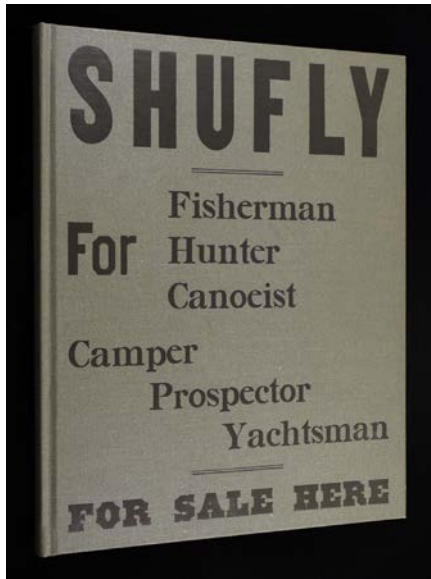


73)
11.02 Nagasaki
Shomei Tomatsu
With text by Tamaki Motoi and interviews with survivors

Shashindojin-sha, Tokyo, 1966. First Edition. Octavo 9 x 8". Hardbound in paper over boards with original acetate jacket, missing original cardboard slipcase. “Nagasaki begins with Tomatsu’s justly renowned close-ups of various artifacts damaged by the explosion - a watch stopped precisely 11.02, a headless statue, and, most powerful of all, a melted beer bottle. This is one of those rare images that is worth a thousand others, where the fused glass stands in for all the wrecked bodies. The horror that this simple image evokes - more than all [Ken] Domon’s well meaning pictures of reconstructive operations - demonstrates conclusively that Tomatsu was right to abandon the literal in favour of the allusive and metaphorical as the most appropriate trope for describing the postwar Japanese dilemma.” Parr & Badger, *The Photobook: A History*, vol. 1 pg. 274-7

Condition: Acetate jacket has few tears with curling along edges, slight toning to pages, else a very nice copy.

\$4500.00



74)

Shufly

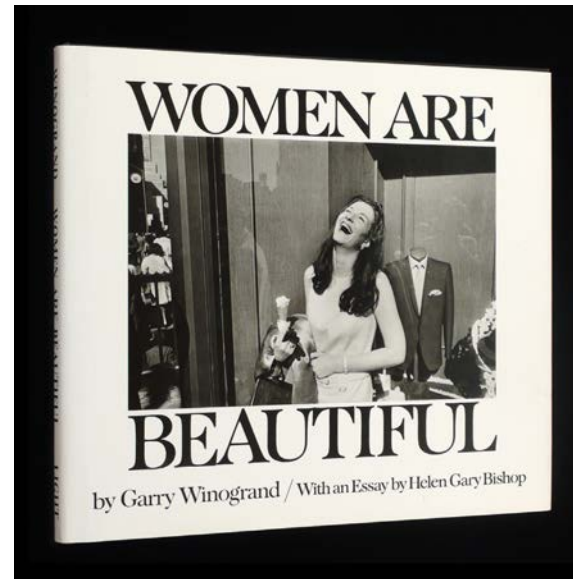
Bruce Weber

SIGNED by Bruce Weber.

Little Bear Press and Robert Miller Gallery, New York, 2000. First Edition. Quarto 11.75 x 9.5". Hardcover cloth covered boards, no dust jacket as issued. Publisher's description: A charming, abbreviated view of those transitional years between youth and manhood. In forty-eight rich duotones and color snapshots, Bruce Weber manages to convey a hint of the emotional turbulence, but ultimate happiness, of those pivotal years. From young churchgoers to wrestlers to cadets on the edge of maturity, Weber's signature style unites all to create an illusion that is at once appealing and believable.

Condition: Fine.

\$800.00



75)

Women are Beautiful

Garry Winogrand

Essay by Helen Gary Bishop

SIGNED by Garry Winogrand with the note "Please Enjoy".

A Light Gallery Book, New York, 1975. First Edition. Oblong Quarto 9.25 x 8.5". Hardbound in dark gray cloth with illustrated dust jacket. "Whenever I've seen an attractive woman, I've done my best to photograph her. I don't know if all the women in the photographs are beautiful, but I do know that the women are beautiful in the photographs. In the end, the photographs are descriptions of poses or attitudes that give an idea, a hint of their energies." – Garry Winogrand quoted on the jacket copy. Oddly snubbed by both Parr and Badger, considered by many to be his best book, this is a most handsome copy of the rare hardbound edition.

Condition: Fine in Fine price intact jacket.

\$3500.00

