

GERHARD RICHTER

VIJA CELMINS



LEADAPRON

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554 HUNTLEY DRIVE
LOS ANGELES, CA 90048

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2013

GERHARD
RICHTER

VIJA
CELMINS

*“ART IS THE HIGHEST
FORM OF HOPE.”*

GERHARD RICHTER

1970



Gerhard Richter

Michael Petzet and Jean-Christophe Amma

Städtische Galerie im Lenbachhaus, Munich, Germany, 1973.
First Edition. Quarto. Softbound with pictorial front and velum wrapper, slightly torn at upper left corner with slight spine wear, as well. Beautiful, nonetheless.

An exhibition catalogue for a 1973 show at Städtische Galerie im Lenbachhaus.

Includes text in German by Michael Petzet, and Jean-Christophe Ammann.



Red Yellow Blue (339/4) 1973

Bilder 1999

Gerhard Richter

Verlag De Buchhandlung Walter, Cologne, 1999.

First Edition. Quarto. Softbound with pictorial wrappers.

Very fine condition.

An exhibition catalogue for a 2000 show at Keiser

Willhelm Museum, Krefeld. Beautiful color reproductions of mostly abstract work by Richter. Includes text in German by Julian Heynan.



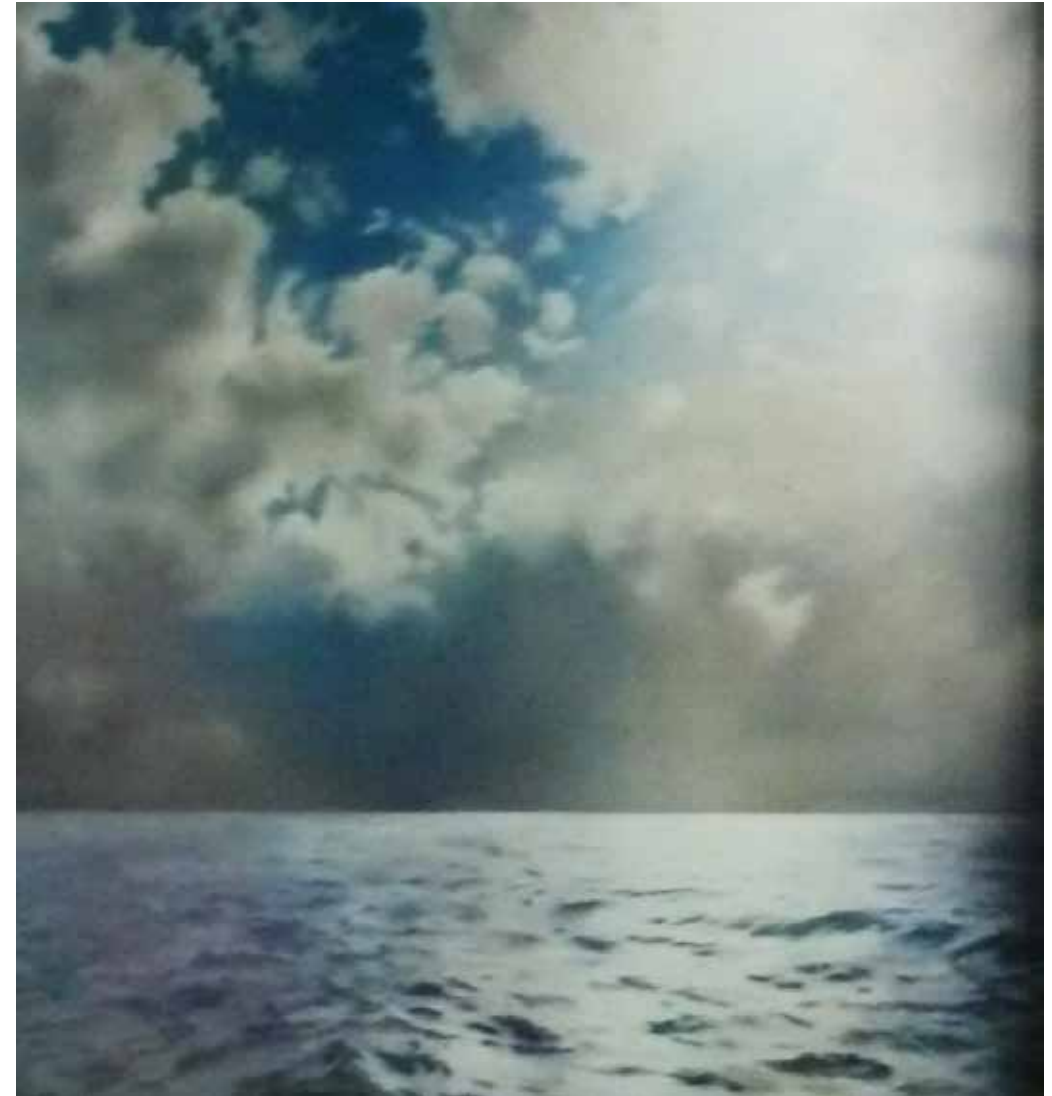
Abstract Painting (862-1) 1999

Bilder Paintings 1962–1985

Gerhard Richter

DuMont Buchverlag, Köln, 1986. First Edition. Quarto.
Softbound with pictorial wrappers, as issued.
Very fine condition.

A very thorough and beautifully designed examination
of Gerhard Richter's works spanning from 1962-1985.
Includes an essay by Jürgen Harten.



Sea Piece (Contre-jour) 1969

Mirrors

Gerhard Richter

Anthony d'Offay Gallery, London, 1991. First Edition.

Quarto. Hardbound with gray covered cloth and dust jacket, as issued. Excellent condition.

Exhibition catalogue published on the occasion of an April, 1991 show at Anthony d'Offay Gallery in London. The focus here is on Richter's Mirror Paintings, Sculpture, Glass Panels and Abstract paintings. Includes an essay by Richard Cork.



Mirror Painting (Grey 735-1) 1991

Gerhard Richter

Gerhard Richter

Wako Works of Art, Tokyo, 1996. First Edition. Small Quarto.
Softbound with printed wrappers. Slight shelfwear, else a very
fine copy. Cloth covered hardbound

Exhibition catalogue published on the occasion of an 1996 show
at Wako Works of Art, Tokyo in 1996. This small, yet elegant
catalogue showcases Richter's then new paintings as well as his
Mirror, Watercolor, Photograph and Print works.



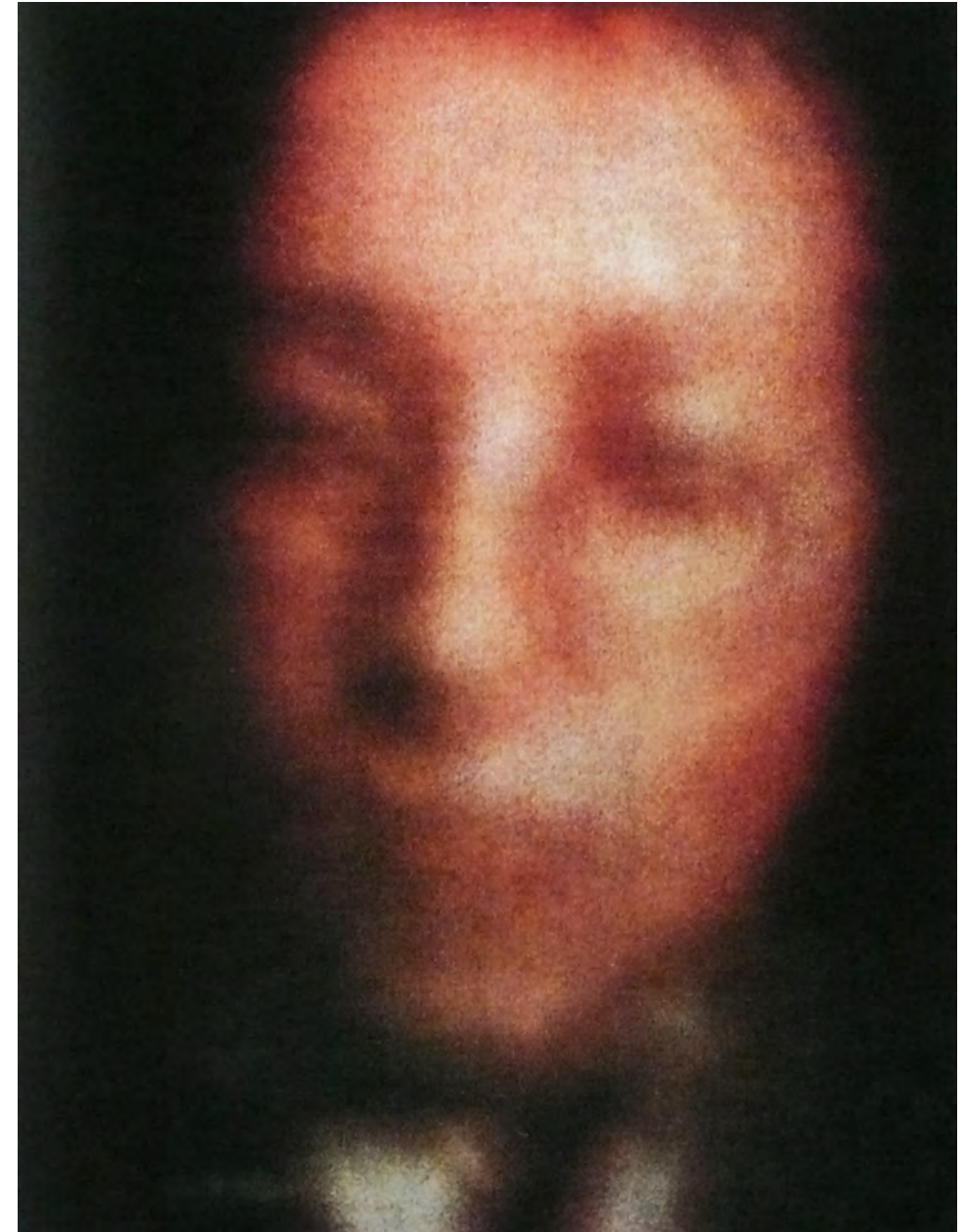
Abstract Painting(825-4) 1995

Editionen 1965-1993

Gerhard Richter

Verlag Fred Jahn, in association with Ausstellung mit
Unterstützung der Norddeutschen Landesbank, Munich, 1993.
First Edition. Quarto. First Edition. Cloth covered hardbound
copy with pictorial dust jacket, as issued. Very fine condition.

A catalogue raisonné of Richter works from 1965-1993.
Text in German.



Heiner Friedrich 1970

Paintings

Gerhard Richter

Marian Goodman Gallery / Sperone Westwater, New York, 1987.
First Edition of 1500 copies. Quarto. Softbound with printed
wrappers. A very handsome copy.

Exhibition catalogue of a March, 1987 show at Marian Goodman
Gallery in New York. Beautiful color reproductions of Richter's
Abstract Paintings, all from 1986. Includes an introductory essay
by Denys Zacharopoulos.



Violett 1986

Painting in the Nineties

Gerhard Richter

Anthony d'Offay Gallery, London, 1990. First Edition. Quarto.
Gorgeous grey cloth hardbound copy with printed dust jacket.
Very fine condition.

A collection of both documentation and completed work. Most notably, this catalogue reproduces a sequences of photographs taken by Richter as he was painting *Red (821)*, 1994, letting the viewer take in the rarely seen evolution of a painting from start to finish.



Abstract Painting (750-1) 1991

18. Oktober 1977

Gerhard Richter

Verlag der Buchhandlung Walther Konig, Cologne, 1989.

First Edition. Quarto. Hardbound with grey cloth cover. No dust jacket, as issued. Slight shelfwear, but else, a very fine copy. Softbound edition available as well, also in very fine condition.

A beautiful black and white edition showcasing an exhibition that traveled to Museum Haus Esters Krefeld, Krefeld, Germany. from February 12 - April 9, 1989 and Portikus Frankfurt am Main, Frankfurt, Germany. April 29 - June 4, 1989. Text in German.



Tote 1988

Catalogue Raisonne, 1962-1993
(Three Volume Box Set)

Gerhard Richter

Kunst-und Ausstellungshalle, Bonn, 1993. First Edition. Quarto. Three volumes of softbound books with pictorial sleeves. Comes in beautiful grey slipcase. Slight shelfwear to the slipcase, but books are in excellent condition.

Glorious Catalogue Raisonne of Richter's works. The first volume is the exhibition catalogue from the 1993 show, while the second volume contains thorough essays by Benjamin H.D. Buchloh. The final volume is the Catalogue Raisonné, itself.



Himalaya 1968

Forty Years of Painting

Robert Storr, Gerhard Richter

Museum of Modern Art, New York, 2002. First Edition.
Quarto. Grey cloth hardbound with pictorial dust jacket,
as issued. Excellent condition.

Accompanying the first comprehensive review of Gerhard
Richter's paintings in New York, this thick exhibition
catalogue includes beautiful reproductions of some two
hundred canvases as well as informative text by Robert
Storr. A substantial interview with Richter appears as well.



Betty 1977

Atelier Gerhard Richter

Benjamin Katz

Cantz, Ostfildern, 1993. First Edition. Octavo. Softbound with pictorial wrappers, as issued. Very fine condition.

Intimate B&W studio and portrait shots of Gerhard Richter by Benjamin Katz.



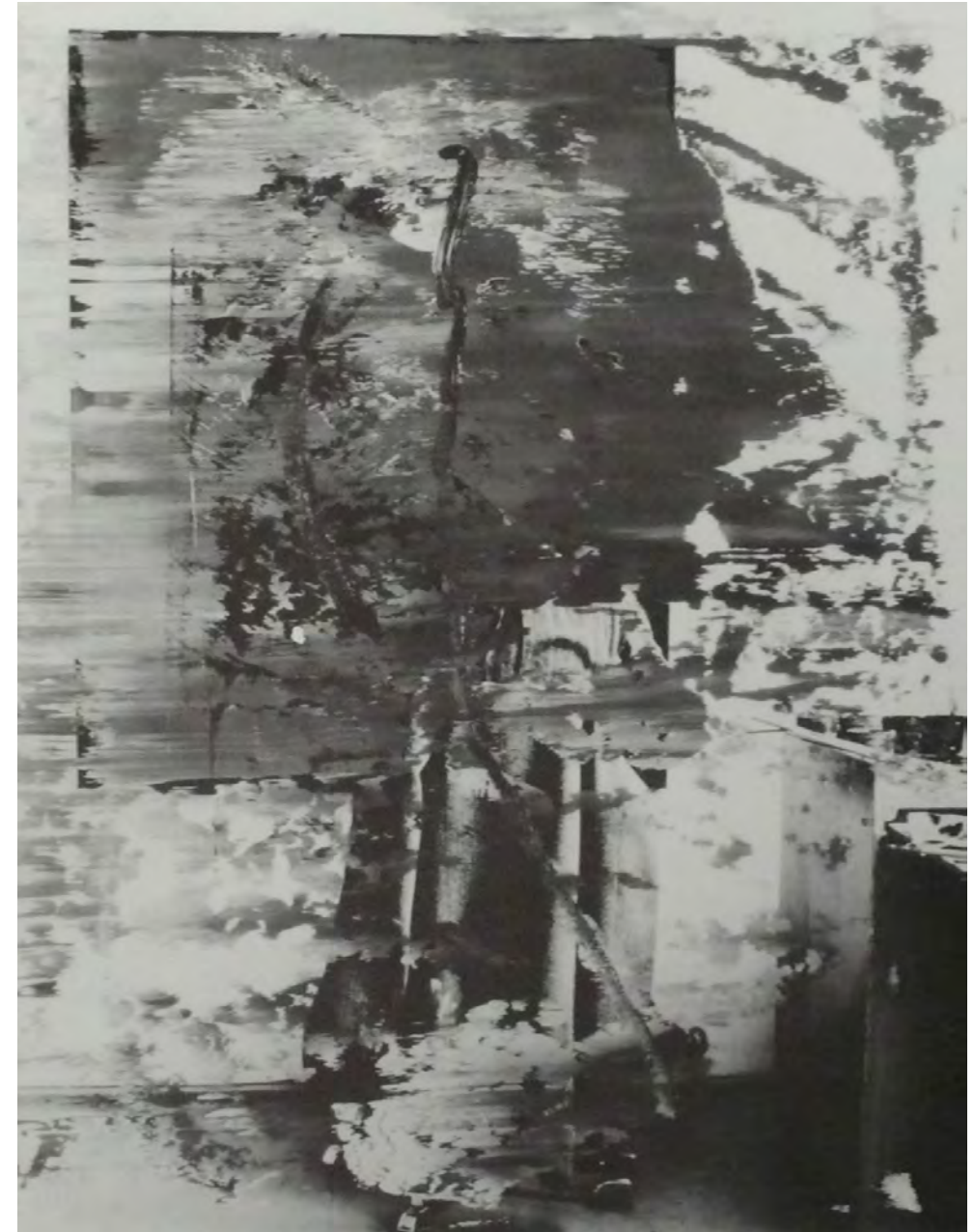
Photo by Benjamin Katz

Werken Op Papier

Gerhard Richter 1983-1986

Museum Overholland, Amsterdam, 1987. First Edition.
Softbound with pictorial wrappers. Very fine condition.

Exhibition catalogue of a show at Amsterdam's Museum
Overholland, examining Gerhard Richter's less known work
on paper. Very thorough with both B&W and color reproductions.



25.3.86 1986

Atlas

Gerhard Richter

Distributed Art Publishers and Anthony d'Offay Gallery, New York and London, 1997. First Edition. Hardbound. Quarto. Brand new copy, still wrapped.

Published in conjunction with a 1997 exhibition at Munich's Lenbachhaus, this large volume showcases the then latest version of Gerhard Richter's "Atlas" - essentially a large journal of the photographic source materials for many of the images appearing in his paintings.



Betty 1988

Painting

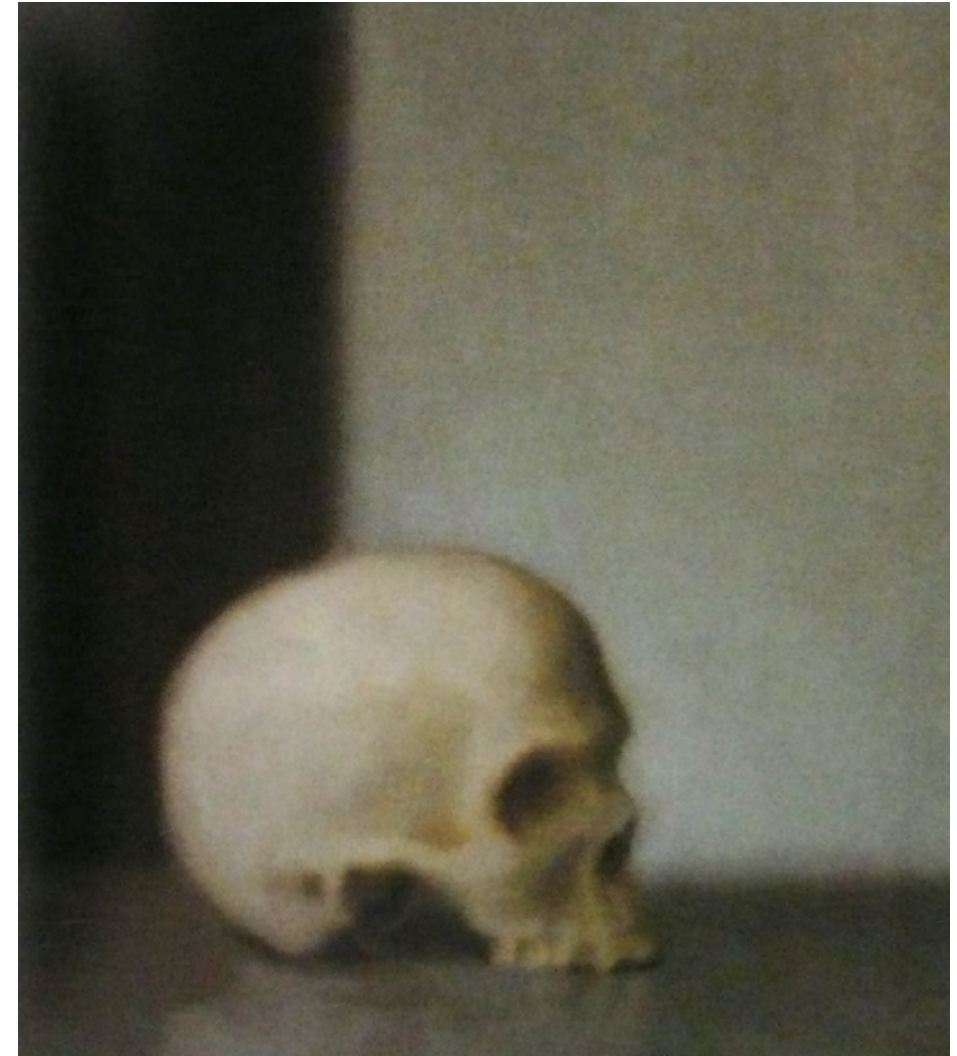
Gerhard Richter

Thames and Hudson, New York, 1988. First Edition.

Quarto. Hardbound cloth with pictorial dust jacket, as issued.

Very fine condition. Softbound edition available as well,
also in very fine condition.

A fantastic monograph with an introduction by I. Michael Danoff, Director of the Museum of Contemporary Art, Chicago, as well as an interview with Richter by the art historian and critic Benjamin H.D. Buchloh. Also includes a detailed analysis of Richter's career by Roald Nasgaard, Chief Curator of the Art Gallery of Ontario, Toronto.



Skull 1983

*“RESTRAINT IS PROFOUND
AND EXCITING.”*

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2010



Vija Celmins

Judith Tannenbaum

Institute of Contemporary Art, Pennsylvania, 1992. First Edition, limited to 3,000 un-numbered copies. Quarto. Softcover with illustrated wrappers, as issued. Slight shelf wear, but else a very fine copy.

A beautifully produced catalogue published in conjunction with the comprehensive 1992 U.S. traveling Museum retrospective of works by Vija Celmins. Includes essays by Judith Tannenbaum, Dave hickey and Douglas Blau.



To Fix the Image in Memory 1977-82

The Prints of Vija Celmins

Vija Celmins

The Metropolitan Museum of Art & Yale University Press, New York & New Haven, 2002. First Edition. Quarto. Softcover with illustrated wrappers. Very fine condition.

Published in conjunction with a 2002 MOMA Retrospective, this handsome production is a full catalogue raisonne of Celmins' work in the print medium. It contains documentation and illustrations for forty-nine projects executed between 1970 and 2002. Also includes an interview between Celmins and curator Samantha Rippner.



Desert 1975

Vija Celmins: A Survey Exhibition

Vija Celmins

Fellows of Contemporary Art, Los Angeles, 1979. First Edition. Limited to 2500 un-numbered copies. Small Quarto. Softcover with stiff illustrated wrappers. Slight shelf wear, but nonetheless a very fine copy.

A comprehensive catalogue issued in conjunction with the first traveling retrospective exhibition of the then based Los Angeles artist Vija Celmins. "In Celmins' work, space exists on a sliding scale which must be apprehended and measured with the body as well as the mind." - Susan C. Larsen



Burning Man 1966

Untitled (Web 2)

Vija Celmins

Published and printed by Lapis Press, Los Angeles, 2001.

Mezzotint, Edition of 50.

Plate: 7 x 7 3/4"

Sheet: 18 1/8 x 14 13/16"



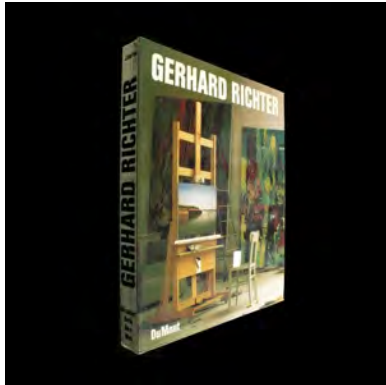
GERHARD RICHTER



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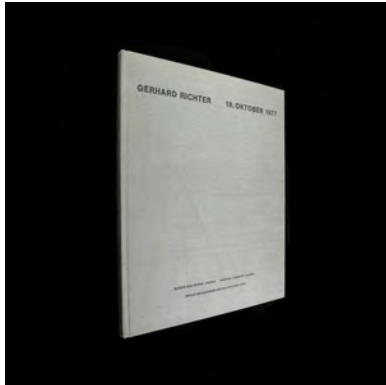
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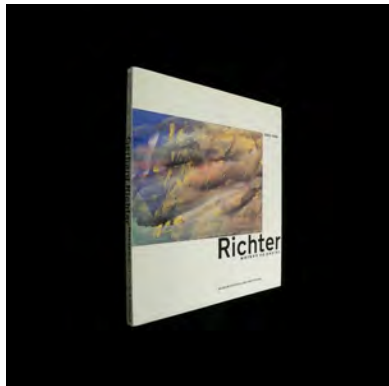
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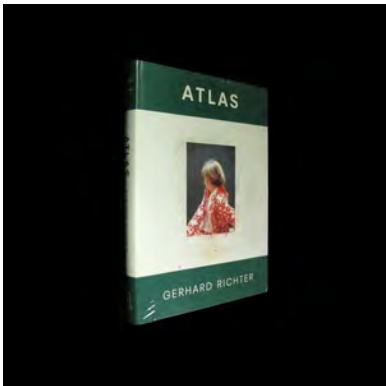
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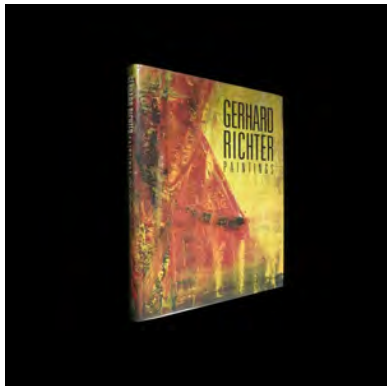
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Untitled (Double Moon Surface) 1969

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