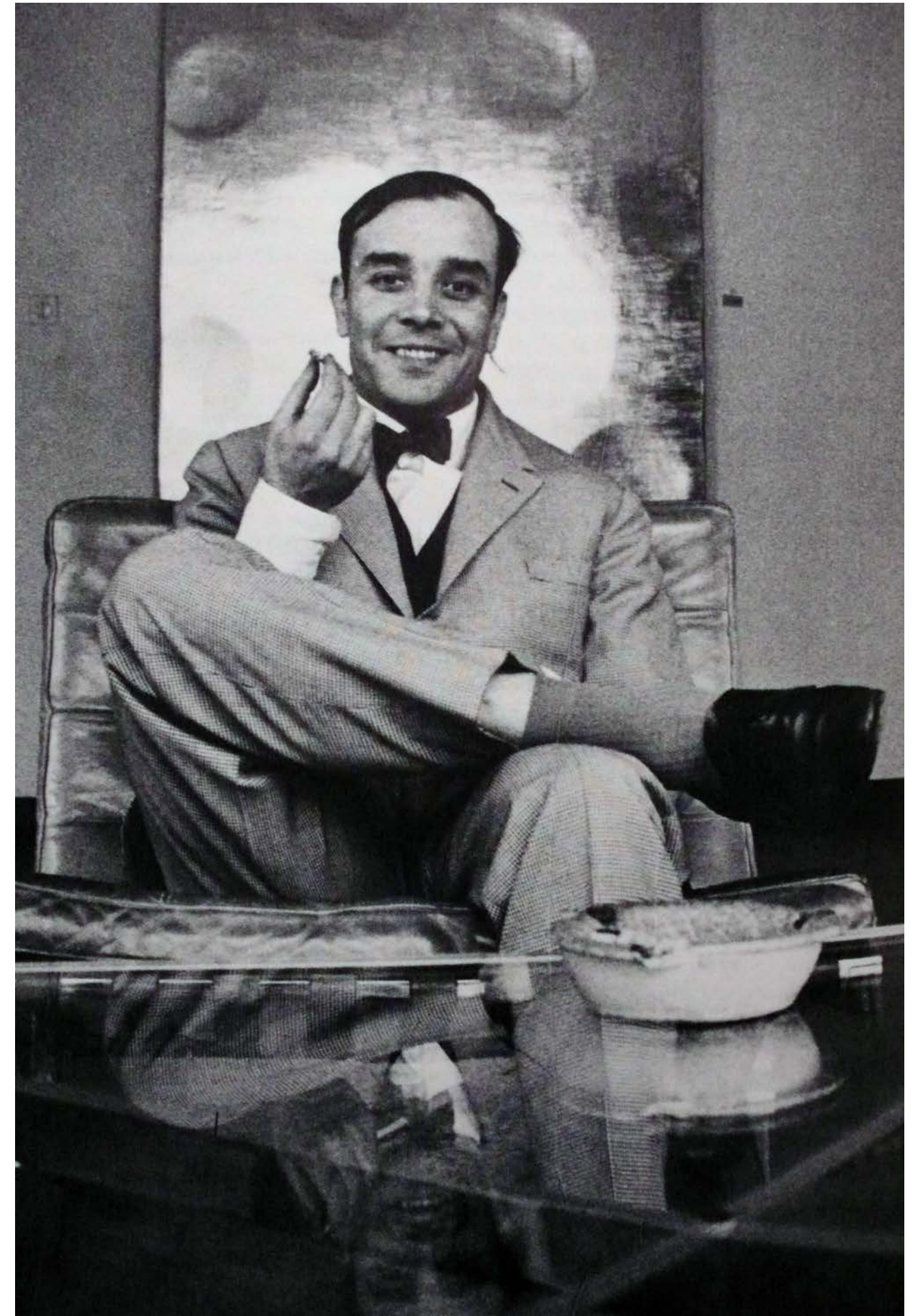
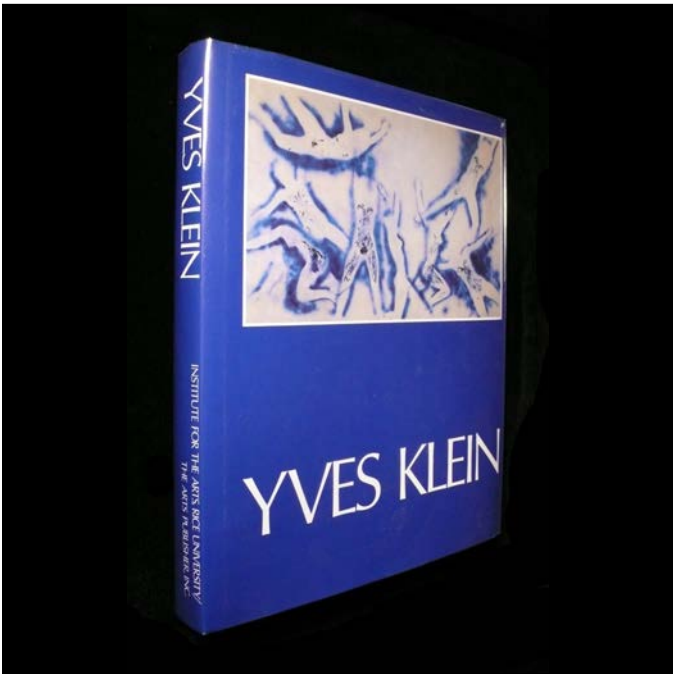


YVES KLEIN



Yves Klein 1928-1962: A Retrospective – Yves Klein



Institute for the Arts at Rice University, Houston, 1982. First Edition. Small Quarto. Hardcover with white cloth over stiff boards. In original dust jacket. Fine.

From the publisher: “This monograph, published in conjunction with a retrospective exhibition traveling from Houston to Chicago, New York, and Paris, is the most comprehensive survey to date of Klein’s life and work. It includes reproductions of Klein’s works from the early fifties until his death, a detailed chronology of his life, numerous photographs of the artist and his milieu, a selection of Klein’s writings, a bibliography, and biographical and critical essays American and French scholars.”

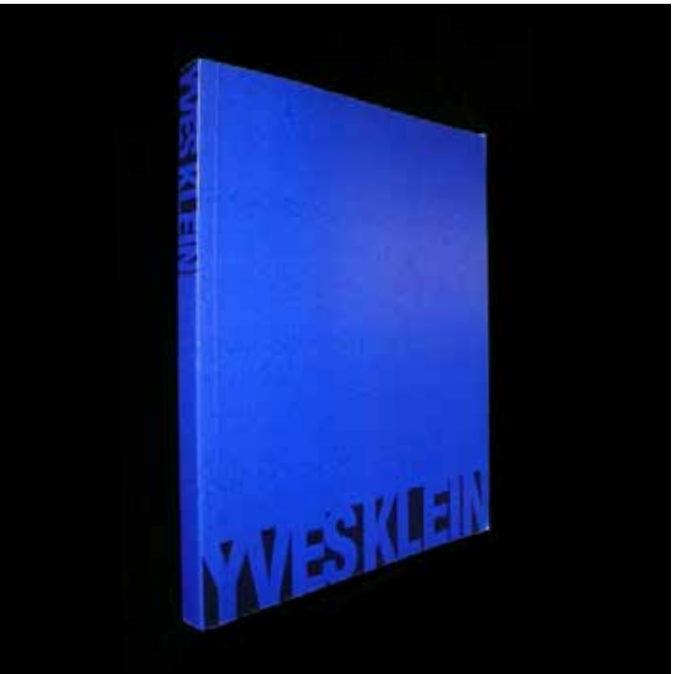
Yves Klein 1928-1962: A Retrospective – Yves Klein



Institute for the Arts at Rice University, Houston, 1982. First Edition. Small Quarto. Softcover with illustrated wraps and fabric flower petal glued to the front cover. Light rubbing to the spine, else fine.

Exhibition catalog for the traveling exhibit “Yves Klein 1928-1962: A retrospective.” From the introduction: “It is through pure color that Yves Klein materialized his sensory intuitions and activated a mechanism of extra-lucid perception, a totally affective psychosensory language that cannot be tested or verified by rational processes.” – Pierre Restany

Yves Klein – Yves Klein



National Museum of Contemporary Art, Oslo, 1997. First Edition. Small Quarto. Softcover with illustrated wraps. Text in English and Norwegian. Fine.

Published on the occasion of the exhibition “Yves Klein,” at the National Museum of Contemporary Art, Oslo, from April 26 to August 17, 1997. From the introduction: “Yves Klein’s spiritual energy, his utopian vision, places him among artists such as Piet Mondrian, Kasimir Malevich, Wassily Kandinsky and Marcel Duchamp. His recognition of pure color as a bearer of the immaterial, of nothingness as a basis for a universal consciousness, and his foundation of what he termed a universal and cosmic sensibility, opened and broadened the definitions of artistic activity and human undaerstanding.”

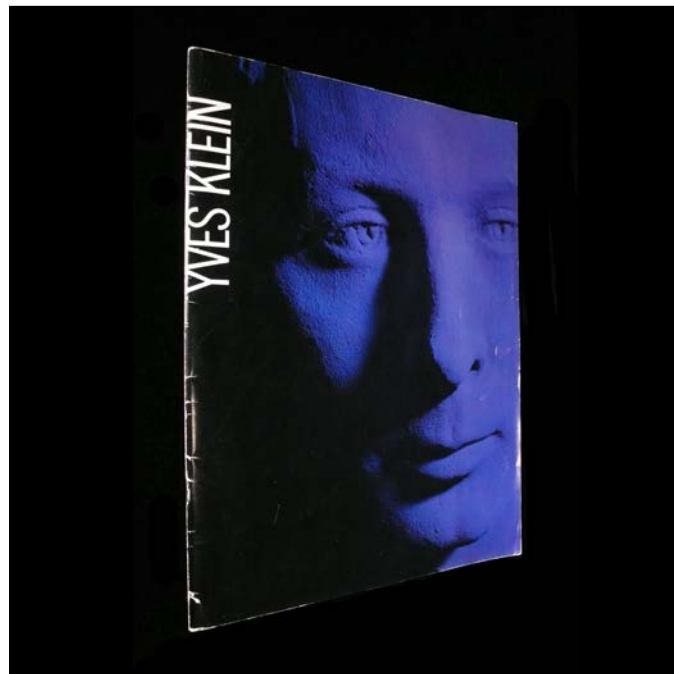
Yves Klein – Yves Klein



The Museum of Modern Art, Takanawa, 1985. First Edition. Small, square Quarto. Sofcover with illustrated wraps. Text in Japanese. Light foxing to top edge of book, else Fine.

Published on the occasion of the exhibit “Yves Klein,” at the Museum of Modern Art, Seibu Takanawa, from July 20 from September 1, 1985.

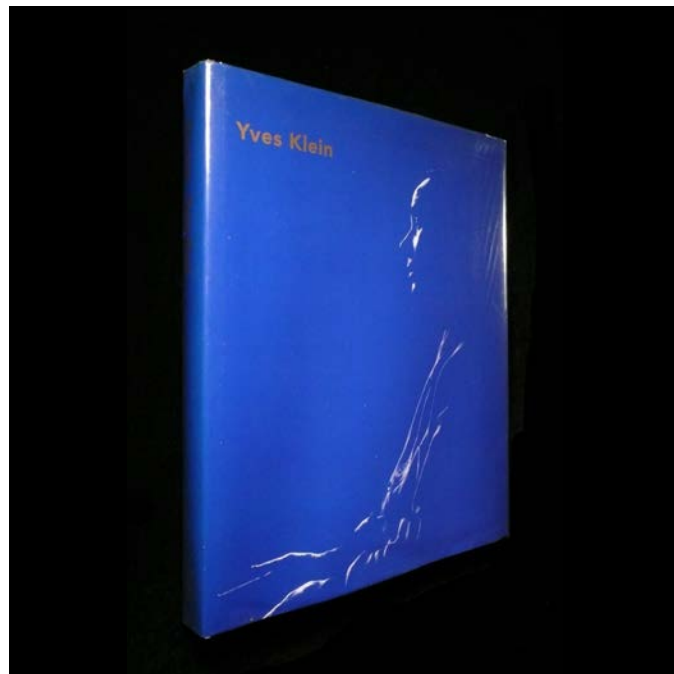
Yves Klein – Yves Klein



Fuji Television Gallery, Tokyo, 1986. First Edition. Small Quarto. Softcover with illustrated wraps. Text in Japanese and English. Edge wear to spine with scattered wear to other edges, else bright and clean. Very Good.

Published on the occasion of the exhibit “Yves Klein,” at the Fuji Television Gallery, Tokyo, from February 7 to March 1, 1986. From the introduction: “Like destiny, color is a reality in itself: it fixes the image of the world through the creator’s consciousness of it. At the same time color, by its direct action on people’s sensibility, is the essential element in affective communication among them... It impregnates us the way happiness and the sense of fate impregnates us.”

Yves Klein – Sidra Stich



Hatje-Cantz Verlag, Stuttgart, 1994. First Edition. Quarto. Hardcover with blue paper over stiff boards, in original dust jacket. Fine condition, with just a touch of wear to the top and bottom edges.

Published on the occasion of the exhibit “Yves Klein,” at Museum Ludwig, Cologne and Kunstsammlung Nordrhein-Westfalen, Düsseldorf from November 8, 1994 to January 8, 1995. From the publisher: “Like other great artists of this century, Klein did more than create singular works of art: he challenged the very idea of what art is, and might be. In this comprehensive review of his art and ideas, Sidra Stich examines the full range of his diverse creative output – his paintings and sculptures, installations, meticulously documented performance, his copious writings, and his proposals and drawings for visionary projects – and sets them within the context of the art of the time to assess Klein’s originality and his legacy.

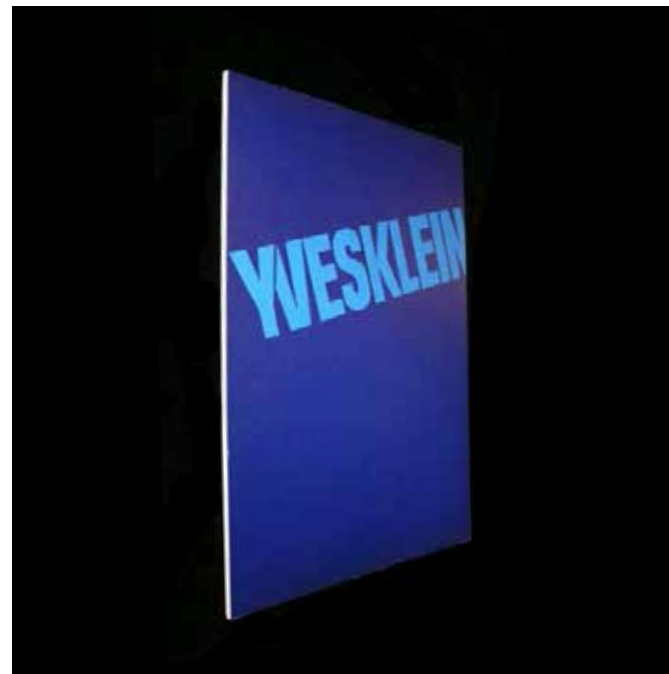
Yves Klein: Monochrome Paintings and Sponge Reliefs – Yves Klein



Sidney Janis Gallery, New York, 1986. First Edition. Small Quarto. Softcover with illustrated wraps. Fine.

Published on the occasion of the exhibit “Yves Klein: Monochrome Paintings and Sponge Reliefs” at the Sidney Janis Gallery, New York from April 19 to May 31, 1986. From the introduction: “An artist of so many inventive ideas, Tves Klein, in the brief 34 years of his life, led a multiple existence. A black-belt in karate, expert gymnast, scuba diver, director of happenings, composer, and seer, he undoubtedly would have gone on in art and action to other achievements, however bizarre.”

Yves Klein – Yves Klein



Stadelijk Museum Amsterdam, Amsterdam, 1986. First Edition. Large Octavo. Sofcotver with stiff, illustrated wraps. Text in French and Dutch. Fine.

Exhibition catalogue published on the occasion of the exhibit “Yves Klein” at the Stadelijk Museum Amsterdam from October 22 to December 13, 1965. Features numerous color plates as well as an elaborate blue glassine foldout depicting an Anthropométrie.

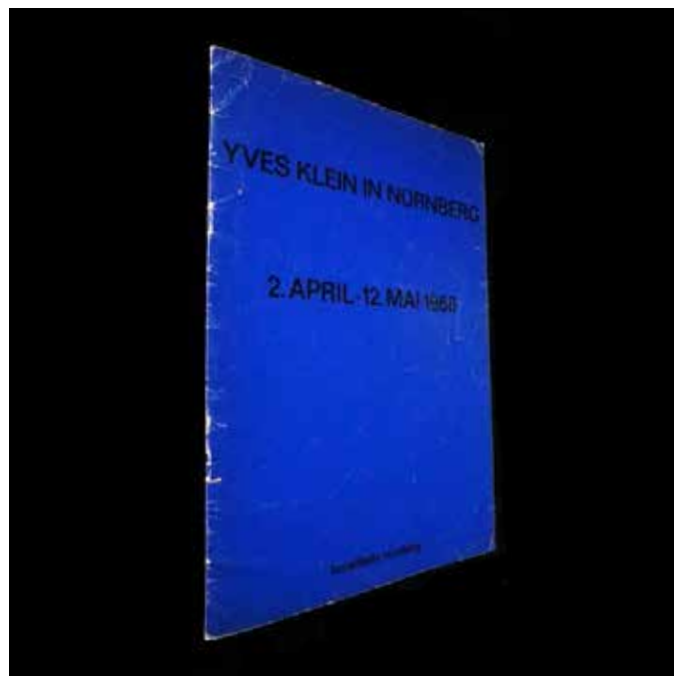
Yves Klein 1928-1962: A Retrospective – Yves Klein



Institute for the Arts at Rice University, Houston, 1982. First Edition. Small Quarto. Softcover with illustrated wraps. Near Fine, showing only light shelfwear to the edges, as well as mild creasing to the spine with a small, ¼-inch closed tear.

From the introduction: “Using natural elements – pure pigments, gold leaf, female bodies, fire and water – Klein created works of stunning beauty. His monochrome paintings shine today with a magic glow, his body imprints have the mysterious fascination of ancient and forgotten signs, and his legend, which he helped fashion, is itself a work of art.”

Yves Klein in Nürnberg – Yves Klein



Institut für Moderne Kunst Nürnberg, Nürnberg, 1968. First Edition. Large Quarto. Softcover with printed wraps. Text in German. Displays wrinkling and rubbing to recto and verso covers, spine shows cracking and rubbing. Interior pages are bright and clean. Overall Very Good condition.

Published in conjunction with the exhibition “Yves Klein in Nürnberg” from April 2 to May 12, 1968. Lavishly illustrated with large color and black and white images.

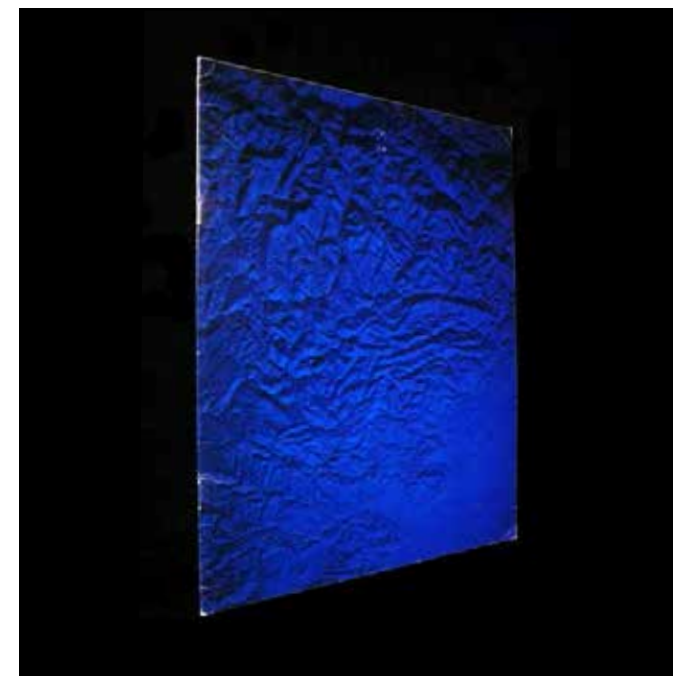
Yves Klein – Yves Klein



Alexander Iolas Gallery, New York, 1962. First Edition. Large Quarto. Softcover with stiff, printed wraps. Displays yellowing and rubbing to recto and verso covers. Wrinkling and cracking particularly present to top edge, with a small, triangular segment missing at the top-left of the cover. Interior pages are clean and bright, displaying only mild yellowing from age. Good condition, overall.

An extremely scarce catalog, published on the occasion of the exhibit “Yves Klein” at the Alexander Iolas Gallery, New York from November 5 to November 24, 1962. From Yves Klein: “Painting no longer appeared to me to be functionally related to the eye when in my blue monochrome period of 1957 I became acquainted with what I have termed the pictorial sensitivity. This pictorial sensitivity exists beyond out being and yet belongs in our sphere. We hold no right of possession over life itself. It is only by the means of our possession of sensitivity that we are able to buy life. Sensitivity, which enables us to purchase life at its basic material levels, in the barter price of the universe of space, of the grand totality of nature. Imagination is the vehicle of sensitivity!”

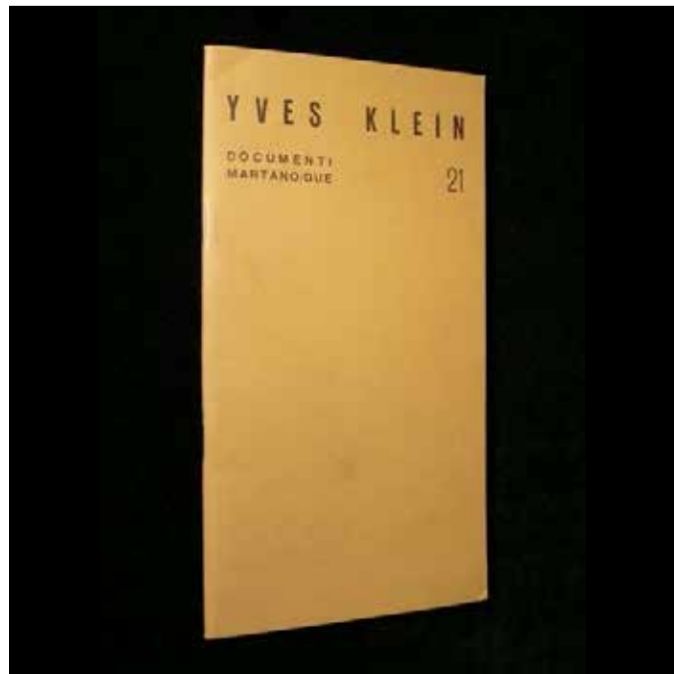
Yves Klein: Monochrome Paintings, Sponge Reliefs, Fire, and Drag – Yves Klein



Sidney Janis Gallery, New York, 1977. First Edition. Quarto. Softcover with stiff, printed wrappers. Light creasing around spine, else a Fine copy.

Published in conjunction with the exhibition “Yves Klein: Monochrome Paintings, Sponge Reliefs, Fire, and Drag” at the Sidney Janis Gallery, New York from March 3 to April 2, 1977. From Yves Klein: “I decided to retain the classic, rectangular shape so as not to shock the onlooker who thus would see a color surface rather than a flat color form. My desire... was to present... an opening on the world of the color represented, an open window on one’s freedom to saturate oneself in an infinite, unlimited way, with the immeasurable state of color.”

Yves Klein: Documenti Martano/Due – Yves Klein



Gallerie d'Arte Martano, Torino, 1969. First Edition. Small Octavo. Softcover with printed wrappers. Text in Italian and French. Fine.

Catalogue published on the occasion of the exhibit "Yves Klein" at Martano/Due, Galerie d'Arte Martano, Torino from November to December, 1969. With text by Yves Klein, Pierre Restany, and Paul Wember.

Yves Klein – Yves Klein



The Jewish Museum, New York, 1967. First Edition. Octavo. Softcover with illustrated wraps. Light edgewear to all sides, with mild cracking on spine's recto edge. Overall, Near Fine condition.

Published on the occasion of the exhibit "Yves Klein" at The Jewish Museum, New York from January 25 to March 12, 1967. From the introduction: "In a world that is becoming increasingly "rational" Klein is one of those romantic and visionary artists who reminds us that art does not necessarily have to be "rational" but that it can be hermetic or mystical. Through art Klein was seeking a way of knowing himself and the absolute, and it is from this endeavor that his work assumes its metaphysical significance, his search for the Mallarméan 'L'Azur.'"

Yves Klein: 1928-1962 – Yves Klein



Imprimerie Desgrandchamps, Paris, 1969. First Edition. Square Octavo. Softcover with printed wraps. Text in French. Light shelfwear to top and bottom edges, very mild rubbing to spine, very minor (1mm) closed tear to top-right recto cover. Near Fine.

Exhibition catalog featuring numerous illustrations, many in color, and a collection of texts in French by Yves Klein, Pierre Restany, and Dr. Paul Wember.

Yves Klein – Yves Klein



Kunstverein, Hannover, 1971. First Edition. Small Octavo. Softcover with printed wraps. Text in German. Traces of shelfwear to bottom edge and spine, else Fine.

Published on the occasion of the exhibit "Yves Klein" at Kunsthalle Bern, Bern from August 4 through 29, 1971. Highly comprehensive catalog with numerous illustrations and extensive writings focusing on the entire life and artistic career of Yves Klein.

Yves Klein, 1928-1962: Selected Writings – Yves Klein

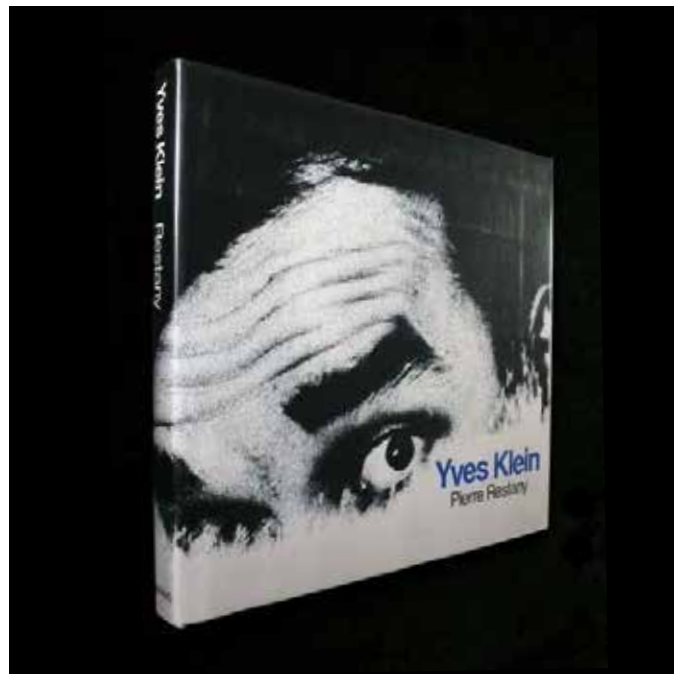


The Tate Gallery, London, 1974. First Edition. Octavo. Softcover with printed wraps. Minor yellowing to spine. Fine.

Ex-Libris Teresa Björnson, Los Angeles art collector and ex-wife of Ed Ruscha.

A selection of Yves Klein's writing: "It was in 1947 that the idea of a conscious monochrome vision came to me. I ought to say that at that time it was rather through my intellect that it came; it was the result of all the passionate researches I was then engaged in. pure, existential space was regularly winking at me, each time in a more impressive manner, and this sensation of total freedom attracted me so powerfully that I painted some monochrome surfaces just to 'see', to 'see' with my own eyes what existential sensibility granted me: absolute freedom! But each time I could neither imagine nor think of the possibility of considering this as a painting, a picture, until the day when I said: Why not?"

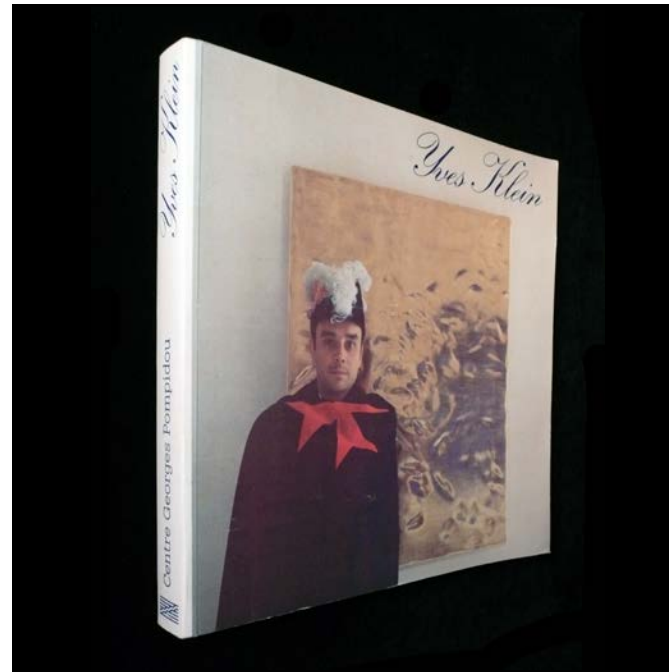
Yves Klein – Pierre Restany



Harry N. Abrams, Inc., New York, 1982. First Edition. Oblong Quarto. Hardcover with green cloth over stiff boards. Comes in original illustrated dust jacket. Fine in Fine jacket.

"In just seven years of intense activity he was able to build a body of work whose messianic spirit holds sway over the whole present course of artistic experiment. He arranged this work, whose powers of attraction and radiation abundantly convey the effectiveness of the method it illustrates, around one fundamental axiom: to a new world corresponds a new man. The great mutation of the human species affects the realm of sensitivity to the highest degree. In the world of tomorrow, art, the supreme manifestation of Life, will be the language of pure and sovereign emotion, of direct communication between perceptive individuals. Man must henceforth put his ways of cosmic perception to the test, and see and feel things on that scale. It was to the search for this absolute dimension that Klein devoted himself." – Pierre Restany

Yves Klein – Yves Klein

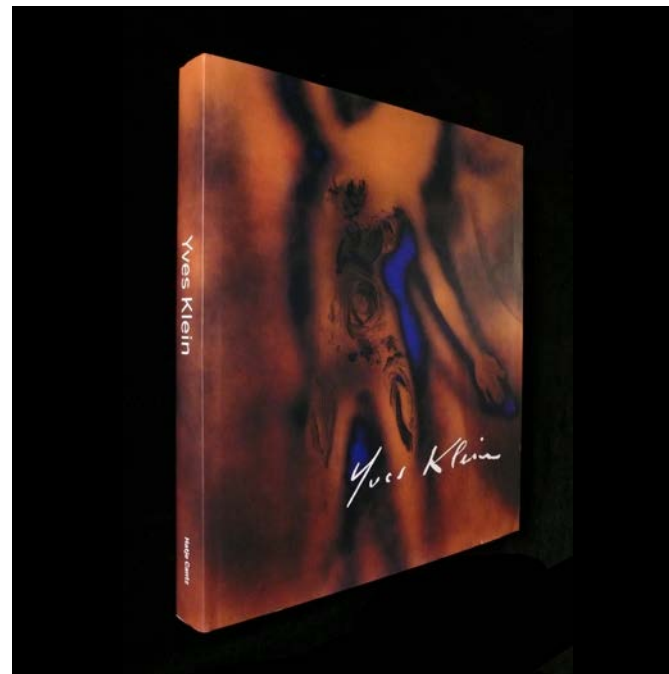


Centre Georges Pompidou, Paris, 1983. First Edition. Square Quarto. Softcover with illustrated wraps. Text in French. Traces of shelfwear to bottom edge, as well as to the bottom of spine. Overall Fine condition.

Ex-Libris Teresa Björnson, Los Angeles art collector and ex-wife of Ed Ruscha.

Thick exhibition catalogue published on the occasion of the exhibit "Yves Klein" at the Centre Georges Pompidou, Paris from March 3 to May 23, 1983. With extensive writings and copious illustration, as well as a group of brilliant color images of Klein's artwork, this catalogue meticulously documents every aspect of Klein's career and philosophy, charting nearly the entire arc of his life in exhaustive detail. Numerous pictures are exclusive to this volume, including the entirety of Klein's Dimanche artist book in which he put forth his philosophies of "The Void" through his Theatre Du Vide and famous photomontage "Un Homme Dans L'Espace! Le Peintre de l'Espace se Jette Dans le Vide!"

Yves Klein – Edited by Olivier Bergruen, Max Hollein, and Ingrid Pfeiffer



Centre Georges Pompidou, Paris, 1983. First Edition. Square Quarto. Softcover with illustrated wraps. Text in French. Traces of shelfwear to bottom edge, as well as to the bottom of spine. Overall Fine condition.

Ex-Libris Teresa Björnson, Los Angeles art collector and ex-wife of Ed Ruscha.

Thick exhibition catalogue published on the occasion of the exhibit "Yves Klein" at the Centre Georges Pompidou, Paris from March 3 to May 23, 1983. With extensive writings and copious illustration, as well as a group of brilliant color images of Klein's artwork, this catalogue meticulously documents every aspect of Klein's career and philosophy, charting nearly the entire arc of his life in exhaustive detail. Numerous pictures are exclusive to this volume, including the entirety of Klein's Dimanche artist book in which he put forth his philosophies of "The Void" through his Theatre Du Vide and famous photomontage "Un Homme Dans L'Espace! Le Peintre de l'Espace se Jette Dans le Vide!"

Yves Klein: Peintures de Feu – Yves Klein



Galerie Bonnier, Lausanne, 1966. First Edition. Large Octavo. Softcover with printed wraps. Text in French. Staple-bound cover is separated from the internal pages – this is the only fault in an otherwise Very Fine example of this very scarce catalog.

An exquisite and exceptionally scarce catalogue featuring a level of craftsmanship and attention to detail that is unheard of for an exhibition catalogue. Featuring color plates tipped-in and text by both Yves Klein and Pierre Restany printed on fine, heavyweight paper, Galerie Bonnier demonstrates clearly their recognition of Klein's significance and force within the art world. The final page is stamped "6 JUIN 1966."

Yves Klein: Anthropometrien – Yves Klein

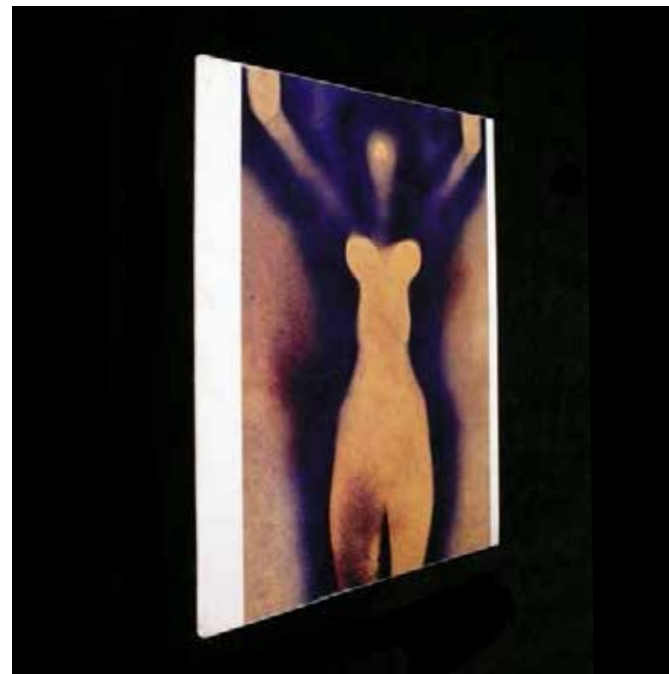


Galerie Karsten Greve, Köln, 1974. First Edition. Oblong Octavo. Softcover with printed wraps. Text in German. Mild yellowing due to age on verso cover, else Fine.

Ex-Libris Teresa Björnson, Los Angeles art collector and ex-wife of Ed Ruscha.

Exhibition catalogue featuring six very unique images of paintings from Yves Klein's series of Anthropométries – the plates feature screen-printing in signature International Klein Blue applied directly to the images, creating a sense of presence and depth rarely encountered, making for a truly exceptional catalogue.

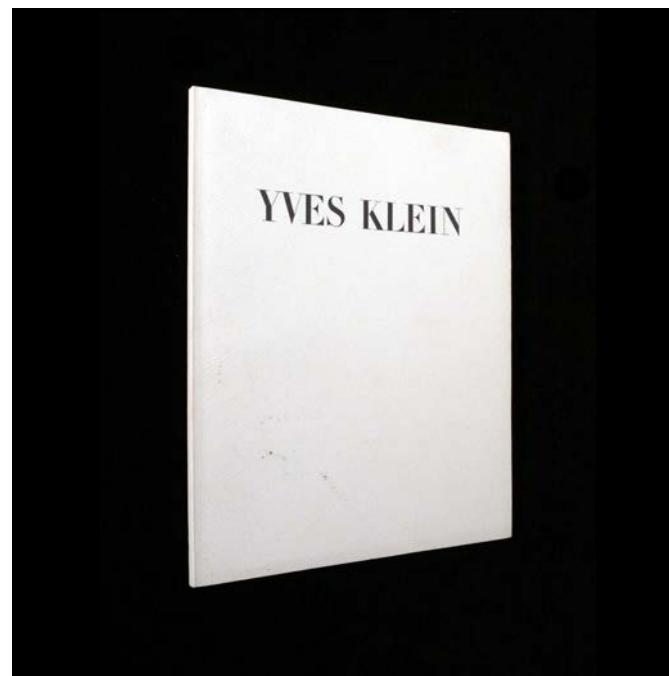
Yves Klein – Yves Klein



Galerie Karl Flinker, Paris, 1973. First Edition. Large Octavo. Softcover with stiff, illustrated wraps. Text in French and English. Rubbing and mild shelfwear to verso and recto covers. Moderate separation and cracking to spine; however, no pages are loose. Overall Very Good condition.

Very scarce exhibition catalogue from the show "Yves Klein" at Galerie Karl Flinker, Paris from February to March, 1973. Contains excerpt from Klein's lecture at the Sorbonne in 1959. From the excerpt: "Blue has no dimensions, it is beyond dimensions, whereas the other colors are not. They are pre-psychological expanses, red, for example, presupposing a site radiating heat. All colors arouse specific associative ideas, psychologically material or tangible, while blue suggests at most the sea and the sky, and they, after all, are in actual, visible nature what is most abstract."

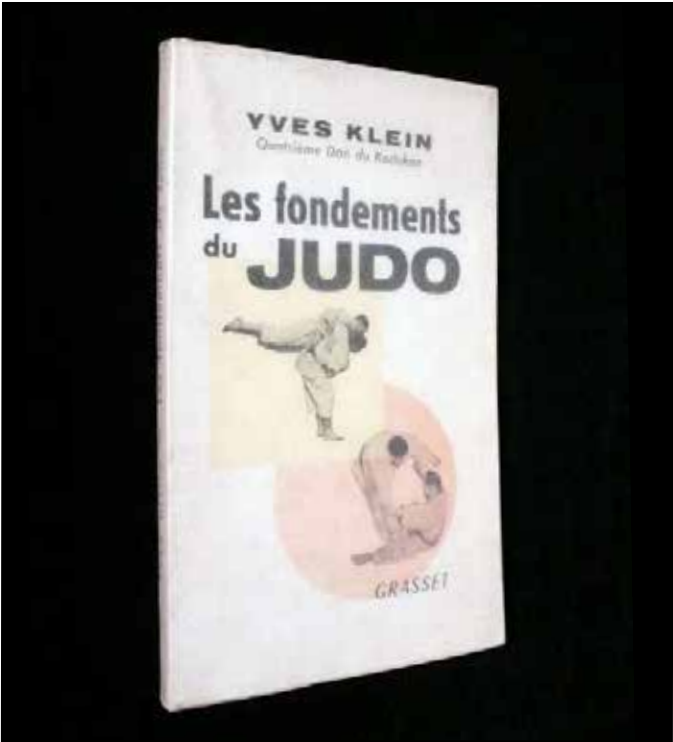
Yves Klein – Yves Klein



Galerie Alexandre Iolas, Paris, 1965. First Edition. Small Octavo. Softcover with stiff, printed wrappers. Text in English and French. Scattered marks to the front and rear covers, else fine.

Printed on the occasion of the exhibition "Yves Klein" at Galerie Alexandre Iolas, Paris beginning in April 1965. Features Yves Klein's "Chelsea Hotel Manifesto," in which he explains the motives and goals of his art. From the Manifesto: "Neither missiles nor rockets nor sputniks will render man the "conquistador" of space. These means are only dreamworld of today's scientists who still live in the romantic and sentimental spirit of the XIX century. Man will only arrive at inhabiting space through the terrifying though pacifying force of sensitivity. The real conquest of space so much desired by him will only result from the impregnation of man's sensitivity in space. Man's sensitivity is omnipotent in the immaterial reality. His sensitivity can even see into the memory of the nature of the past, of the present, and of the future!"

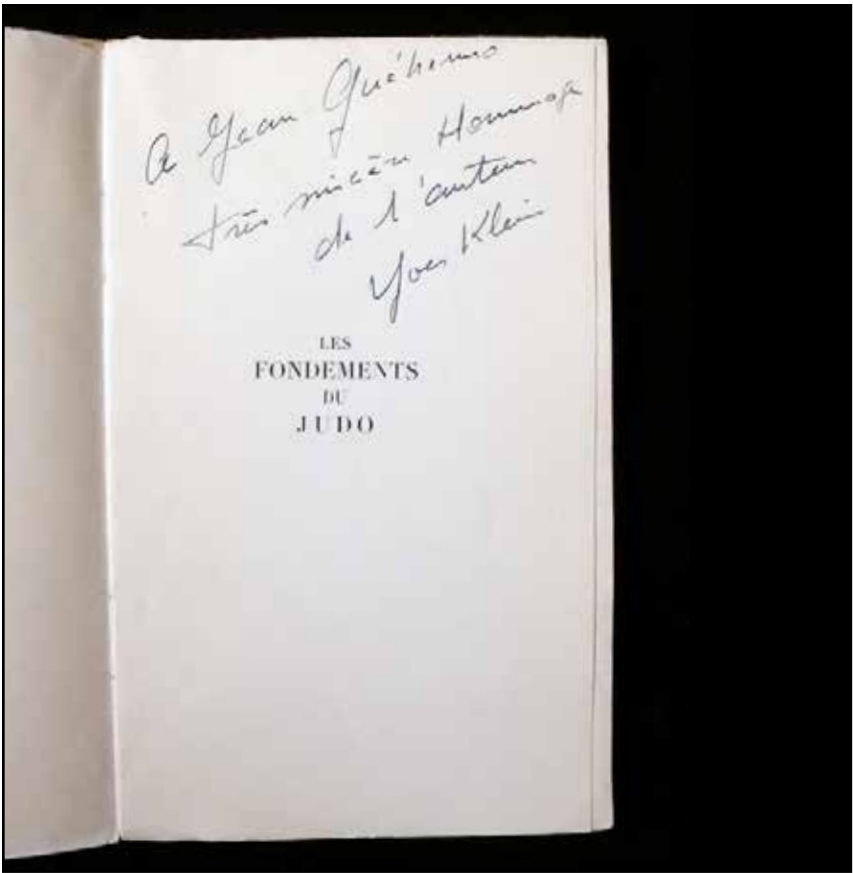
Les Fondements du Judo (The Foundations of Judo) – Yves Klein



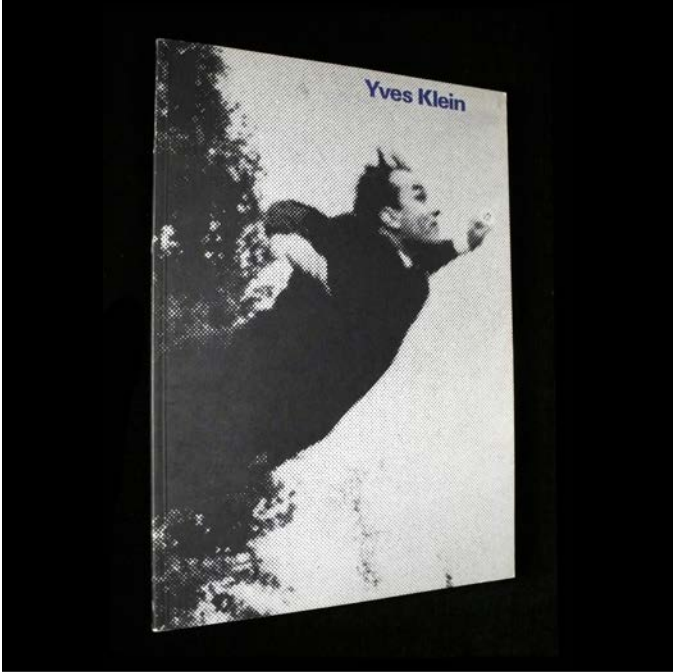
Grasset, Paris, 1954. First Edition, Limited Edition of 957 un-numbered copies. Small Octavo. Softcover with stiff, illustrated wraps and French folds. Comes in scarce glassine dust jacket. Text in French. Mild yellowing to pages from age, else a truly spectacular copy of this incredibly rare volume. Near Fine.

SIGNED and INSCRIBED by Yves Klein to French writer and literary critic Jean Guéhenno. Inscription reads: “A Jean Guéhenno / très sincere Hommage / de l’auteur / Yves Klein.”

The first book created by Klein, ‘Les fondements du Judo’ provides a detailed study of the Kodokan Institute’s Judo training. In 1952, the 24-year-old Yves Klein left Paris for Japan, to pursue his first love: judo. Klein spent a year and a half in Tokyo, studying mainly at the Kodokan under the ninth-dan judo master Oda. After becoming one of the first Europeans to receive a coveted fourth-dan black belt, Klein returned to France and opened the Judo Academie de Paris. In 1954 the prestigious publisher Grasset published his book Les Fondements du Judo, illustrated in 50 sketches and 375 photographs of Klein and leading Japanese teachers demonstrating the six major “Katas” (the movements that form the basis of judo).



Yves Klein – Yves Klein



Nationalgalerie Berlin, Berlin, 1976. First Edition. Small Quarto. Small, closed tear to the top edge of spine, else clean and Fine.

Catalogue for the exhibition “Yves Klein” at the Nationalgalerie Berlin from June 4 to July 12, 1976. Features extensive text in German discussing all aspects of Klein’s oeuvre, as well as numerous full-page photographs depicting the artist at work and play throughout his career.

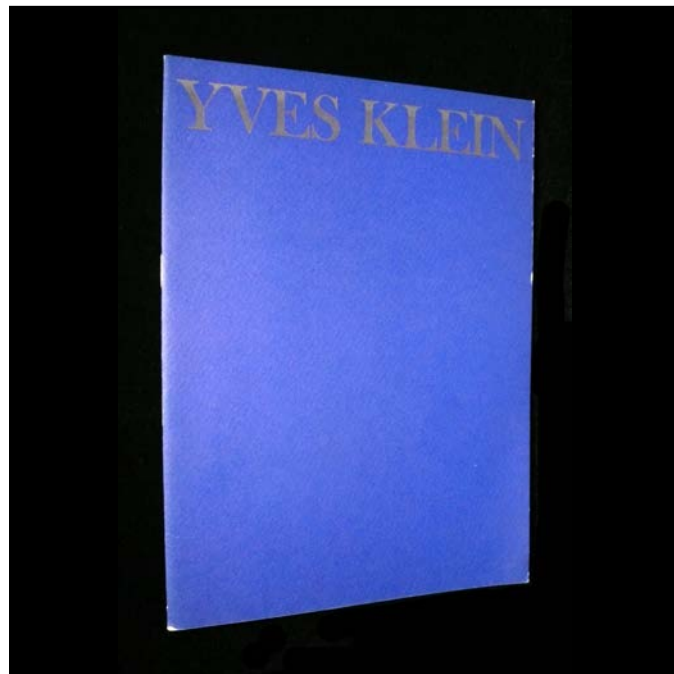
Yves Klein le Monochrome – Yves Klein



Leo Castelli Gallery, New York, 1961. First Edition. Small Octavo. Folded stiff pamphlet. Small bit of rubbing to top-edge of spine, else Fine.

Gallery invitation for the show “Yves Klein le Monochrome” at the Leo Castelli Gallery, New York from April 11 to 29, 1961. This was Klein’s first show in the United States, sadly only a year before his death. From the Klein’s writings excerpted in the invite: “Fire has created the civilization and has established the reign of the human in nature. All facts that are contradictory are genuine principles of universal explanation. Thus fire is a human reality as well a cosmic state. Where THE VOID is found there also lies fire. Blue is fire, gold is fire, rose is fire as well. Standing between the blue and the fire I know now that essentially I am a realist of today and yesterday, as well as tomorrow.”

Yves Klein – Yves Klein



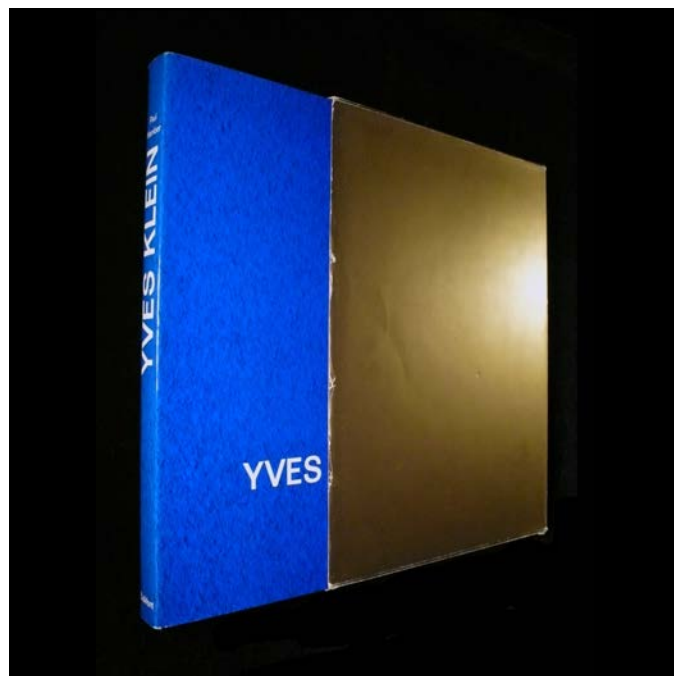
Galleria blu, Milan, 1969. First Edition. Octavo. Softcover with stiff wraps. Lettering slightly faded on the front cover, and a small bit of rubbing to the bottom corner of spine, else Fine.

Additionally contains original gallery invite for the exhibition. Invite is clean and Fine with no blemishes.

Catalogue printed on the occasion of the exhibition “Yves Klein: le Monochrome” at Galleria Blu, Milano in November of 1969. Contains short text in Italian by Pierre Restany, friend and mentor to Yves Klein.



Yves Klein – Paul Wember



Dumont Schauberg, Köln, 1969. First Edition, Limited Edition of 1000 un-numbered copies. Large Quarto. Comes in original gold card slipcase. Slipcase shows wear to all edges with some creasing along spine and is in very good condition overall. Book shows a hint of fading to the dust jacket, as well as some extremely minor edgewear – overall Fine.

An extensive biography, bibliography, exhibition record, and catalogue raisonné spanning the entire arc of Klein's career. Features numerous texts in German detailing every aspect of Klein's philosophy, as well as both tipped-in color plates and black and white printed images of Klein's work. An essential cornerstone to any Klein collection.



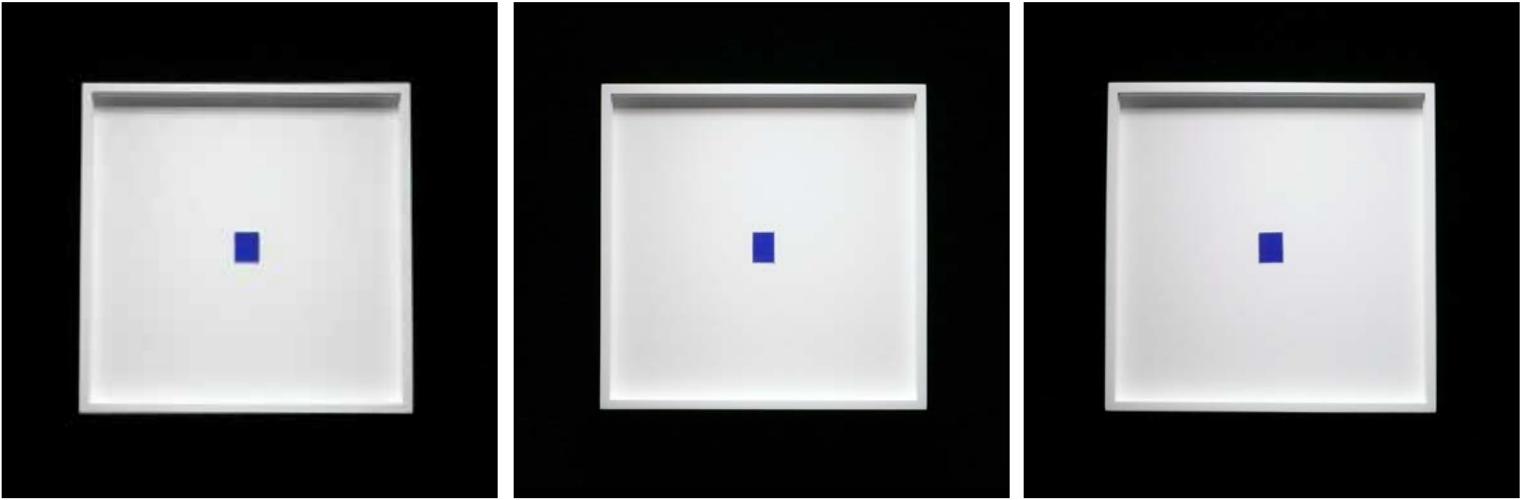
Monochrome und Feuer, 1961

Yves Klein

Silver-gelatin photographic print

Size: 8.25 x 10 inches (unframed)

In October 1960, Klein hired the photographers Harry Shunk and Jean Kender to make a series of pictures re-creating a jump from a second-floor window that the artist claimed to have executed earlier in the year. This second leap was made from a rooftop in the Paris suburb of Fontenay-aux-Roses. On the street below, a group of the artist's friends from held a tarpaulin to catch him as he fell. Two negatives—one showing Klein leaping, the other the surrounding scene (without the tarp)—were then printed together to create a seamless “documentary” photograph. To complete the illusion that he was capable of flight, Klein distributed a fake broadsheet at Parisian newsstands commemorating the event.

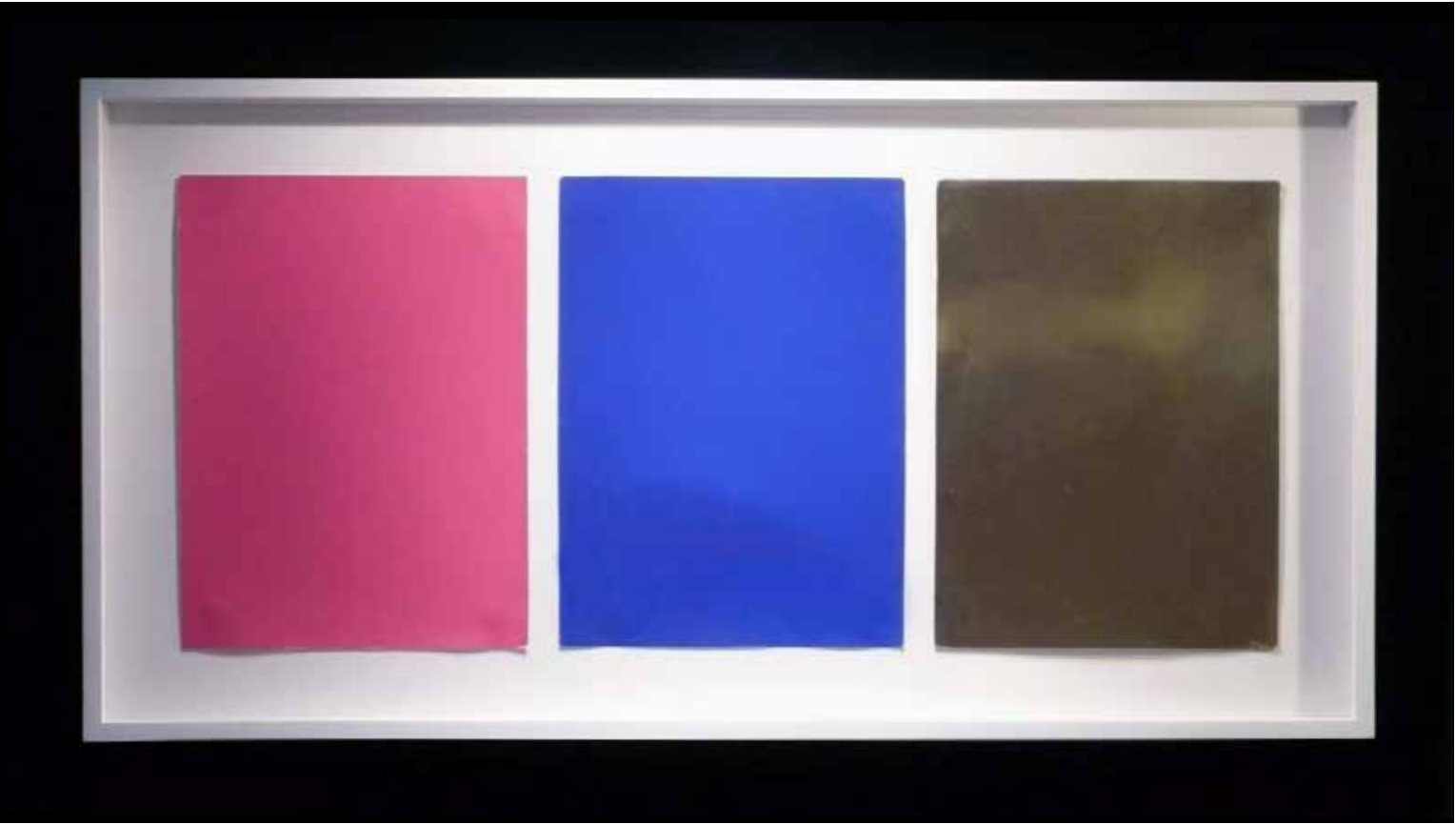


Untitled (IKB Pigment on Postal Stamps), 1957-1959
Yves Klein

Pigment on postal stamps

Size: 1 x 1 inches; Framed: 10.5 x 10.5 inches

Originally produced for use on letters mailed by Klein for exhibition invitations, Klein continued producing the stamps in his signature “Internation Klein Blue” from 1957 to 1959. Below is an example of a stamp as used by Klein’s close friend, art critic Pierre Restany (not included in the collection):

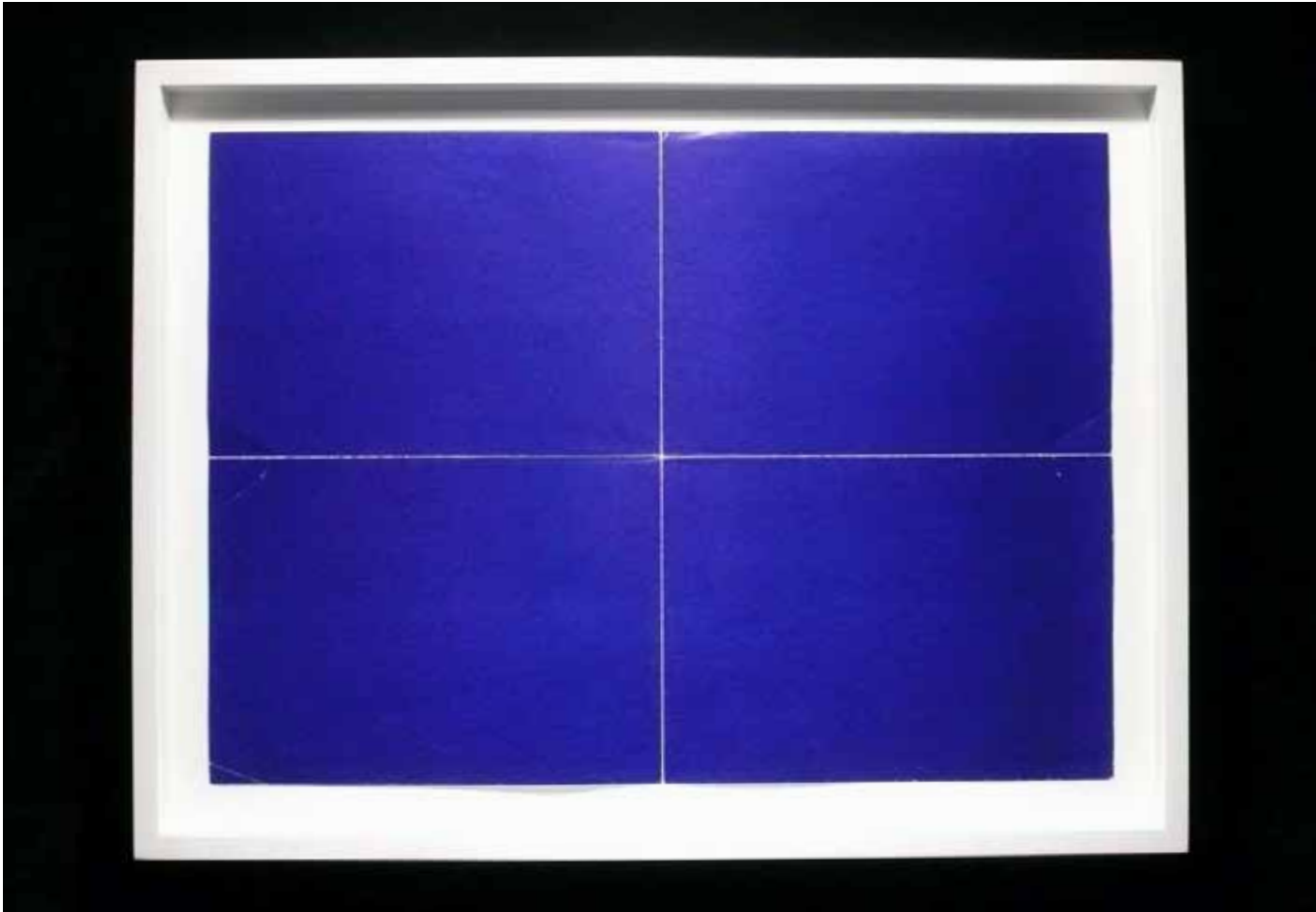


Monochrome und Feuer, 1961
Yves Klein

Color silkscreens on cardboard; gold leaf on cardboard

Size: 9 x 12.5 inches (ea.); Framed: 17.5 x 34 inches

Exhibition catalogue for the Museum Haus Lange, Krefeld on the occasion of the exhibit “Yves Klein: Monochrome und Feuer” from January 14 to February 26, 1961. The accompanying folder published for the exhibition is held as one of the most renowned exhibition catalogues, including three original chromatic sheets by Klein, one in International Klein blue (IKB), one in lucid pink, and the other in brilliant gold leaf. The resultant triptych is one of the most striking of Klein’s printed works.



Untitled (IKB Invite from Leo Castelli Gallery, New York)
Yves Klein

Color silkscreen on paper

Size: 8.5 x 13.25 inches; Framed: 16 x 21 inches

This is the extremely rare original folded invitation to the exhibition “Yves Klein le Monochrome” at the legendary Leo Castelli Gallery in New York from April 11 to April 29, 1961. This silkscreened invitation was designed as a mailer, and as such, very few were kept after having been mailed. This one, as is evident, was never mailed to anyone; hence, it is in better condition than most.

Yves Klein

LEADAPRON
554 Huntley Drive
Los Angeles CA 90048

Jonathan Brown
brown@leadapron.net

O 310 360 0554
M 914 400 3908
F 310 360 0550

leadapron.net

LEADAPRON